

News Roundup
A page full of stuff
and other stuff

Mrs Wally Mr Wally likes it hot Beyond the Gate What goes, below

York Gate

The last post What happened & where is it?

Sandy & Dans Summer Nights & Grease Lightning

So long old Stick

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Your Letters

Sad Sad Sad

Whilst recently browsing the internet, particularly local Facebook pages, I came across a rather upsetting exchange between a number of individuals (who shall remain nameless) on a site purporting to represent Broadstairs. The main gist of their ill-informed grubby little conversation involved their dislike of foreign students, or more generally, just foreigners. The exchange then proceeded in moving on to insulting anyone who tried to reason (like a fully grown adult) with their racist, bullying attitude

I'd just like to thank the Broadie for issuing a statement that, this sort of behaviour would not be tolerated on their web pages. I'd also like to point out to these mean spirited fools that most right minded people would prefer to spend a lifetime with the people they were insulting rather than spend a minute with them. They did not fit in with my idea of what makes the British, British, which in my opinion is tolerance, humility and a general sense of live and let live. Name and address supplied

Broadstairs

Tracey's coming home

Now look, just get over the unmade bed. She may not be to everyones taste, but Tracey sure does wear her sometimes fragile heart on her sleeve. For those interested, Miss Emin is coming home with an exhibition of new works at Turner Contemporary

Tracey Emin's first exhibition in her home town will open at Turner Contemporary on 26 May 2012. She Lay Down Deep Beneath the Sea: Tracey Emin at Turner Contemporary is conceived specially for Margate, where Emin grew up and which has provided inspiration for many of her most famous art works.

The exhibition will explore the themes of love, sex and romanticism in Emin's oeuvre. It will feature new works, including drawings, monoprints, sculptures, tapestries, embroideries and neons and will be installed throughout Turner Contemporary's suite of first-floor galleries.

The exhibition's central themes are continued in a group of sketches and paintings of erotic subjects by Tracey Emin, JMW Turner and Auguste Rodin, whose iconic sculpture The Kiss is on show in the Sunley Gallery at Turner Contemporary. This section of the exhibition considers the artists in terms of their shared fascination with female sexuality and the varying means by which they explore the subject. Tracey Emin said: "I still can't really believe that I'm showing in Margate. Even in my wildest dreams I could never believe there would be a gallery like Turner Contemporary there. So on one level I'm really chuffed and excited but on another I am as nervous as hell. The brilliant thing about Margate is it's one hour from London on the train so I'm hoping lots of people will come and visit not just my show but the beautiful sunsets and sandy beaches."

A fully illustrated catalogue is available to accompany the exhibition. **Turner Contemporary** Margate

Contact us on 01843 869368 thebroadie@googlemail.com





Students

Oh my word, I am so bored with hearing miserable old buggers moaning on about foreign students in town getting in peoples way. Really, is it that bad for you. For starters they're just kids, if you ask them politely to move they do. They hang around in groups because they're with their mates and it's safer. They also bring a lot of money into not only the local economy but the national economy too, and god knows we need it. And before you start that only shopkeepers see the money, don't be so terribly naive, that's just the start of local economics.

I'm glad they want to come to our town and I'm very pleased to have them here. And if anyone wants to bring more over. Bring 'em on.

Mary **Broadstairs**

Stuff and nonsense

Just so you know what fellow Broadies have been up to, here's some stuff. Firstly on the left we have a fine painting by Jeff Kirkby of St Peters High Street, slightly abstract and very effective.

Down there on the left are a couple of snaps from Jane at 'C-wool' wool shop of her recent show at the 'Glow,' creative arts event at Bluewater. There's Erika Knight, knitter extraordinaire and some ladies performing with oversize knitting needles. Erika will be at 'CWool' in the High street on 11th May. Other great news, the wonderful group of musicians that is the Oysterband will be joining Broadstairs this year for Folk Week, and really, if you haven't seen them yet, you've missed out.

The unbelievable news of the month is that Thanet missed out on the up for grabs government funding which was introduced to help the High streets of the UK, unbelievable because Margate has come tops in various surveys of the worst affected High street in the UK. But hey-ho, I

suppose Dave & Nick know what they're doing.

For those of you not in the know, the film on the beach this year will be "Grease", there's also a new dance for all you budding Sandy and Dannies (Not cockney rhyming slang) to learn so you can help build on the world record set last year.

TDC have announced a much fairer way of dishing out the events budget this year (About time too we hear you cry). Margate, Ramsgate and Broadstairs are to have an equal share of approximately £100K available. Event organisers can apply for funding from the town council.

Here's a thing...TDC just spent £15,000 of taxpayers money successfully appealing and re-gaining the £5000 paid to Prentis greengrocers over the noise abatement notice served on his business. This has now got to go back to the judges for yet another decision. Yes, that's spend £15K to get £5K...Strange economics indeed. The Broadstairs, Mary Portas Pilot scheme application video is available to watch on You Tube. Broadstairs is now in the race to get its hands on one of three £100,000 prizes up for grabs. So it's good luck with that. Sadder news just reached Broadie **Towers is that old Frank Jackson** passed away a week or so ago. RIP



Well it's good to get some positive feedback.

Two lads named Tom and James from 'Eyekapics' contacted us with some great photos of Viking Bay. We put one photo on the front cover. The two lads received great feedback and were asked to put photos onto canvas for a few customers. A new local photo printing company by the name of 'Photomouse' contacted us after local mentioned The Broadie. We mentioned that Tom and James wanted photos on canvasses. Photomouse contacted Tom and James.

