

THE Broadie

For Broadstairs by Broadstairs

Issue 13

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THIS
ISSUE



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Award Winning Company

Your Letters

Turn off the TV

In the halcyon days of the English seaside holiday you normally found that in most seaside resorts

there was a Summer Repertory Theatre. Apart from good solid holiday entertainment this style of theatre was a great training ground for actors. Many of our current leading artists honed down their craft in the extremely busy world of repertory when you not only had to perform one play a week but also learn at least one or two others at the same time. Also a great comradeship grew between the audiences and the artists.

Over the last 30 years these summer theatres have declined to just a handful in East Anglia and South Devon. However trend setting theatre company Sarah Thorne in Broadstairs, in association with Director Michael Friend, has brought back Summer Rep and it is now in its third year and growing fast.

Financial risks are shared and at least two of the seasons plays also tour to other venues to assist the production costs. The season also attracts the local public, holidaymakers and charity fund raising groups who buy blocks of seats to sell on to help raise money for their own deserving cause, and everyone has a good night out.

The four week season commences on the 29th July with "Widowers' Houses" by Bernard Shaw and is followed by "Private Fears in Public Places" by Alan Ayckbourn, "Gaslight" by Patrick Hamilton and "La Ronde" by Arthur Schnitzler.

Full details including dates, times and ticket prices are available by ringing 0845 2626263 or visit the web site www.sarahthorne-theatreclub.co.uk

Drunk of the month

Dear Sirs

I am writing in sheer disbelief at the news item posted in Issue 12 of The Broadie'

How anyone can think this is funny I will never know - and to put

'Congratulations' at the beginning of the item is just ludicrous!!!

I thought The Broadie' was issued to promote interest in the town - not demoralise it!

Anthony Harris
Broadstairs

From the play 'Events on a Hotel terrace



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Shop Watch

I notice from the recent shop watch in Broadie issue 12, that a bunch of new businesses have started up. However, could someone please advise me where I could buy a Panini or a coffee as I cant seem to find an outlet anywhere.

Euan Hoosarmy
Broadstairs

Thank You Broadie

Dear Broadie

Many Thanks for coming into the shop and having us in the magazine!

so here are a few points about the business;

We are family business my self Danica Mckinney and my sister Suzie are both fully qualified beauty therapists.

I have been a therapist in Broadstairs for many years.

We offer pamper packages where two people can make appointments

to come in to the salon and get pampered together at the same time; this makes us different to many other salons in Broadstairs. We are a family business and welcome everybody into our warm friendly salon environment.

Danica
The Beauty Lounge

The shame of it

Sir, Honoured as I am to be named as your first 'Drunk of The Month', I feel that I should in the interests of journalistic veracity, point out that I suffered not three but five cuts and bruises which are otherwise known to veterans of the good binge as MDIs, or Mystery Drinking Injuries.

Indeed if you look closely at the photograph you will see a patch of blood from such a wound on my knee.

Your Humble servant
Geoff



Save Broadstairs High Street

The Power of Networking

At the end of April Fiona Crawford, who runs the children's indoor play centre Helter Skelter, started the Facebook (FB) group 'Save Broadstairs High Street' with the plea 'If you could buy one cup of coffee in a local coffee shop, or one item from one of our shops, it will make a difference'. This struck home to a lot of locals especially the traders being affected by various situations beyond their control. The recession, Westwood Cross & most recently and with marked affect on some businesses the road works & change in right of way in the town centre. Some businesses are thousands of pounds down on this time last year. Despite being told that the discussion document before the road was changed and the opinions of traders since the change showed that it had been successful, a large number of traders feel as if their opinions are irrelevant to a tide moving away from them. So being able to have a say even though only on Facebook proved very attractive. Within weeks the word spread & now there are nearly 800 people discussing & being involved.

A few weeks ago the group decided to meet & see if there was anything more tangible that could be achieved & the first meeting was held at Helter Skelter on Sunday 13th June. Fantastic turn out residents, traders, council members, members of the Chamber of Commerce, local press, representatives from other organisations & Laura Sandys our MP all met & aired their feelings about the situation. There was a general consensus that parking (availability and charging) was a problem, the new road layout was worrying people & that the recent spate of shops closing was frightening in that it may be the sign of things to come if something wasn't done. One of the overall feelings was that people felt isolated from the decision making process which was seriously affecting their livelihoods & didn't want to sit by any more & let it just happen. Several people have put links to their own businesses on the group and at least one is having a marked increase in trade. Local business woman Lin Beckett from The Bottleneck wine merchants has noticed an increase in customers saying that it is lovely to see faces she hasn't seen for ages since talking about their wines on the Facebook



group. There are working parties in progress with several ideas, some of which may/may not come to fruition but there is a feeling of trying to do something & people listening.

The group are aware that other groups work tirelessly in the town & have done for many years with great effect but feel that the huge response from the Facebook group means there must be a need for something else.

"We don't feel quite so isolated" & "It's good to talk to other people in the same situation" are representative comments.

The overriding feeling of the group is that they love Broadstairs, love being part of it & are desperate to do anything to maintain & improve its prosperity.

If you love Broadstairs, love its individuality & want to maintain its prosperity then you have to support it. It's no good being sad that one of the countries few remaining independent CD shops, Sound House, is closing or that we no longer have a children's clothes shop because Ziggy Pickles (still trading on-line) has gone if you haven't bought anything from them for ages. It may be cheaper 'out of town' (not as much as you think) but when you take into account maintaining the town's prosperity, the

personal service, ensuring people's livelihoods & the general pleasantness of pottering round the town then shopping locally makes sense.

From that meeting & ongoing on Facebook things are happening

The Map

Vicki at The Little Gallery, Gareth at <http://freshfishdesign.co.uk/>, Fiona at Helter Skelter, Dawn at Expressions, Paul at Bay 158, Andy from The Gazette & Lucy at the Chiropractic Clinic have been working to produce a retail trade map for the town. These maps will be on display in various places & should high light just how diverse & interesting a place we are.

It is proving to be quite a task. A group of Dane Court students have helped enormously by interviewing every trader in the main part of town. Part of their task was to ask the traders their opinions about various things affecting their businesses & how they would like the town to be perceived by visitors. 91% said that the lack & expense of parking was a significant problem. They mostly wanted the town to be perceived as a family, traditional sea-side town. Vicki has drawn dozens of fantastic cartoon characters and with Gareth is working out the

'bones' of the map, can you imagine how difficult it is to put Broadstairs on a piece of paper? Everybody else is making sure that every relevant business is represented, with their permission, in the correct category & in the right place.

Parking

As ever a favourite subject in the Broadie, sorry if you are bored with it but if people can't park here they won't shop, eat or stay. As discussed in this mag before the option of parking at school sites is one of the most obvious solutions but because of the FB group this may actually happen. Not this week or next but people who can make these decisions are now thinking about it.

Part of the car park in Vere Road has been granted planning permission and developers are 'involved'. The price to the developers is to make good the rest of the remaining parking spaces. This parking is essential for the continuation of a large element of our local prosperity. The coaches full of foreign students load and unload there. This often happens at 3 & 4 am & because of its current situation this is done with the minimum of effect on residents. Interesting point raised by a local trader, who seems to have had some recent experience of this is 'what happens if the people living in the new houses complain about the noise of the early morning activity'?

Signs

Again another Broadie 'special interest'. Our complaint has always been that you get to Westwood & that's it, the rest of town might not exist. We

need a good sign pointing out where the High St & beach are. So to add insult to this poor

situation a rather unpleasant 'temporary' sign has appeared at a roundabout up there. It's tatty, looks like it's been hand drawn with wax crayons and invites people to go to Margate. We do not join in with the rivalry attitude between





Continued:-

towns & want Thanet as a whole to prosper but it's an embarrassment because it's so bad and it's in Broadstairs. What do KCC say, 'it's a temporary sign' therefore very low priority to do anything about! The FB group got a bit worked up about it and renewed the Chamber of Commerce's energy to do something about it. They had got quite exhausted trying to contact relevant agencies but with the people power of FB they went for it again & things are happening. By the time you read this things may well be self evident, if not watch this space or a space not far from here.