Photos were then put onto canvas and are now available in Bay 158, Broadstairs High Street, and are selling well.





Primarily, dressing as Dickensian architecture is refreshing and innovative when compared to years of costume fetish.

And that's the lousiest Miss Havisham I've ever seen!



Pierremont Hall - still less than a new centre

Recent estimates on the refurbishment of Pierremont hall have suggested amounts around £300,000. That's a lot of paint. Or as the 'This Is Kent' website reported "Contractors have said that the building is suffering from Concrete Cancer". Well that and other things, although looking up the term "Concrete cancer" we found that its just a colloquial term used to group a whole host of issues that can happen with concrete. I guess though, Concrete Cancer sounds very serious and can perhaps therefore command higher renovation prices, especially when it comes to quoting public/government bodies such as local councils. (Cynical - tut tut)

In other related news, it has come to light that the bill for the debacle that was the Pierremont park community centre has cost over £82,000, and what have we got to show for that....Nothing - Zilch - Not a bleedin thing. Confusingly £21,000 of the monies spent have been reported as coming from taxpayers pockets, whilst other funds have come from KCC and town council grants.....hang on.....so where do KCC and town councils get their money from, oh yes, tax payers pockets. £82,000, yes that's right £82,000.

That's about a third of the amount that Broadstairs town council had to spend in an entire year. Or alternatively, the amount that could have been spent re-opening toilets, repainting, cleaning grafitti, funding a festival and still with change left over for a bag of toffees and a cinema ticket.

You could have also spent that money on the following:-

The Houses of Parliament in Westminster, where MPs have spent

£82,000 over three years on polls into whether their colleagues are comfortable.

£82,000 would have bought you the worlds most expensive jewel encrusted Christmas Bauble £82,000 would fund summer fireworks over Viking Bay for approximately the next seven years.

Is it just me or is Thanet plagued by council decisions that end up costing us (Yes, you and me) ridiculous sums of money - £30K to sort out an argument between councillors. £80K given to developers to renovate Margate seafront properties that never even got started. £20K on biscuits. And that's just to name a few. You'd think that if they'd just spend that money within the community, Thanet just might not be in the mess it's in.

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Margate missed

The money available from the government to help bring High Streets back to life will not be available for any of the Thanet towns, even though Margate still comes top of the list for the most empty high street shops in the UK. TDC did not have to apply for this grant as many believe so can't really be blamed for the refusal of Westminster to take an interest down our neck of the woods. The money was instead divvied up using business rate returns as a method of calculation.......a method which strangely doesn't take into account empty shops

Mr Farage

UKIP chap, Colourful character, MEP and plane crash survivor Mr Nigel Farage was in town a few weeks back holding a meeting down at the Pavillion in Broadstairs. We're sure the event was very interesting to some, but can't help but think that those in charge over in Brussels must be quite annoyed to be paying his salary of £80K + expenses just to be told by him how crap the EU is.

Turn that pipe off

The curtains will be twitching all round town after many Water companies suggested that neighbours should report on others who have ignored the recent hosepipe ban. The Broadie will await with interest the first photograph of a hosepipe related lynching from a lamp-post.

Of course some local residents will now doubtless be trying to decide whether to empty out their petrol cans to store water or to drain their cold water tanks to store petrol.

Mr Wally, TV star

Don't forget to check out Mr Wally on BBC TVs "Countryfile" programme. It's on the BBC I Player. He looked very fetching in his woolly hat with his hand tucked under a sheep.



They're big, White and next to the sea.

What is it with cliffs recently, with alarming regularity we read in the local rags that there's been a "Man in Cliff Fall" or "Man and Teenager in Cliff Fall". Whilst we feel intensely sorry for those poor souls who find themselves on the wrong side of the fence intentionally, it would seem that there are also those who get up in the morning without taking their anti-stupid tablet and go bimbling about with their eyes shut. Sorry to any of you creationists out there but further proof that Darwin had it right.

Free Parking

Wow, after a very odd meeting when TDC not only discussed gay marriage as well as car-parking charges. (How those two ended up on the same agenda?) TDC have announced that there will be free parking available on Saturdays at the Vere Road car-park. Very pleased that it is a step in the right direction but it could also be described as a bit of a token gesture considering the amount of money taken by the council in other town car parks and parking bays. Please check when the scheme starts before walking off without purchasing a ticket.

Of course any good this move will do will probably be offset quite nicely by the fact that car parking charges in Broadstairs have gone up yet again, especially on the jetty, where the laughable notion that charges have only risen by 4% has been disproven in one fell swoop by the fees rising from £5.60 to £10. By the way, despite the fierce opposition by local MP Roger Gale to the idea, TDC decided by a two thirds majority to reside in the 21st century and came out (probably the wrong phrase) in favour of gay marriage in Thanet.

There goes another one

Very sad to see yet another shop close down in Broadstairs High Street, (Dickens Bazaar) especially as it is to be replaced by an office based business.

Whilst we are pleased that the space is to be filled, we're also really rather disappointed that the business is unlikely to add to the ambience of what was, once upon a time a mainly retail area. It seems increasingly likely that there will come a time when you'll no longer be able to buy anything on the High Street, and instead we'll all have to shop at the bland and average Westwood Cross, on the plus side however, it will be a lot easier to walk around town as there'll be no-one there.

Another Albion Street Pub?

"A bookstore is one of the only pieces of evidence we have that people are still thinking". So said Jerry Seinfeld,....so it is with some upset that we have to report the demise of the Albion Secondhand book shop.

Plans have been put in to TDC to turn the shop into a new alehouse and eatery, with some space to have books on sale too. Assuming the potentially controversial application goes through, Julian Newich of the "Lifeboat" pub in Margate old town will be giving the old place a bit of a make-over and will be attempting to open later this summer. We can't tell you the name of the place yet, but we do know that he hopes to be serving a mixed bag of drinks and locally sourced food. Plans are available to view online on the planning portal, or at TDC offices in Margate.

Tourist Info Back

After a very successful year in 2011, the Tourist information kiosk in the Royal Albion gardens is now open again. The largely volunteer run kiosk will be open between 10am - 4.30pm on most days. Check website for details:-

Vere Road

Developers will be starting work soon on the new houses down in Vere Road car-park. Apparently the car-park will remain open throughout the build. No news yet on whether a ski lift will be built for winter fun on the slope

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Time and Space

Very sad to hear 'Time and Space' (That's the shop, not the concept) is leaving the high street. Another retailer gone, and one less place that you can actually browse for a pressie or gift.....please no more offices in its place. Maybe a good bookshop. Or a kitchenware shop. Toyshop. Giftshop. Craft-shop. Stationers. Clothes shop. Anything really except another beautician or office.

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The Case of the Missing Post

Benson stumbled into to the study "Your lordship, I say, there's an awful upset down on the beach, it's the post....the post is missing, it's gawn, fell over in the night" He said as he sloshed the overfilled glass of Hendricks onto the Brigadiers rolled up copy of The Beano

"What's that? The postman's gone missing, he fell over in his tights"? spluttered the rosy faced old soak in reply.

"Oh, the post, the post on the beach, then why on earth didn't you say so instead of suggesting that our postman wears tights...I mean, I know he's always got his legs out but as far as i know he doesn't do that sort of thing. least not often" Continued his lordship, "We must investigate forthwith, Benson, get my notepad, my spyglass and my oar"

Oar sir? answered Benson in puzzlement. "Yes, oar man, OAR, I'm stuck in this chair,..... lever me out,and Benson"

"Yes sir" replied Benson

"Once you're done, carry on butling or whatever it is you do, I'm off to the beach to investigate 'The Case of The Missing Post"

Once detached from his perch off stumbled the Brigadier towards Viking Bay, to oversee the hunt for the post, his investigative kit firmly stowed in the breast pocket of his faded Safari jacket, One spyglass formerly used for burning ants as well as holes in her ladyships Wellingtons, a 1970s copy of 'Look-In' magazine which featured an interview with the stars of the cop show 'The Sweeney', and half a pound of mint humbugs....for bribing Narcs or Perps or something

As the brigadier stepped nearer the beach he could clearly see something missing, "Is that possible" he thought.

"Blimey, Benson was right, it seems such a shame, I remember it standing so erect, so solid, so firm, but now it's gone, and all that's left is a small rotting crab nibbled stump", thought the Brigadier with a faraway look in his eye, "What a terrible shame about the post too". "But look, what's that, footprints leading away from the scene of the crime, and what luck they're heading near to the 'Tartar Frigate'"

After a small top up to keep the blood-vessels in his nose from becoming empty The Brigadier continued following the sandy footprints up towards town, stopping only to discuss sightings of the pole in various watering establishments along the way. It was only after his wireless went off that the he got a further lead on the destination of the pole. "Hello, who is this calling me on my wireless telephonic device" answered the Brigadier as he fumbled with the buttons on his ancient Nokia "Hello, Hello, speak up man......You're either a heavy breathing pervert or you're Outta Breath Geoff, now who is this"? The Brigadier was correct on both counts "Geoff here, it's up at Crampton Tower you old fool, now get yourself up there before they take it to the Maritime Museum in Ramsgate" "Ramsgate, what an earth would it be doing going to Ramsgate, it'll be like the Viking ship all over again" said the now ever so slightly sloshed one. "Geoff, call Benson for me, and tell him to pick me up in the Bentley, I'll be somewhere safe, somewhere warm, somewhere with drink"..... "Just say the Neptune" replied Geoff.

After finally extracting his lordship from the alehouse the intrepid crimefighters reached the heady heights of the big end of town and there at Crampton Tower they finally came face to face with their quest in all its glory.....

"It's a piece of old rotten wood" exclaimed Benson. "It's hardly the Mary Rose is it".

"No", replied the Brigadier "It appeared so more impressive down their on the Bay, so erect, so firm, so proud......".

"Time for your nap sir" said Benson.

(The post from the beach is safe and sound at 'Crampton Tower Museum' where it will hopefully be displayed, it now seems unlikely that it will be replaced)

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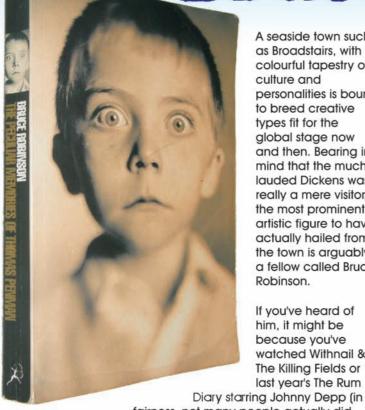
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Bruce Robinson



A seaside town such as Broadstairs, with its colourful tapestry of culture and personalities is bound to breed creative types fit for the global stage now and then. Bearing in mind that the muchlauded Dickens was really a mere visitor. the most prominent artistic figure to have actually hailed from the town is arguably a fellow called Bruce Robinson.