The Petition

At the first meeting of the group, the problem of the noise abatement order on Prentis was discussed & loudly objected to on the principal that, you can't just walk in and start to change an established business because it upsets you. This is not a precedent we want to see established. So it was proposed to start a petition, to date there are more than 2,500 signatures defending the Prentis' families right to trade.



(if you're wondering about all the little pictures, they will shortly be gracing the Broadstairs Map)

Genuine Overheard Conversation #5

Broadstairs Promenade:

"It's not the heat that really gets you, it's the humility"

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Strolling Around a bit of History

Mr Simon Gerrard of Broadstairs has kindly donated to Broadstairs his time, effort and own money to produce four fine historical boards dotted around the town which he has brought together in a short history stroll which is, as the board says 'Suitable for all ages & mobility, & Free.

And by the amount of people that I have heard enquiring about it, the stroll has become really quite popular in a short amount of time.

The wander is quite self-explanatory and starts on the pier. Just look out for the board. A big well done to Simon for putting in the effort and for highlighting amongst other things, why Broadstairs is actually named Broadstairs.

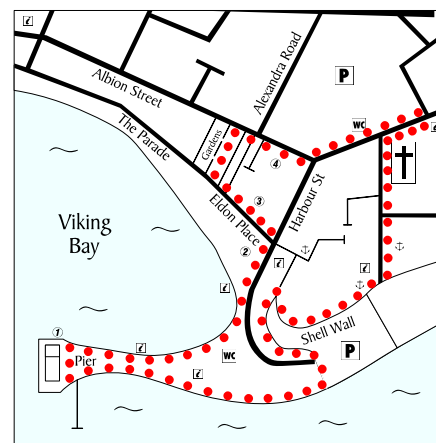
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The Truth About Vitamins

A Vitamin is defined as an organic compound that cannot be produced by the body but can be gained from food sources. The word was invented by a

Polish biochemist Kazimierz Funk in 1912 and, when broken down, means life from amines (Vita, Amine. Amine being a nitrogen based chemical group, like ammonia).

The vitamins are named in alphabetical order from A to K. There is a bit of a gap between E-K because the proposed compounds to be called vitamins F, G, H, I and J were either deemed invalid or renamed.

Recommended intakes

•**Vitamin A (Retinol) 3,000-10,000 IU** This vitamin (like many of the others) is not usually eaten in its useful state but is more often taken in a chemical form that can be converted by the body. It is mostly of use in the eyes & is essential for the action of converting the light we see into an electrical form. It also seems to have a key role in healthy skin repair. We get lots of different chemicals we can convert into Vit A from food like carrots, liver, broccoli, butter, sweet potato, spinach & pumpkin. Vit A is the reason why spinach was pushed in the US in the 20-30's and so responsible for the much loved Popeye. As with many Vitamins, it is usually defined by its deficiency. Deficiency: causes blindness & kills millions of children in 3rd world countries every year. Deficiency can also be caused by smoking, low zinc & low fat diets as it is fat soluble. Toxicity: (25000 IU/Kg body weight) Due to the fact that it is fat soluble it is harder to get rid of than the water soluble Vitamins & can build up in the body, specifically the liver. Taking toxic levels can cause nausea, jaundice, irritability, anorexia, vomiting, blurry vision, headaches, hair-loss, muscle & abdominal pain & weakness, drowsiness & can effect Foetal Development. Never eat a polar bear's liver, not only will he be very cross but the build up of vitamin A in that organ will kill you

•**Vitamin B** Water soluble Vitamins which are used in metabolism. There are 8 individual B Vitamins because they were once thought to be the same compound & some others had different Vitamin designations. All are essential for energy production & efficient metabolism.

B1 (Thiamin) 1.4mg When taken produces an odour from the skin that is undetectable by humans but deters mosquitoes (if taken for minimum 2 weeks). Deficiency: Beriberi a neurological condition often found in china. No known toxicity

B2 (Riboflavin) 1.2mg A powerful antioxidant reducing damage to tissues but free-radicals. Used as a food colouring thanks to its yellow glow. Deficiency: ariboflavinosis; cracked lips, mouth ulcers, cracking at sides of mouth & sore throat No known toxicity. Note: can cause bright yellow urine.

B3 (Niacin) 14-16mg Nicotinic acid (a form of B3) can be used to help lower blood cholesterol, Niacinamide (another form) can increase function of pancreas & lower blood sugar levels. Both are used in energy production. Deficiency: Pellagra; Diarrhoea, egression, light sensitivity, insomnia, dermatitis, confusion. Toxicity: Too many to mention. Note: Can cause vasodilation and release of histamine thus possible flushing.

B5 (Pantothenic acid) 5mg Can be found in virtually all foods as its name suggests (pantos meaning 'everywhere' in Greek). Used to reduce stress, improve energy & brain function, & an aid to treat acne & arthritis. Deficiency: Extremely rare & little studied. No known toxicity.

B6 (Pyridoxine) 2mg Can be used in premenstrual syndrome, depression, carpal tunnel, pregnancy related nausea and kidney stones. Deficiency: depression, convulsions, anaemia, impaired nerve function, cracking of lips & tongue, & eczema. Toxicity: neurological disorders

B7 (Biotin) 60 micrograms Used to treat disorders such as cradle cap & diabetes. Deficiency: hair loss, dermatitis & conjunctivitis. No known toxicity.

B9 (Folic acid) 400-600mg Historically significant in its intake during pregnancy to prevent anaemia & can also be low in the elderly. Is now added in many countries to grain products as it was deemed very difficult to maintain a good daily intake. Deficiency causes many problems including cancer, heart disease, depression & schizophrenia. Toxicity can cause child development issues when pregnant & taking over 800 micrograms can mask a B12 deficiency.

B12 (Cobalamin) 2-3micrograms Again it is used in energy production but more specifically it is used to treat its deficiency, pernicious anaemia. symptoms of this are fatigue, poor memory, depression & can cause brain damage if not treated. No known toxicity.

Food sources for all the B vitamins are roughly the same & can be found in meat, whole grains, potato, banana, beans, yeast (also marmite & beer) but all are affected by consumption of alcohol. Some

B vitamins are not available in plant material & so can cause issues in vegans & vegetarians.

Vitamin C (Ascorbic acid) 60mg Apparently if you follow a lot of the stuff people tell you, apart from being a very good antioxidant & preventing scurvy, vit C isn't good for anything. Many people advise in taking it for a variety of conditions but these are not backed up by the kind of trials the people who matter want. However it is great for scurvy me hearties as most of us know & the reason the citrus fruit carrying English sailors earned the name limeys. It took surprisingly long to discover that scurvy was a dietary deficiency & many captains believed it was due to low morale or the poor spirituality of their men.

It was discovered early on that citrus fruit reduced scurvy but the scientific community of the times could not identify the cause & in the process of trying came up with some very interesting, very wrong ideas. Most people only experience the digestive effects of Vit C toxicity in the form of diarrhoea but it can cause miscarriage in very high doses.

•**Vitamin D 400IU** Is used by the body to maintain mental health, heart health & proper immune function. A form of Vit D is produced when the skin is exposed to sunlight & then converted to other forms by the body. It's best known action is that of keeping calcium levels balanced in the body & so is almost always contained in calcium supplements. Deficiency causes bone diseases rickets & osteomalacia. Toxicity can lead to a condition called hypercalcaemia but is most problematic if occurring during pregnancy (can cause mental retardation of child).