If you've heard of him, it might be because you've watched Withnail & I, The Killing Fields or last year's The Rum

fairness, not many people actually did watch that one), which were all scripted by Robinson. You may have read his novel, The Peculiar Memories of Thomas Penman, about the eccentric post-war upbringing of a Broadstairs teenager. Perhaps you haven't heard of him at all but recognise his work nevertheless. In any case, he's a local lad and for that we should be proud.

Considered to be largely autobiographical, Withnail & I (1987) is perhaps his most well known work. Set in the late 1960s and starring a fresh-faced Richard E Grant as Withnail, it's a hilarious and oft-quoted tale of squalor, desperation and frustration that echoed Robinson's own experiences of the time. Having moved out of Broadstairs and completed his studies at the Central School of Speech and Drama, Robinson found himself living the hand-to-mouth life that was typical of a struggling actor whose roles were sparse. He shared a house in Camden with a man named Vivien MacKerrell, on whom there can be no doubt the pompous, drunk and embittered character of Withnail was based. MacKerrell lived a life of leisurely excess and minimal work and, like his on-screen persona, was not averse to imbibing lighter fluid for want of a proper drink. In Vivien and I, a book written about MacKerrell, the author Colin Bacon writes that the home life they shared with other young actors became so insanely debauched that it led, in part at least, to the house requiring demolition. As squalid and chaotic as his existence might have been in that period (though it does sound rather fun nonetheless), Robinson was fortunate to have found himself living with a fully formed literary character. And so it was that Bruce Robinson began a writing career, and some years later the morose and acidic booze -hound Withnail (aka Vivien MacKerrell) became one of the most famous characters in British film.

Since those rudderless Camden days, Robinson has written and directed a number of films, but perhaps not as many as you'd like. Due to various conflicts between him and the industry's powers-that-be, there have been extended periods of quiet and until The Rum Diary (2011) it was assumed that Robinson had more or less retired. According to various sources, it was Johnny Depp himself who asked Robinson to write and direct the film, which is based on the writer Hunter S Thompson's novel about his time as a journalist in Puerto Rico. In a recent Telegraph article, it is suggested that The Rum Diary continues Robinson's theme of 'turning misery into art'.

Much of this art is deliberately humorous, despite its miserable and destitute themes. Most notably this can be seen in The Peculiar Memories of Thomas Penman, again a semiautobiographical work. Robinson didn't have a happy childhood, living with a violent and alcoholic man who turned out not to be his father, and this novel reflects this unhappiness much in the same vein as Withnail: that to an observer, it might be seen as rather funny.

The feelings and experiences of the story are personal to Robinson, and so too is its local setting. The novel makes mention of various characters and sights that only a Broadstairs native could write. Until only very recently, for example, the unusual name of Penman could be seen on a long-forgotten shop sign off Carlton Avenue, which perhaps is one of several nods of observation from his own memories. And his description of Broadstairs jetty surely strikes a chord with any local:

The jetty stuck out like a benevolent arm embracing half the beach and had been doing nothing different to that for half a thousand years. It was made of oak, tarred six inches deep, black as your hat with black gloss on the railings. By a process of gravity and nowhere else to go, everyone who visits Broadstairs will end up here, leaning over this balustrade and looking out to sea...'

Looking to the future, Robinson's journey from Broadstairs to Hollywood may soon come full circle. Though he now lives in Herefordshire, he clearly still has an ingrained bond to his coastal roots, for he has recently completed the screenplay for Thomas Penman and the film is in early development. Given that the town is historically far from being camera-shy, we can only hope that Bruce might be around these parts again sometime soon...

Crispin Smith

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New Broadie Books

Clearing The Bar

Robert Hume. illustrated by Cheryl Ives Sixteen year old Gretel Bergmann was one of Germany's most promising young athletes – a rising star. Her speciality was the high jump, and her dream was to be chosen for the upcoming Olympic Games in Berlin in 1936.



But Gretel was a Jew, and to be a Jew in Nazi Germany was to suffer discrimination and persecution. So what were Gretel's chances of making her dream a reality?

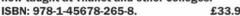
ISBN 978-0-9549909-4-7 £7.99

About the Author:- Robert Hume lives in Broadstairs. He has been Head of History at Clarendon House Grammar School in Ramsgate. In 1992 he was voted 'Kent Teacher of the Year.' He has always enjoyed writing, and now writes features for the Irish Examiner. His books include a biography of Christopher Columbus; a G.C.S.E. History textbook; a historical novel (Ruling Ambition); an investigation into a Victorian railway disaster (Death by Chance); and five children's books – on Perkin Warbeck, Dr Joseph Bell, Olaudah Equiano, Mary Shelley and Thomas Crapper.

Arthur Simms: His Life and Times

I'm Michael Flagg, author of 'Punch and Judy to Haute Cuisine'- A Biography on the Life and Times of Arthur Edwin Simms 1915-2003.

This book is a voyage of discovery about a man who worked here in Broadstairs at the Grand Hotel in 1930, was a founder of the Army Catering Corps, Head chef at the Potsdam Conference in 1945 and set up the City & Guilds Professional Qualifications now taught at Thanet and other colleges.



About the Author:- Michael Flagg is a retired university lecturer who also dabbles in the theatre.

He credits his hero Arthur Simms, with giving him his "second chance" in life, staying in touch with him right up until Arthur's death in 2003. Two years earlier, he made a promise to Arthur, his mentor and inspiration, that he would publish Arthur's story. This fascinating biography and memoir is the result and there is something in it for every potential reader, if they only knew it!

Geoff Felix, (Who writes the commencing chapter) is a leading Punch and Judy performer, maker of ventriloquial figures and is also the author of two books: 'My life with Punch' by Joe Beeby 1993 ISBN 0952137100 and 'Conversations with Punch' edited by G. Felix 1994 ISBN 0952137119.

Hornets in York Street

Broadstairs based community Martial Arts group Wednesdays 7pm at the York Street Methodist Church. Combining freestyle Kickboxing and Russian Systema to create a 'SELF DEFENCE' ethic.

If you want to get a little fitter in a no pressure environment and learn 'techniques' which may give you an advantage and or more confidence to walk the Thanet streets then please inbox us... or at least like our page. Adults only for now until we fully are in the swing.



Donations only per class so no fixed fee.

We will be donating a percentage of our monies to local causes and charities to support the Broadstairs community. Interested? Follow us on Facebook at Hornets Martial Arts Academy or phone 07533571468 for more information.

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Do Tell The Bride

The Bridal Gallery at number 1 Chandos Road, Broadstairs has been voted as the highlight of the BBC's "Don't Tell the Bride" series 4. Owner Jean Hare said " We were delighted to receive the BBC's seal of approval, it's a great accolade!" "Ian and Reanna were a lovely couple who had a fabulous wedding on HMS Belfast. Luckily our experienced team here at the Bridal Gallery were able to alter the dress to fit perfectly with only 24 hours notice - we worked until midnight on the day before the wedding."

The groom and best man chose a lightweight blue mohair lounge suit from our sister company Well Suited in York St, Broadstairs.

The popular tv programme is well known for featuring bridezillas in various stages of meltdown. "Rianna was quite apprehensive at first but was delighted with the dress lan chose for her. The brides really have no idea what dress the grooms have chosen until the day before the wedding. On our section of the highlights programme the announcer said - and now this is how to do it right!"

This is not Jean's first brush with tv fame, back in the 80's her designs were regularly featured on the BBC's Clothes Show presented by Jeff Banks. "Back then our styles were worn by pop stars like Annie Lennox, Paula Abdul, Erasure, Sophie Ellis Bextor, and Jerri Halliwell, and our alterations team worked with stars like David Bowie and Rudolph Nureyev. Nowadays we like to treat all our brides and grooms like stars"

The episode is available to view on the BBC's iplayer.

All change at the Library

If you have been into the library lately you may have noticed that most of it is closed off due to all the work that is going on. If all goes to plan, it will be completely closed in July whilst they ready the place for a grand re-opening some time in August. There is a consultation desk in the foyer at the moment where the future plans are displayed, you can also take the chance to leave the 'powers that be' feedback and comments on the changes or ideas for events.

On completion the library will boast a improved accessible entrance which will be more visible but still on the same side of the building. There will be a coffee corner and a whole host of fun things to be involved in. Current activities include Talk Time, reading groups and Toddler Time. The main aim is to make more use of the building by getting more services under one roof.

There has been much discussion about the registration of births and deaths and talk of people having to wait weeks for appointments and then dealt with in inappropriate rooms. Part of the redevelopment of the building will be a dedicated room for this purpose. There will be a registrar available although this service wont be a seven days a week service. We'll update you when we find out more.

Besides giving the library a well needed face lift, this work will ensure that we retain this important local community service and don't fret, there will be at least as many books as previously, possibly more and lots of new ones.

BROADSTAIRS MOBILE LIBRARY SERVICE Tel: 07740 183760 www.kent.gov.uk/libs

The library bus visits us on a fortnightly basis.

Week 1

Thurs

Hopeville Ave: 9.40 - 10.25 Detling Ave: 1.40 - 2.10 Manktelow Court: 2.20 - 3.20 Prestedge Ave: 3.30 - 4 Vine Close: 4.20 - 4.30

Friday

Westcliff Rd: 9.20 - 9.40
Eastern Esplanade, Cheviot Court: 9.50 - 10.10
Lanthorne Rd. Foreland School:

10.15 - 10.30

The Silvers: 4.05 - 4.25

Pushing the kids around



We received a letter a while back from Mr Deadly (Paul) Headley with these here photos attached of before and after restoration shots of a Dickensian pushchair. I don't think 'Silver Cross' has to worry unduly about more competition going on the lack of suspension and comfort, however both Willow and Alice pictured with Mum Laura, do still both look quite comfortable under that crocheted blanket.

Look out for the pram this coming Dickens week.

We'd love to include the letter from Paul but we lost it, or the dog ate it, or...or.... (Stay behind after school you stupid boy)



Week 2

Thurs

Magdalen Court: 9.15 - 9.30 Linley Road: 10.30 - 11.20 Old Green Rd: 11.30 - 11.45 Botany Rd: 11.55 - 12.15 Percy Ave A: 2.05 - 2.20 Percy Ave B: 2.25 - 2.40 Rumfields Rd: 4 - 4.15 Wilkes Rd: 4.20 - 4.45

Kent Libraries, Registration and Archives

08458 247200

libraries@kent.gov.uk

Genuine overheard quotes

"Do you know where I can buy a petrol can from, I managed to fill up three, but nobody seems to have them in stock anymore"

SHOP WATCH

Well what's been going on in the town, there seems to be a shop shutting down every week at the mo, and worry--ingly for us we've featured most of them in this shop watch section. Perhaps we jinxed them. Here's a few who I'm sure will be around for some time. First up we've The Boathouse' which is a new venture which is situated in the old Harbourmasters office on the jetty. Tis a lovely little gift shop, which also sells fishing bait, all things nautical, gifts, antiques and marine curios. Pictured is John Nichols, John's partner Gail (left), and Sue

Next up is the lovely Laurance pictured by the door of the stunning

Salon Bohemia. For those who haven't yet realised what the Salon Bohemia is, or for those who believed the certain rumours circulating about the place we'd





now like to set the record straight. Salon Bohemia is in fact a beautifully decorated classy little

coffee shop and eatery during the day. At night the venue turns into a private members' club with entertainment such as live music, poetry readings and the like. The reason it's private at night is that their events in the evenings are so popular that they can only fit so many people in, so pre-booking is essential. On top of all that, Laurence has created a Bijou Hotel with four guest bedrooms, which in all honesty are some of the nicest rooms I've ever seen, the attention to detail is amazing and adds up to a fantastic addition to the town. It's a shame I live in Broadstairs, because I'd love to stay there.