•**Vitamin E (tocopherols) 30IU** Is commonly used to reduce risk of heart disease, blood pressure issues & topically to repair scars & for sun protection. These mostly seem to be due to its antioxidant properties. One of the first scientists to work on Vit E stated that to benefit from its effects on the heart it needs to be taken constantly for 10 years. Deficiency can cause neurological issues & anaemia. Toxicity causes intestinal cramps & diarrhea, fatigue, double vision, & muscle weakness .

•**Vitamin K 80 micrograms** Mostly involved with coagulation of the blood, this vitamin is used as a supplement for diseases such as Alzheimer's. It is also frequently included in combinations for healthy bone & works ideally in combination with Vit D. Deficiency causes symptoms of blood thinning such as bleeding from gums, easy bruising & heavy menstrual bleeding in women. No known toxicity.

Remember that for most, a well rounded diet usually assures proper intake of vitamins. Supplements should never be taken to replace this. Always consult a nutritionally trained professional before taking large doses like your friendly neighbourhood herbalist. **Me.**



Life From The Front

Hello. How are you? I like your shoes. Now, you may have noticed ... or may not, depending on your general level of observation and / or sobriety ... from the title of this column that I live near Viking Bay. Well, even if you hadn't

noticed, I've just told you, so we're all on the same page now, aren't we? Oh crikey - I've just used some "corporate jargon" when I promised myself I would be good. Looks like another visit to the swear tin for me.

You can't have escaped the inevitable rise in corporate jargon - it's depressingly commonplace lately to hear these godawful phrases everywhere, even in the relative calm atmosphere of our lovely Isle. The other day, a chum of mine - trying to explain his new job as a management consultant to me - said that part of his role was to "architect seamless relationships".

Of course, I immediately reached over, poked him in the eyes and held him down until he apologised and agreed to go on an "English for Beginners" course.

I suppose corporate jargon is on my mind a lot at the moment because I was with a friend of mine the other day in the doctor's surgery (she'd gone for an injection, which she usually goes all funny over unless she's got a hand to hold and crush into a million pieces) and, while we were waiting in the waiting room (where else?), I was reading a leaflet grandly entitled; "Health Matters Reference Group, Glossary of Terms".

The leaflet - all five A4 pages of it - went on to explain any possible jargon term within the NHS that the likes of you or I are likely to come across when we encounter the medical world. Everything from "World Class Commissioning" and "Outline Business Case" through to "Integrated Governance" is covered and are just three of the terms I came across - and I'm pretty convinced they didn't actually cover anything vaguely medical-related, at least related to injecting my friend or repairing my broken hand bones.

Corporate jargon in big business is one thing, but seeing it creep more and more into worlds that you simply don't expect it to, like the NHS (GP and HOSPITAL should be all we need to know) or the high streets, is simply depressing.

Speaking of that, I'm particularly taken with "Job-Title-Jargon", as an off-shoot of the whole corporate genre. I discovered recently that Kent library staff, for instance, are now called "customer service assistants" (librarians, anyone?), that messengers for a local legal firm are called "communications assistants" and that barman are now being called bar staff (actually, that one I don't mind so much, to be fair ... it works just as well).

Seeing all this corporate jargon is one thing in organisations big enough to afford people whose sole job seems to be creating it in the first place, but seeing it in small, independent retailers is quite another - thankfully, it seems to be few and far between in Broadstairs and Thanet at the moment; although the moment I see "Enabling Word Class Partnerships Between Our Fruit and Your Flan" in a local shop or greengrocer's is the day when the red mist may finally descend.

Anyhow, I do seem to have rambled on rather - so much so that I have now run out of room, or synergistically transformed this page from blank to full, in the words of my now-blinded chum.

I shall leave you now before your ears start bleeding with the pain of it all - and I keep you informed of all the latest news when next we meet!

PS - I really do like your shoes!

Smithy



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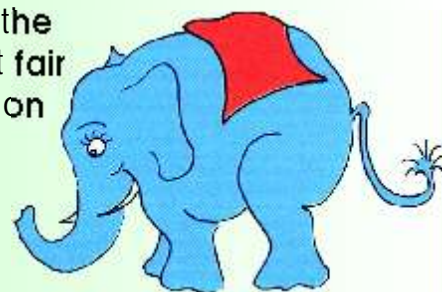
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Wallys Plot

So after months of sowing, weeding, watering, pinching out, transplanting and re-potting you finally get to reap the rewards of your hard toil. Now what? Well you need some recipes to do justice to your lovely fresh vegetables.

Over to the capable hands of Mrs Wally who is without question the greatest cook in the world. Ever.

Hello good people of Broadstairs. I have decided to share a couple of Mr Wally's favourite dishes with you and have decided to base them on veg that's in season and probably leaving you with a glut. These are the foodstuffs that keep a twinkle in his eye, a spring in his step and a gentle curl in his beard. Unfortunately I have yet to find a recipe to cure his terrible flatulence but I will keep going and get back to you if I ever triumph!

Chilli Garlicky Spinach

Ingredients: Spinach, Garlic, Chilli, Olive oil Skill level: Easy Peasy!!!

Inspired by the lovely spinach cooked up by the guys at Possillipo (thanks Francesco!), I cook this up regularly as an accompaniment to grilled meat or fish. Dead easy and really, really tasty.

Rinse lots of freshly picked spinach (or a nice large bag from Prentis) well. It can be gritty so I empty it in the washing up bowl and fill with cold water before dunking and then placing in a colander – don't empty the water out or the grit will remain on the leaves.

Heat up a tbsp of olive oil in a wok whilst you slice 2 cloves of garlic and a chilli or two depending on how hot you like it. Sling the garlic and chilli into the wok and leave for a few seconds – it should be bubbling, whatever you do don't let the garlic colour or it will turn bitter tasting.

Put the spinach a handful at a time stirring to mix, keep cooking at a nice high heat until all the spinach has wilted and it turns that lovely dark, rich spinachy colour.

Don't be alarmed if there's a lot of water lingering in the wok, sometimes if the pan's not hot enough it won't evaporate, just spoon the spinach out leaving the liquid where it is.

In the winter this can be made replacing the spinach with shredded seasonal brussels or cabbage.

Courgette Carbonara

Ingredients: Pasta, Courgettes, Egg yolks, double cream, Pancetta, Parmesan, chilli, garlic, thyme

Skill level: A little bit trickier but a great dinner party dish as it'll impress the socks off your mates

I love Courgettes don't get me wrong, but there is only so much ratatouille a girl can eat so I was delighted to learn that Saint Jamie of School dinners makes Carbonara with his glut. I have built on his recipe as, as lovely as it was it was a bit bland for Mr W who likes it hot. The garlic also helps keep the flies off of him.

Chop up some nice fresh firm Courgettes into nice slices – halved lengthwise if you've got a particularly fat one to deal with – I do mine nice and chunky about 1cm. I'd say probably about 4 courgettes for 2 greedy people.

Next step is to make the Carbonara sauce. If you are on a diet,

look away now.

You will need 2-3 egg yolks depending on their size so 3 small or 2 med/large. Mix this with a nice splosh of double cream – about 50-75ml if you like measuring. To this you will need to add a big man sized handful of finely grated Parmesan cheese. Season with salt and lots and lots of lovely freshly ground black pepper.

Ok, that's all the boring prep done, so all you need to do is put your pasta on to boil in a big vat of lightly salted water and prepare to create creamy courgette heaven.

Put some pancetta in a nice hot frying pan until the fat runs and the juices start flowing. You can buy this at the deli counter or in pre-packaged in pots in the supermarket. If you want to keep it nice and local you can use 4 thick slices of smoked streaky bacon cut into little batons instead.