We'd also like to welcome the **Green Man Tattoo parlour** to town, they're halfway up the High Street next to the old Thornton Bobbys shop, apparently you're never too old for a tattoo so they'll hopefully be sorting out old Mr Badcrumble with some skin art of half naked nymphs real soon.

Also very good to see that the Anselmi family has revisited catering in Harbour street and has opened up an ice-cream parlour going by the name of Mrs Sprinkles. And last but by no means least, The Thorley family have now opened the Charles Dickens Pub on the seafront, they've done a tremendous no expense spared refurbishment job on what had become a rather tired and rundown establishment, it looks great and will doubtle become a flagship pub for Broadstairs. Well done all.





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Knocks up a Chilli

Mr Wally likes a nice chilli now and again and I've spent a lot of time tinkering with my technique, trying to hone my chilli making skills and come up with perfection. There have been many incarnations over the years, I have added some things and got rid of others and now I finally feel like my recipe is just right so I'm ready to share it with you all. It's certainly not an authentic Mexican recipe but I can assure you it tastes delicious and is worth the effort. The good thing about a chilli is that it can be put together and cooked a little in advanced then reheated just when you need it the most. Mr Wally, The Brigadier, Herbal Will and a motley crew of fellow Bradstonians had an expedition to the Margate Beer Festival over Easter, I had a sneaking suspicion they might be a bit peckish upon their return so prepared a vat of my chilli for them - it may have been the beer talking but it was a very popular end to a very thirsty day.

Chilli

- 500g minced beef, I x Chorizo, 1 x red onion, 1 x white onion, 3 x fat garlic cloves crushed, a couple of sticks of celery, a tub of chestnut mushrooms, an aubergine, a couple of courgettes diced, a couple of peppers sliced thinly, 2 x tins of chopped tomatoes, 3 x fresh chillies, crushed chillies, dried chillies, mild chilli powder, dried thyme, ground cumin, ground coriander, salt and pepper, salt and pepper, big bunch of fresh coriander and lime to serve.

The easiest way to do this is to prep the ingredients up before you start cooking, that way all you need to do is add thing in the right order most things are common sense but a couple of points below re the prep:

Chorizo – small dice, I do this by cutting in half horizontally then cutting each half vertically a couple of times before chopping along in half cm chunks.

Celery – peel with a potato peeler to get rid of the stringy bits then cut into a small dice

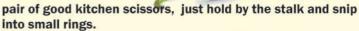
Aubergine and Courgettes – The aim here is to disguise them so no one knows they're here, they bulk up the volume whilst

adding fibre and vitamins and dispensing with the need for too much red meat. Dice them up nice and

small to about 5mm squares.

Mushrooms – just quarter the big ones and halve the smaller ones

Chillies - I have discovered that the best way to approach chillies is with a



Ok, here we go - you will need a big pot! Fry off the chorizo on a medium heat until the fat runs and the edges start to crisp then whack in the celery and onions and turn the heat down to low, you need to cook the onions until they're translucent before stirring in the crushed garlic and the sliced fresh chillies and cooking for a minute. Then it's time to add the minced beef - I always buy lean, if you have full fat you may find you need to drain the excess fat. Once the beef has started to brown, add the flavours - a teaspoon each of mild chilli powder, cumin, coriander and thyme along with a generous grind of black pepper and a pinch of salt. Stir through the tomatoes and add the peppers and mushrooms, a sprinkling of crushed chillies and a handful of dried. Fill the tomato tins with water and add to the pot. I don't add pulses to my chilli anymore - I forgot once and realised that it didn't make a great deal of difference. If you like them, add them at this stage. Bring to a boil then turn it down to a simmer and leave it for a couple of hours stirring periodically. The sauce will go glossy and thick and the flavour will develop nicely. I like to serve mine quite dry in texture rather than gloopy so I let the majority of the fluid evaporate before I turn the heat off and add roughly chopped coriander and a squeeze of lime. Even people who don't like coriander (Ms Vickers!) like coriander when it's stirred into this recipe - it's not overpowering at all and just lifts the flavours a bit and gives it a zing. I serve my chilli with wholemeal flatbreads or tortillas and a trio of accompaniments - grated mature cheddar, thick cool soured cream and avocado salsa.

Avocado salsa

Dice two ripe avocados, squeeze over the juice of a lime, skin and deseed a couple of big tomatoes and chop the flesh roughly, crush a clove of garlic, chop a handful of coriander and mint finely and stir in with a grate of sea salt. It's a really nice fresh addition to the richly flavoured chilli.

To serve warm the flatbreads up in the oven before making nice fajita style wraps by layering the chilli, cheese, cream and salsa and rolling and folding the end over, or slather over some chips - perfect post pub food.