Add the Courgettes to the frying pan with a good grind of black pepper and a couple of pinches of chilli flakes. I let this sweat off and fester until the courgette starts to colour and soften, then add a finely chopped clove or two of garlic to soften and sweeten. Sprinkle on some nice fresh thyme. You can add some peas or broad beans at this stage if you have any kicking around and let them cook through for a few minutes.

The pasta should be ready at about the same time as the Courgettes if you get your timing right.

This is the only tricky bit. You need to act fast or risk scrambled egg and pasta. So pause, turn off all the heat and check you're ready before you go!

Drain the pasta and put back into the pan you cooked it in. Don't drain it so it's completely dry, a bit of residual moisture is what we're after so make sure it's still glistening.

Put some of the pasta into the frying pan full of Courgettes and stir so it hoovers up all the lovely cooking juices then put it all back in the pasta pan and give it a good stir to mix.

Once it's all nicely combined – this should literally take 30 seconds to do. Pour in the creamy mixture and mix so all the pasta is nicely coated. Turn onto nice warm plates and scoff whilst it's nice and hot. I serve with garlic bread and a nice green salad.

The easiest Jam in the world

Ingredients: Soft fruit, Sugar, Jar

Skill level: Easy Peasy but molten sugar's involved to watch out!

It's that time of year everywhere you look bushes are heavily laden with the sweet fruits of summer. This recipe can be made with strawberries, raspberries, blackcurrants or a mix of whatever escapes your mouth and makes it into your collection bowl. I made a batch of this last summer with the late raspberries on the allotment and a lovely autumn batch with the blackberries from Wally's mum's hedge. Yum yum porcine posterior.



Continued:-

This jam will need to be kept in the fridge and will be ok for about a year. It is however so delicious it will be scoffed before you know it. Great with scones.

This is so easy, no pectin, no simmering, no jam thermometer. The trickiest thing is the sterilisation of the jars. You can do this a few ways, easiest is in the dishwasher – just let it run and use once cool. Don't wipe with a tea towel or you will undo all the dishwasher's hard work though. The next way is to boil or steam jars – I just steam them for about half an hour. The method I favour is to wash up jars then put in the oven at gas mark 4 for about 10 mins. Turn the oven down then leave in there until needed. Use a cloth though because they stay hot for ages!

Ok. Are you ready to make jam? This is a bit of a blink or you'll miss it job so pay attention. Turn the oven on. Heat it to Gas mark 4 (that's 180 in new money).

Sterilise a 250g jar. You can do this in the oven at the same time as the fruit so this is the easiest way!

Put 250g of fruit in a baking dish. Spread it out in a nice thin layer rather than piling into a peak. Put 250g of sugar in a baking dish. This can be plain sugar or vanilla sugar. It's up to you.

After about 20-25 mins the dishes will be hot hot hot. Carefully pour the sugar into the fruit.

Carefully pour the fruit into the jar. Put the lid on and cool before popping into the fridge.

Try and resist it until it cools or you'll burn your mouth!!!!

Wally's top tip

Keep sowing those herbs – parsley, coriander chervil and basil can all be sown in pots now.

My top tip

Start harvesting and drying herbs now for the winter. Pick bunches of thyme, oregano, rosemary and bay and dry them upside down before storing. I keep mine in jars on the dresser – they look quite nice too.

Wally will be 30 on 9th Aug

Happy Birthday Fuzzy face, from all at The Broadie



And in late news: Finally, here we have a fine specimen of a very happy carrot. In our much belated funny Broadstairs vegetable contest

For the more delicate amongst you....."Blimey doesn't it have a big nose". The root in question has been grown, photographed and sent in by a 'Lord James of Normandy BA Hons, Adv & bsA, Dip A&D and 20 meters doggle paddle'.

My what a long name you have sir.



Frost on a Winters day

A short story

I remember the eyes more than anything else. Bright light bluey green, like frost on a winters day, they sparkled from the slight wetness of the contact lenses that helped distance the soul from those gazing in, the glazing secretly hid her from the reality of the outside world that had caused her so much anxiety and distress in the past.

I met her soon after she returned from her extended family who lived in New Zealand, she'd been there for about fifteen months whilst she recuperated from the excesses that so regularly blight young lives for no good reason, her face had filled out again, her veins no longer showed those terrible signs of abuse and her eyes, yes, her eyes....

As so often happens we were introduced by a friend, we were both still so young, with so many stupid naive opinions and dreams of living in a utopia created by the thoughts of two idealists. We talked about Milk shakes and Marmite, politics and fashion, we'd talk till the sun came up over Joss Bay, and carried on talking whilst the seagulls congregated and cackled along as if laughing at our words.

We shared so much, from Ice creams on the seafront to stolen sexual encounters with each other in ridiculous and sometimes nearly impossible locations. I remember skipping work in the afternoon and making out with her in the attic room of my parents house, I'd watch the sunlight come in through the window as she slept and marvel at the shadows cast by the trees in the garden as they crept their way across her sculpted stomach, as if a greater power had designed the most perfect sundial ever known. I don't remember ever being so happy before or since.

Youth deceives us, it tricks us into believing that we are princes and princesses, that nothing bad can happen and that everything will be just so, it promises so much, but quite often those promises are false and what started out as a great adventure on the high seas ends with the boat sinking and all hands lost. Youth is so often very much mistaken.

She had an ex, he was the person who

introduced her to the toxins that so readily sped through her system, he was the one who made her believe that her life meant little and that she was ready to be controlled by another. "How does anyone end up with a person like that?" is a too simplistic an argument. When we are young we are ready to push aside inconvenient truths and hoist up our pirate flag in denial of what we really know is best for us. It just happened, and she became dependent on him and the products he supplied.

We'd been together six months, she'd organised a night out with her sister and a couple of friends, I'd volunteered to baby-sit her sisters toddler so they could catch up on the good times. It was about nine in the evening that he appeared at the bar looking rougher and gaunter than ever and confronted the group with the harmless words "Hi, I heard you was back". That was it, nothing else.

They didn't know that he was just bidding his time

She died in the taxi office. Two thrusts of a dull pointed dirty knife was all it took, three pints of blood spilt, and one heart punctured.

They found him two days later at his grandmothers house hanging from an extension cord tied round a rafter.

Another life cut short, a community care order gone awry, a failed diagnosis and another bereaved family. Another waste. She'd just gotten around to living life again, to discovering that life didn't have to involve needles and violence, and her eyes had started to sparkle again.

And I still smile when I see the frost on the lawn on a winters day.

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Such frustration!! An alternative account on a day trip to Joss Bay

For me it's not about how much wealth or even how many material possessions you aspire to have or accumulate. It's about enjoying everyday of your life while you are lucky enough to have the opportunity to do it. I see so many people come to visit us here on the beach and during the summer season is a prime example. Just getting to the beach seems to be a nightmare for most people. Firstly, having to fight to get into the car park after a long hot journey (and

having to pay a fortune to get in them, that's if they actually can get a space at all). Then the joy of lugging half a ton of pre bought beach goods to the sand, whilst displaying the very apparent annoyance of having their over excited children in tow. This explodes into frustration and anger before any of them have even dipped a toe into the sand. Why have they come? I often can't help but wonder. I reckon driving round the M25 in rush hour would be more relaxing.

Most people just seem to miss the point and the very reason of why they have come to this beautiful place and the calm serenity that they are obviously searching for. As such, the real beauty that is surrounding them becomes invisible and just washes over them unnoticed. Sad, but true. I guess my take on it (and obviously each to their own) after 20 years of working on the beaches is that I believe that wealth is accumulated through life experiences, the people that make you smile, the unexpected stranger that you talk to for hours, the least likely place you expected to have fun but had the time of your life. I enjoy the sound of the wind on the sand and the smell of the ocean. To wake up and always be excited about going to work and appreciating how beautiful our coastline and especially Joss Bay (for me) is. One day you're here, the next your not, but the world rolls on. Don't let it roll past you before you've enjoyed it!! I promise if you take half hour out of your day to say I truly want to enjoy it, then there is always a surfboard or kayak here with your name on it!!