Don't be worried about the vast quantity this will produce – it can be cooled, portioned and popped in the freezer for a quick and easy meal another day.

My top tip

It's asparagus season – get up to Prentis or even better pop over to the asparagus farm in Sevenscore (near Cliffsend) and buy it on the day it was cut, steam and dip into soft boiled eggs or just scoff it slathered in butter but hurry, you only have until 23rd June!!! The Broadie Page 13

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BELOW YORK GATE

It's been a long winter below York Gate, the tides have come and gone with only one damaging the beach huts near the harbour. Apart from the shifting sands there has been a few changes around the harbour, the main one being the change of use to the Harbourmasters office, which has

been converted to an up-market emporium called The Boathouse, run by John Nicholls, it sells quality nautical gifts, clothing and classic boat bits for the visitors to the bay. John aka "the font of all knowledge" and "chief brass cleaner" on the jetty, is around most of the time and is only too happy to help and advise locals and visitors alike, on fishing and tide times or anything the passing public wish to know.

The Scotsman is standing proud again, after his refurbishment due to vandals throwing him around during folk week, and the whale bones are away at present being refurbished and due back in time for the summer. The big loss to the bay has been the Mooring post, having stood for over 150 years in the bay, it was brought down during a high tide, the post was salvaged, and it is hoped that with the councils permission, it will be erected on the jetty with a plaque to tell the visitors its history. Fishing on the jetty has been slow, and it is hoped that with better weather it will pick up with the spring run of bass, it's still a nice place to sit and enjoy some refreshments from the pier head klosk when the fish aren't biting.

Boat fishing for those that go out has been patchy, but the fine weather during the winter has given them plenty of opportunities to go to sea. Broadstairs fishing club will hopefully run the children's boat fishing competition in August and sponsors for prizes are always welcome (see John). The crabbing season for children is nearly upon us and it is hoped that one or two competitions will be organised by John in the Boathouse. Just below the York gate a new shop has opened Mrs Sprinkles which has brought the Anselmi family back to the confectionary business, to complement Chris and his gift shop.

The Harbour cafe stayed open all winter for the first time in 20 years, with Aimee keeping the hungry locals happy with her winter fayre, and has introduced a new seafood bar to its range of foods, run by Alison who has been unable to open the

Temple fish bar this year.
The brides have started appearing for pictures on the beach already, as the Pavilion starts its wedding season, and the Tartar Frigate is in full swing with its selection of real ales and music every Friday and Sunday.

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Wally's Home Broadstairs very own sheep botherer and TV star

HERE'S WALLY!! You can relax now, safe in the knowledge that I have returned back from my epic scanning journey unscathed. For those of you who don't know I had a career change and took over my late Father's business. Ultrasound scanning livestock to identify pregnancies.

It has been quite an experience. December started off reasonably gently. The weather was fantastic and the sheep numbers were relatively small. 200 to 500 sheep a day was the norm'. Before this season my largest scanning session had been 500 sheep in a day and that happened just once. Now I was scanning that amount almost every day. My right arm ached like hell (no sniggering). It hurt so bad that I couldn't sleep properly on that side and every morning the application of deep heat and pain killers became the norm. Something my dad never warned me about was cold knees. It took me a while to work out why my knees ached so much. I tried changing my driving position, I adjusted the way I sat while I was scanning but nothing worked. Then I noticed a correlation between very cold days followed by aching knees. It felt like the aging process had suddenly started to accelerate! What with wind burnt cheeks (no sniggering), cold feet (very expensive thermal wellies cured that) and the aforementioned pains it was proving to be tough going! THEN just when I thought it couldn't get any worse I picked up the winter vomiting bug in Wales. I was staying in a very old, very cold farm house at the time. You know when you're ill and all you want is your own bed, your own toilet (!), a hot water bottle and some sympathy? Yeah? Well I had none of that! I had 2 hours kip, a very empty

stomach and then I had to scan 500 sheep and 60 cows in horizontal sleety snow! Cows are scanned internally by inserting the probe and my hand up the cow's rectum. Got the image now? Good. That was a very very long day!! But anyway, things got better after that. The sun kept on shining and the sheep kept on coming. The aches and pains got less noticeable. On Christmas Eve I only worked half a day then on Boxing Day I drove back up to Wales to start scanning big time. From there on in, up until the middle of February my smallest day was 1000 sheep. Most days it was



1500. I spent the whole of January on the road which was hard going but an incredible experience. Some days I had no idea where I was going to sleep. I would phone up Mrs Wally, tell her my location and get here to Google Travelodge's in that area. I would then put the post code in to my sat-nav and find myself in a new place. It may not be every ones idea of fun but I loved it! Going from an 8 to 5 day job, day in day out, this was just the thing to break from the norm. If I could play the guitar I could have penned some great 'life on the road' songs! Next issue you can look forward to me recounting tales of more sheep, off- roading on the edge of an open cast coal pit in south Wales and scanning for a very attractive Irish lady. All good fun!



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The Broadie Page 17

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What's On at The Pav'

80'S NIGHTS

Whether you're a Eastend boy or West end girl journey back down to 'Electric Avenue' to a night full of fun and nostalgia at our 80's Disco haven – Next dates are Sun 6th May & Sun 3rd June still only £5.00 pp!!



18th May – Grease Night

In association with Broadstairs Big Weekend, The Pavilion hosts 'Grease is the Word' Friday 18th May from 7.30pm.1950's American Party Night. Diner style menu available, Fantastic Grease Tribute Act, followed by our DJ. Fancy dress optional - a great fun night out! Tickets £7.50 in advance. £10.00 on the door.