Anyhow that's how I see it!! Peace out" x

[Dave Melmouth \(pictured\)](#)

About Joss Bay Surf School

Based on the beautiful beach of Joss Bay in South East Kent, Joss Bay Surf School is a nationally recognised provider of professional surf lessons for people of all ages and abilities.

"Over the last 10 years, we've taken thousands of beginners into the water and introduced them to the exhilarating surfing experience! Approved by the British Surfing Association and registered with Kent County Council, we only operate to the highest safety and technical standards to provide you with the safest and finest tuition available. The coaching techniques we've developed and the great waves here at Joss Bay will get you started on a lifelong passion for surfing. To us, it's not just a sport; it's a way of life!"

Joss Bay

North Foreland Golf Club Facts and Fancies

Up in the fields above Joss Bay lies North Foreland Golf Course. Did you know:-

The first 'Daily Mail Ideal Home Exhibition', held in 1908, featured a charming thatched cottage as its 'Ideal Home'. At the conclusion of the exhibition Lord Northcliffe had the cottage dismantled and rebuilt on the North Foreland Golf Course where it became the home of the Club's Secretary, and remains so to this day.

In the area between Fitzroy Avenue to the North, Elmwood Avenue to the South, Joss Gap Road to the East and Reading Street to the West lies 137 acres of North Foreland Golf Club. It is an 18 hole championship course and 18 hole par 3 course.

Alfred Harmsworth - Baron Northcliffe - (1865 -1922) was a leading figure in the world of journalism. He revolutionised the whole industry, notably saving The Daily Mail, The Times and The Observer from a bitter end. His status and reputation were such that he eventually turned into a prominent public figure, wielding political as well as journalistic influence.

In WW1 just to show how important Lord Northcliffe was regarded by the Country, he was very involved in the war effort, so much so that the Germans sent a 'Man of War' up the Channel and attempted to shell Elmwood hoping to remove a thorn in their side. The shells missed Elmwood but hit one of the houses now known as Memorial Cottages, tragically killing a young woman and her baby.

In 1903 Lord Avebury and William Capel Slaughter founded the North Foreland Golf Club and when they decided a few years later to enlarge it to 18 holes they turned to Alfred Charles William Harmsworth (1865-1922), later Lord Northcliffe for help. He had bought 'Elmwood' in Reading Street at the turn of the century The first 'Daily Mail Ideal Home Exhibition', held in 1908, featured a charming thatched cottage as its 'Ideal Home'. At the conclusion of the exhibition Lord Northcliffe had the cottage dismantled and rebuilt on the North Foreland Golf Course where it became the home of the Club's Secretary, and remains so to this day.

Brian Preston & North Foreland Golf Club website

Vicki Griggs

The Broadie

When I moved to St Peters, I started painting people's houses from photos, I would turn up at their house and offer them the painting, I sold all but one. I also started holding my own water colour art classes in my home, which just happened to have a shop front. I eventually opened it as an art gallery, you may remember it, Church Street Art Gallery.

When I moved house 4 years later I moved the art gallery to Harbour Street Broadstairs calling it "The Little Art Gallery" where I now sell my work and many other artist's work. The artists include Kevin Malone, Peter Buckey, the late Brian Ward, Geoff Manning, to mention just a few. There is an ever changing variety of art work in the gallery and if we haven't got what you want we can paint it for you. I sell original paintings by local artists, commissions of pets, houses, people or anything required, photos on canvas and much more. I still do my art classes and I am starting a new

introduced by Peter Buckey

Some years ago I was contacted by a young lady who wanted to buy one of my paintings which at the time was hanging in the Broadstairs Tandoori , a deal was struck and the painting sold.

The new owner was and still is like myself a working artist who invited me to hang a few paintings in her and business partners' gallery which sold within the week , many more pictures have passed through the gallery and still do this day, this particular person is Vicki Griggs who has gladly accepted our invitation to write this piece for The Broadie.

I have painted all my life, art is something that lives within me and I become restless if I don't paint. I'm sure the same can be said for musicians and athletes with their love for their chosen forte.

I started selling and exhibiting my work at the age of 14 and made my career out of what I love. I started selling my work in various shops and organising exhibitions. I have also belonged to many art clubs and went to college and university to gain further skills. I began selling quite a lot of work and became known as an artist in the town where I grew up. But I really started to learn when I went to classes held by a well known water colourist and war hero called Geoff Hollington, he was a great inspiration and became a dear friend to me, I learnt so much from him.

I moved with my two sons from Milton Keynes to Broadstairs in 1998 when I met my husband. I had to start again in the art world as well as other aspects in my life. One of the things with artists is that when they get well known locally the interest in their work slowly grows outwards. Move away, change your name or your style and in most cases you have to start again. This is one of the reasons I paint in my old surname.

set in September 2010. This summer I will also be running painting holidays set in the beautiful mountains of Austria (just pop in to see me for more information).

I am looking forward to the Turner centre opening, it's a shame there is a lot of negativity about it. Most of the money was given from the arts council, and if Margate didn't get it another town would have. I think it will be good for this area and help bring the much needed tourists back.

I paint in all mediums and although I teach water colours my passion is in oils at the moment. I love the forgiving way you can manipulate oil paint, there are no mistakes that can't be rectified. On the other hand I see water colours as the opposite, but I love all mediums, each one has its own qualities and problems, the fun is trying them all and discovering what suits you.

Art is a never ending learning curve and I still have much to learn. I truly believe everyone can paint, maybe some better than others, but people just need to be shown techniques and how to apply paint. I see this all the time in my lessons and I am yet to see anyone that didn't achieve more than they expected.

Art is subjective, we all have different tastes and should respect others tastes it would be a dull world if we all liked the same thing. I love painting the bays around Thanet and the sun we have the pleasure of watching rise and set over our seas which gives the perfect subjects to paint.

At the moment I am experimenting with Humbrol enamel paints on canvas. They are great to work with, quick to dry and leave a great gloss finish. They are a little like painting with gloss paint but they blend better.

I am also producing the art work for a much needed map of Broadstairs with images in various mediums and styles, so keep an eye out as it will be out soon.

Vicki

Peters tip of month.

Having been bashing away at this painting lark for some years I tend to forget sometimes how frustrating painting on location can be and I remember many years ago when I first went out to paint what a complete disaster the first six months were.

One of the hardest subjects for me to capture have been people which I must say came in later years in my paintings and learnt the hard way that the drawing came first and when a small degree of success had been en-counted maybe a wash or two was chanced hopefully without mucking the whole painting up!

Have a look at the drawings below, these were produced while in London last year and are of the lions in Trafalgar Square .



Tip of the month.

1. Start with the sketch pad, pick subjects that will not move but have plenty of form and character such as these lions because it is a great to get started towards living subject matter whatever you decide to paint.

2. Try not to keep working from photo's indoors, this tends to restrict you rather than stretching your ability .

3. And lastly, drawing five to ten minutes every day from life is far far better then spending all day once a week hunched over the desk or table trying to paint " THE MASTERPIECE "

Think about it, a five minute sketch , if it works fine, if not no sweat because there is always tomorrow to rise to the challenge !

AND TO FINISH

The sketch with the road sweeper in, he stopped in front of me to roll a fag while I was having a go at Nelson's Column and I thought " IT IS ONLY A SHEET OF PAPER " .

Peter Buckey



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Reuben's Deli is a family run enterprise that prides itself on freshly cooked dishes on a daily basis, it is not unusual to see the owner in the Deli from 4:30am. They use local produce wherever possible also import Mediterranean goods from Italy. The chef always manages to produce an excellent "special of the day". The open plan kitchen will prove there is nothing to hide as you can see Antony & his Neapolitan Mama preparing the food. There is also a selection of freshly made sandwiches and paninis to order along with coffee and pastries. All their food and drinks are optional to eat in or take away plus outside catering. You cant miss Reubens Deli located opposite Tescos, pop in and give it a try!!!!



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Portia Wilson Photography



Folk Week 2010

What's it all about, Folkie? by Jo Tuffs Festival director

Apart from beards and tankards, here are some of the more unexpected events happening during that frenetic week of 6th – 13th August.

Top of the list is probably Folk Week's first ever Silent Disco on Monday 9th August at the Pavilion on the Sands – both as a spectator and participant. It's an extraordinary collaboration between 'sound alchemist' Mikhail Karikis, DJ Miss Baily from London and Olivia Chaney a pure-voiced folk singer, part of the Xenon Project. So tune in, turn on and drop out.

Monday 9th is a pretty extraordinary day all round – so if you were considering getting a day season ticket – and you like off the wall stuff – this is the day to do it. The evening concert is a Gathering of Strangers – with members of Transglobal Underground performing with Jim Moray and the Perunika Trio creating a terrific fusion of cultures and sound.

Other acts that mix different music from around the world include Dogan Mehmet & the Deerhunters – an Anglo-Turkish gypsy punk kinda groove; Boka Halat from England and the Gambia; BouGaRaBou – masterly rhythms in jazz, Latin and African; Kenny Mangena leading workshops in African song; violinist Zirak Hamad, from Iraqi Kurdistan now firm favourite on the festival scene; Zoox with great arrangements of Klezmer, African, Celtic and Cuban.....there's just too much fraternisation to take in!

If you wanted a crash course in British Folk Tradition – then the festival can supply that – no problem. The Ram Company has a suite of songs to celebrate the English experience of the Fairground; Sam Lee talks about his work collecting songs from all around the country; Derek Gifford takes you through a brief history of sea songs and Slow Loris rolls down the river Thames from London Bridge to Southend Pier; join in with the songs of Kent or failing that, just turn up at lunchtime at the Neptune for the singaround.

Need to brush up your Bollywood dance technique or learn guitar in a week? There are 168 workshops during the festival in dance, instruments and song – there's something for you.

This year, the Young Folk Festival is the best yet with dedicated workshops for every age group from the Toddlers Singaround to the Funky World Band; circus skills, maypole dancing, hula hooping, morris dancing, a recycled marching band, country dancing and story-telling. They won't be bored.

And Folk Week still needs volunteers – if you've thought about joining the workforce – please go ahead – we pride ourselves on the age range from 18 to 80 – a wonderful example of inter-generational fun and a Season ticket in return for 4 hours work everyday. See parts of the festival you never thought existed!

Much more information is available in the Souvenir Programme – on sale around Broadstairs at £3.50. Visit our website at www.broadstairsfolkweek.org.uk – or call the Box Office on 01843 for tickets. The Festival shop will magically appear (thanks to our volunteers and Mr Trevor Aldrich) on 31st July and then the countdown begins.....

The Broadie team strongly recommend tracking down 'Coco's Lovers'. An exceptionally talented young band



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It's the Off Programme Folk Week Gig Guide



Don't forget the music sessions below are extra gigs organised by each pub, all these pubs and bars are also staging Folk Week music but you'll need a Folk Week programme to see which of the 500+ different events takes your fancy. Available from many outlets in town and only £3.50.

The Dolphin

Sat 7th	3 - 5pm	'Mad 4 It'
Sun 8th Aug	" " "	'Salvador Charlie'
Mon 9th Aug	" " "	'Funkionalities'
Tues 10th Aug	" " "	'Surf Dude Grandad'
Wed 11th Aug	" " "	'Phil'
Thurs 12th Aug	" " "	'Jed'
Fri 13th Aug	" " "	'Mad 4 It'

Balmoral Wine Bar

Fri 6th Aug	9pm -	'Open Harp Surgery'
Sat 7th Aug	8pm -	Green Diesel'
Sun 8th Aug	4pm	Luke Jackson'
Sun 8th Aug	8pm	'Chimney Boys'
Mon 9th Aug	4pm	Tener Duende'
Wed 11th Aug	4pm	'Green Diesel'
Wed 11th Aug	8pm	'Luke Jackson & Martin Cox'
Thurs 12th Aug	4pm	'Chimney Boys'
Thurs 12th Aug	8pm	'Tener Duende'
Fri 13th Aug	9pm	'Broken Biscuit'

Barnaby Rudge

Fri 6th Aug	9pm	'Surf Dude Grandad'
Mon 9th Aug	2.30pm	'Chimney Boys'
Tues 10th Aug	2.30pm	'Jeff Barker swing band'
Wed 11th Aug	2.30pm	'Jellyheads'
Thurs 12th Aug	2.30pm	'Nigels Jam + guests'
Fri 13th Aug	9pm	'Surf Dude Grandad'

The Rose

Fri 6th Aug	9pm	'Paragon'
Sun 8th Aug	3.30pm	'Jeff Barker Swing band'
Mon 9th Aug	3pm	'Bill Bone'
Tues 10th Aug	3pm	'Pepperset'
Wed 11th Aug	3pm	'Trilogy'
Thurs 12th Aug	3pm	'One Love'
Fri 13th Aug	9pm	'Slug Pixies'

The Neptune

look out for entertainment after the Folk Week evening gig has finished

Don't forget there will be plenty of free entertainment throughout the town in many bars, pubs and other venues. Look out for the Folk Week events that are ticketed too, as they don't cost much and are great fun



SAGE OF HOODEN HORSEMEN CHAPTER 2 "THE RETURN"

The story so far: Folk Week 2008. Dashing, local shopkeeper speculates on motives and origins of Folk Week Horses in article printed in this very tome. Retribution follows as massed Folk Week Horsemen wreck shop in frenzied revenge spree.

Folk Week 2009. Undaunted by their vicious act, said shopkeeper brings out 2nd

article challenging the wood and sackcloth equines to do their worst. Now read on:

Retailers Log:

Shop date:

Monday August 2009 (Folk Week). Festival has been on since Friday and no sign of them. Feeling edgy. Is this the calm before the storm or have they forgotten me?

Midday: Had the feeling someone/thing watching me. Looked up to see half a dozen of them staring through the window. I looked away in fear. When I glanced back, they were gone.

Tuesday: Same thing, same hour of the day. Except this time they snap their beaks menacingly before moving off. Its unnerving, but at least they are staying outside.

Wednesday: They seem to have established a pattern. Appear just after lunch, line up before the window, stare balefully, then go. One slight difference - this time they go off in a dancing formation, some kind of macabre version of the sand dance, a-la Wilson, Keppel & Betty.

Thursday: Tension is almost at breaking point. I can't take much more of this. And the dance - the damn dance again! Why do they taunt me so?

Friday: Hardly slept last night. If anything is going to happen it will be today.

Lunchtime: A sudden movement, a swirl of midnight black and they're in! A herd of them, something hanging from their jaws. The limb of a child? Part of a yellow dog? No! they have dusters. And in a series of unco-ordinated jerky movements they begin to clean.

Then a noise. I know that noise. Its the sound of rubber on wet glass. I turn to see them - cleaning the windows. Soon the shop is all movement, shoe boxes being straightened, stock on hangers being tidied. One, sporting a feather duster, spins like a dervish in a frenzy of cleaning.

As soon as it has begun, its over. The shop and its contents sparkle like a new pin. And they are gone. But wait ... one remains, the runt of the litter. There is something in its twisted maw. Its

a note. I tentatively remove it and the beast scampers off. I adjust my spectacles and read. The script is just legible. It says: "We will be back"

Pete Ellis. All Weather Clothing Shop



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The Brigadier

Come on she said "You've been cooped up in your bower for quite long enough" A bower, damned woman thinks i'm some sort of woodland dwelling animal. After fully recovering from what i have now been asked to call the accident, my beloved decided it was the time of year to attack my quarters with a paint brush.... No, no no, not my hind quarters, although i did know a chap once who liked that sort of thing...absolutely rife at

public school you know, wasn't much better when i worked at the bank either. Anyway, i digress. "It's time to replace that dingy old wallpaper" she gnawed "And besides which its been stained where you had that accident with your niece involving the boxing game" So it was off with the wallpaper. Of course i volunteered to supervise the transition from Gentlemens boudoir to Minimal Turkish Brothel or whatever seems to be in fashion on all those infernal home shows. Benson my butler was soon upstairs with his gouging implement in hand ripping and tearing away at William Morris, very soon the wallpaper was just a distant memory, he then rubbed away at my architrave until i was more than pleased with the result and was soon smiling to myself as he finished off around the knobs of my dresser.

My floor was a bit of a headache where a plank had receded over the years causing the wind to whistle up between the floorboard, but with all the dust from the sanding, Benson successfully managed to fill my windy crack until not a wisp could be felt.

"It's all in the preparation, without it all is lost" my father told me on

my sixteenth birthday as he recalled the time he ordered the first wave over the top on the western front, and who was i to argue with an ninety nine year old first world war veteran who saw action at the front through a pair of binoculars from three miles away.

A great man, but what did he know about decorating.

It became soon apparent that my loveliness had differing thoughts as to the sort of rest place a gentleman requires to contemplate life in, it was out with the traditional and in with light pastel hues which were being advertised by a right old dandy and fop by the name of Laurence Llewellyn something or other, whether the chap in question actually manufactured the wallpaper himself was unclear, but it seemed unlikely as he would have inevitably caught his cuffs in the rollers.....Strangely enough, he sort of reminded me of my time at public school as well. The name of the paint was something like "Flamingo Cerise", but in my mind was more akin to "Bludgeoned Puffin" and as for the windows, oh dear lord. "Roman blinds" she said. "Roman blinds what" i said, thinking that the film director had been up to further mischief. "No, you're having Roman Blinds" she snapped. I cant help but believe that if any Roman had those up at his window he would have been disowned by the garrison and nicknamed "Whoopsius Maximus".

It was the last straw, "I am not sleeping in here my dear" I complained profusely "I'm off to the billiard room, you can keep your blasted continental quilt, i've got my blankets, and yes the mattress may be made of slate but at least there's the drinks cabinet to comfort me" "Well, if you dont like the room, i may as well use it. She said Her passing comment "Its all in the preparation dear" were the last words that went through my head as i dozed off atop a stone cold billiard table, not just with a half bottle of gin for company but also a small cube of cue chalk inadvertently lodged somewhere it really wasn't meant to be used



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Roadworks Ahead

Here we go again, just when you thought Kent County Council Highway (KCCH) services couldn't strive to ruin our town just a little bit more they go ahead and plan another set of Roadworks in Albion street for three weeks and Harbour street for twelve weeks.

At a meeting with Southern Gas Networks, (SGN), Morrisons the contractor and KCCH, it was announced that the closure was deferred by KCCH from earlier this year, SGN actually wanted to get working when the roads were already dug up due to the work being carried out on the

continuing debacle that is the towns new road system. At the time, KCCH decided that they did not want the Gas board there, but were willing to get them to come back at a later date, at the expense of the local traders who are deeply affected whenever a road is shut. Interestingly, the only reason we came to hear that SGN wished to carry out their proposed works in conjunction with KCC was because the man (Whose name escapes me) from SGN blurted out that "We wanted to do it last year but KCC refused us permission). Strange then that KCC are now saying that they want local traders and residents involved in the process yet keep information from us that highlights the degrees of incompetence there are within our county authority.

KCCH have denied incompetence, but then again they would wouldn't they, as they actually hailed their new road scheme a success in that they have successfully dissuaded people from driving into town. There's no denying they now have less cars travelling in the High Street and Albion Street as the data was collected via an automatic survey. Great so now we have fewer potential visitors and KCC hail this as a success, that must rank quite high up the chart of 'utterly ridiculous'.

Neil Edwards from KCC suggested that combining the works would have caused too high levels of disruption for residents and traders alike. However, he has obviously failed to realise that it would have perhaps been preferable to get all the works out of the way in one twelve week period than to close the roads twice in two years for a total of twenty four weeks. As far as I can see, the answer to that is a complete no-brainer. Some might say that KCCH are making up excuses after they have realised that they have been rather thoughtless in their approach to our town.

It's also a little odd that the two representatives from KCCH that we have been in contact with appear to have conflicting views. Mr Ian Biggs from KCCH who attended the meeting with traders at the Pavillion, was only too happy to point out that when KCCH manage to get different utilities working together on a project, then that project is often completed quicker.

A pedestrian survey that has been carried out will be published later in the year, which I'm confident KCC will probably be hoping shows an increase in footfall to the lower High street,..... of course, a pedestrian survey is not carried out electronically and is also open to spikes and troughs in visitor numbers, it also probably won't reflect the decline in visitors due to roadworks or the downturn in trade in local shops.

Sadly for Thanet, your local independent high street shops have been hit the hardest not necessarily by recession but by continued bad planning and ill thought out schemes initiated by our local and county councils. It's a sad situation when you consider that government is there to supposedly make things easier.

In the meantime, why not drop KCCH a line or an e-mail, I'm very sure they'd be more than happy to hear from you. And it might discourage them from messing us about so much in the future.

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*What d'ya think im f'f'f'f''f'f'
ffffff doing, I'm goin f'f'f'f'
f'f'f'f'f'f'f'f'f'f'f'f'f'ishing*

Well what a response we had to Mr Jacksons mug shot in the last issue. Some notable entries included:

"Call me Ishmael"
and

*"A row round the Harbour miss, certainly that's
f'f'f'f'f'f'i, it's a bloody tenner"*

Another entry from "Marlesleigh" suggested
*"Elf & Safety, ain't seen 'em gov', try Davy Jones
 place"*

And a Miss Patricia Newing from St Peters suggested

*"I don't care how long the queue is, I've dropped the *%\$% rules and regulations down the bilge*

The winner is Mr J Martin of Broadstairs, who is welcome to come and get his prize of a bottle of red or white wine

Thanet Matters. But does Broadstairs?

Rather interesting to see the latest issue of the TDC run magazine 'Thanet Matters', a nice front cover with a pic of a sand castle on Kingsgate beach, Broadstairs, with four flags sticking out of it advertising council run events in Margate and Ramsgate, it doesn't get much better inside with numerous whole pages being given over to these events. In fact if you added all the mentions and coverage of Broadstairs together you could have fitted it all on one page with room left over. Why the preference? Is it because there is no glory for councillors because the events organised in Broadstairs tend to be independently run? We don't want to get involved in inter town rivalry but it is interesting that they photographed a Broadstairs beach to advertise Margate and Ramsgate.

Let's hope in future that Broadstairs is treated a little more favourably by TDC, they could even try spending a little bit of money here, they could even organise a festival for us,..... just like Margate and Ramsgate.

Events and Listings

August

Sun 1st 7-1pm & Sun 5th Sept
Boot Fair, Charles Dickens School
07709 074866

Weds 4th 4pm

Dickens Fellowship-Summer Party
Nuckells Gardens 860159

Sat 14th 8pm

Blues Review, Pavilion 600999

Weds 25th 7.30pm

Thanet Male Voice Choir, Prom By
The Sea, Pavilion 867570

Sun 29th 10-5pm

Thanet Lions Club Summer Fete
Victoria Gdns 0845 833 9532

September

Sun 5th 10am

Craft Fair, Pavilion

Mon 6th & 20th

B'st Writers' Circle, Brown Jug Inn,

Thurs 9th 9.45am

WI, Millinery Holy Trinity Church Hall
869112

Thurs 9th & 23rd Sept 7.30pm

B'st Recorded Music Society The Red
Hall 604101

Sun 12th 7.30pm

Concert - B'st & St. P's Concert
Band, Pavilion 581185

Mon 13th 7.30pm

Isle of Thanet Geographical Ass.

Lecture: The Jurassic Coast Park
Hall 602051

Tues 14th 7.30pm

The B'st Society, The Colourful Life of
JMW Turner' Park Hall 868835

Thurs 16th 2pm

TADFAS 'Murderers, magicians,
madmen and monarchs:
Shakespeare through artists' eyes' St.
Peter's Church Hall
580389

Mon 20th - Fr 1 15th Oct

Annual Art Exhibition at B'st Library
B'st & St. P's Arts Group 848016

Mon 20th 7.30pm

B'st Victorians Social Evening
Crampton Tower Museum 863841

Mon 20th 7.30pm

Thanet Fuchsia Group "Natural
History of Kent" St. Peter's Church Hall
225122

Sat 25th Sept 10-4

LATE SUMMER RALLY featuring classic
cars, model railways, model car
races and bazaar

Crampton Tower Museum 871133

Sat 25th 7.30pm

Piano Concert - Rupert Jones
Memorial Theatre, Hilderstone 0845
2626263

Broadstairs Clubs & Organisations

Angling Society

B & St P's Art Group

B & St Ps' Bowls Club

B & St Ps' Concert Band

B Cricket Club

B Lifeguard & Swimming Club

B Sailing Club

Back Care Exercise

E Kent Lacemakers' Guild

E Kent Morris Minor Club

Joss Bay Surf School 07812 991195

Kent Surf School 866707

N Foreland Badminton Assoc

01227 374919

N Foreland Golf Club 862140

Pilates classes 861375

Rock Doctor Walks 0870 2646111

Thanet Archery Club 863561

Thanet Male Voice Choir 865819

Thanet Squash Club 865484

Thanet Wanderers' Rugby Club

593142

Vikings' Sea Angling Soc 865566

Walkers' Friend 07801 508958

Thanet Coast in August

'Rock Doc' Walk .

Wed 4th Kingsgate 11am

Guided walks with the Rock Doc

last for 1-2 hours. Suitable for all

ages over 14 years. Please wear

suitable footwear for the beach

and clothing for the weather

conditions on the day

Seashore Safaris Explore the rocky

shore to see Thanet's intriguing shore life

with help on hand to identify your finds.

(2hrs; suitable for 4-14s & all the family)

2nd 10am Dumpton Gap,

3rd 11am Stone bay,

4th 11am Joss Bay,

5th 1pm Botany Bay,

17th 11am Dumpton Gap,

18th 12pm Joss Bay,

19th 2pm Louisa Bay.

Geology Rocks!

Get stuck into a hands-on exploration of

the rocks & fossils with the Rock Doc

(2hrs, 4-14s)

Fri 6th Aug, 12pm - Kingsgate

Fri 6th Aug, 2pm - Louisa Bay,

Fri 20 Aug, 12pm - Joss Bay,

<http://www.thanetcoast.org.uk>

Regular Meetings/events

Every Mon 7.30pm B'st Chess Club Memorial Theatre, Hilderstone

Every Tues 6-7pm Brownies. York St Methodist Church 601932

1st Tues 2pmTARA St Peters Memorial Hall 603332

2nd Tues 2.30pm Island Floral Group. St Peter's Church Hall 592987

4th Tues 7.30pmlsland Greenfingers' Club.Portland Centre, Hopeville Ave
831618

2nd Weds March 7.30pm Thanet Amnesty Group. Friends Meeting House, St
Peters Rd 295536

Every Weds Beginners 8-9pm Intermediate 9-10pmLine Dancing St Peters
Church Hall 585537

Every Weds 7.30pm Bridge Club. Portland Centre, St Peter's 604954

www.bridgewebs.com/broadstairs

Every Weds 7.45pm Thanet Festival Choir Holy Trinity Church 602332

Every Thurs 10-11.15am St P's Old Boys & Comm. Ass St Peters Memorial Hall
864162

Every Thurs 2-3.30pm Line Dancing. St Peter's Memorial Hall 603332

3rd Thurs 2-4pm B'st Ladies Lifeboat Guild Holy Trinity Church 861306

Every Fri7-9pm St P's Old Boys & Comm Ass, WHIST St Peters Memorial Hall
864162

Every Weds & Fri 5-7pm Beginners Skating

Every Tuesday5-7pm Advanced Skating

Every Sat & Sun 5-6.30pm Climbing ClubRevolution Skatepark & Climbing
Centre 866707 www.revolutionskatepark.co.uk

4th Broadstairs Scout Group Mon & Weds Beavers & Cubs, Fri Scouts

Tues uniform shop Belvedere Rd 226486

Isle of Thanet Archaeology

Soc <http://www.iotas.org.uk>

Thurs 30th 7.45pm Public Talk:

'Community Archaeology in Action - A
Tale from Shorne Country Park' -
speaker Andrew Mayfield, Community
Archaeologist, KCC Christ Church
University, Thanet Campus. All
welcome

WATER GALA

Tues & Weds 24th & 25th Aug

9.30am - 10.30pm

Two fantastic days of activities and
entertainment!

Beach games, raft race, greasy
pole, air displays, fun fair
Bandstand.Victoria
Gdns.Promenade
Viking Bay

Bandstand

2.30pm unless otherwise stated

August 1st

Wartime Singalong & Dance

1-2.30pm Swingtime Sweethearts

2.45-3.15 40's Fashion Show

3.50-5 Beverley Big Band

3rd 6pm Mama's Inc 4th 8pm

Goosebumps

14th 2pm Burt Butler's Jazz Pilgrims

15th City of Canterbury Band 21st

Fairisle

22nd Faversham Mission Brass Band

28th EK1

29th John MyhillJazz Band 30th

Interseptors

Sept

5th Gravesend Borough Band

12th Whitstable Brass Band

HERITAGE DAY Sat 11th August at

St Peter's Church

9.45am St Peter's Village Tour

07546 514948

An award-winning guided walk,

meeting costumed characters

2pm St. Peter's Churchyard Tour

01843 868646

A guided walk around a variety of
interesting graves

BOOKING ESSENTIAL

Sarah Thorne Theatre : 0845

2626263

Widowers' Houses by Bernard Shaw

Thurs 29th at 7.30pm, Sat 31st July at
2.30 & 7.30pm,

Sun 1st Aug at 6.30pm (not Friday)

Shaw's razor sharp satire on the
money making system.

Private Fears in Public Places by
Alan Ayckbourn

Thurs 12th & Fri 13th Aug at 7.30pm,

Sat 14th Aug at 2.30 & 7.30pm,

Sun 15th Aug at 6.30pm

Six people seeking love in an un-
caring city,

Gaslight by Patrick Hamilton

Thurs 19th & Fri 20th Aug at 7.30pm,

Sat 21st Aug at 2.30 & 7.30pm,

Sun 22nd Aug at 6.30pm

One of Victorian London's greatest
thrillers.

La Ronde by Arthur Schnitzler

Thurs 26th Aug at 7.30pm, Sat 28th

Aug at 2.30 & 7.30pm,

Sun 29th Aug at 6.30pm (not Friday)

A new English version by Michael
Friend of Schnitzler's explosive black
comedy, set in turn of the century
Vienna.

BROADSTAIRS FOLK WEEK at STTC
Saturday 7th August - Christine Tobin -

Tapestry Unravelling

Sunday 8th August - The Ram

Company - Waltzers & Wonders

Monday 9th August - Playford Ball

Details from 01843 604080 Tickets

from 23rd June 2010

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