27th May - Wedding Showcase

Forget your run of the mill Wedding Fayres... This year The Pavilion Broadstairs is breaking the mould! With an interactive Wedding Showcase for Brides and their families to come and be inspired! With live hair, beauty and dance demonstrations throughout the day, a catwalk show with live music & DJ plus all the best local suppliers! Doors open at 11am until 4pm.

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59-61 HIGH ST. RAMSGATE 01843 59 58 58

An extremely potted history of Broadstairs (which will be an embarrassment to any real local

historian).

We could go back to 55BC & the amazing story of the Wantsum but that's a whole other story for another time. The Romans had mostly gone by 410AD and it all went a bit wrong.

If we start in about 450AD when King Vortigern of Kent needed help protecting his kingdom from the Saxons & Franks. He invited Hengist & Horsa, two Jutish brothers, renowned for being heavies and as thanks gave them the Isle of Thanet.

It is their landing which was celebrated in 1947 by the landing of the Danish boat Hugin on, what was then known as Main Bay. Ever since called Viking Bay. The story of Hengist & Horsa is celebrated in one of the oldest pieces of English literature Beowulf. Anyway it didn't end well, everybody fell out and death ensued, surprise surprise. The once quite civilised and well populated island of Thanet was massacred by the Jutes.

The estimated total population of Thanet at this time was about 1,500.

There was a continuous stream of invaders and settlers for the next few hundred years.

597 Augustine and 40 monks landed at Ebbsfleet and started trying to convert the current pagans.

1066 The Doomesday Book states the population of Thanet as consisting of three knights, 71 cottagers, rustics or freemen and 239 villains or bondsmen.

1070 St Peter's Church was built

1327 things got even worse, there was a terrible drought, followed by a series of animal plagues and then in 1348 the Black Death. (And we moan about the traffic at Westwood) 1400 At this time the shrine of Our Ladye of Bradstowe in Broadstairs was attracting pilgrims from all parts, and was so venerated that ships lowered their topsails when sailing past the edifice.

1440 a flint archway was built across a track leading to the beach by George Culmer who had a shipyard where the Pavilion now stands. It contained a wooden portcullis which could be lowered to protect the locals from pirates. Originally

called Flint Gate it was renamed after the Grand old Duke of York 1485 a bridge was built over the Wantsum at Sarre which heralded the beginning of the end of Thanet being an island 1499 the Wantsum was silting up so that the ships which had previously used it as their way up to London had to negotiate North Foreland. It was at this time that the oldest working lighthouse was built.

1500 Parish of St Peters had 186 inhabitants

1538 George Culmer cut a road into the cliff and excavated the cliff to develop the harbour and pier. Now this is where I got proper confused until my dim wits worked out it was another George Culmer!!

1560 the first wooden pier was built

1588 the White family supported the English fleet anchored off shore, waiting for the Spanish Armada. Warning beacons were lit at Beacon Road.

1601 St Mary's Chapel in Broadstairs was built on the site of the Shrine of Our Ladye of Bradstowe.

1603 the flint gate was renamed York Gate because Charles II, with his brother the Duke of York, made a landing in bad weather at St Bartholomew's stairs just north of Broadstairs.

1723 population 300

Daniel Defoe "Bradstow is a small fishing hamlet of some 300 souls, of which 27 follow the occupation of fishing, the rest would seem to have no visible means of support! I am told that the area is a hot bed of smuggling. When I asked if this was so, the locals did give me the notion that if I persisted in this line of enquiry some serious injury might befall my person"

1767 a terrible storm destroyed the pier.

1774 It had become so indispensable that the corporations of Yarmouth, Dover, Hythe and Canterbury with assistance from the East India Company and Trinity House subscribed to its restoration with a payment of £2,000

1824 the Culmer-White boatyard closed

1850 population 3,000

1850 the town had its first lifeboat the Mary White followed soon after by a second boat the Culmer White. The boats were supported privately until taken over by the RNLI in 1868 1912 the lifeboat station closed after 62 years and 269 lives saved

1913 onwards - Ask your grannies

I sometimes think of what future historians will say of us. A single sentence will suffice for modern man: He fornicated and read the papers. -Albert Camus



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Broadstairs Deelend

Calling all you Pink Ladies and Danny Zukos – get your glad rags on for this year's Big Broadstairs Weekend – 18-20 May the theme is GREASE! 60% of people voted for it in our online poll.

The line-up

Film on the Beach – Saturday 19th May – showing the movie Grease

Dancing Queens Guinness World Record Attempt – Sunday 20th May –

The dance is available on the event website

http://bigbroadstairsweekend.co.uk & on facebook





There will also be local traders stalls on the green with funfair rides for all the family

Please come along and support this fun, spectacular event.

And get yourself in the Guinness Book of Records too.

Walking The Familiar, Seeing the new

Walking the familiar Stretch of strand, From harbour to harbour, Along the sand, Or, when, with the greedy tide It is gone, There is the prom To walk along.

And so – Whatever the state of tide I eagerly view That which is familiar But looks so new.....

The neap tide caresses the shore with gentle hands of a mother: breathing in and out, coolng the lilt of a loving lullaby. As the sea recedes, pulled by unseen forces, rivulets of water chisel channels and sculpt the sand into images to ignite the imagination. And gradually, the hidden treasures of the lower shore emerge and are revealed once more: rocky outcrops, the salty stadium for a myriad of marine marvels. show their treasures. And along the tide line flotsam and letsam create their own composition, a work of art to the inquisitive eye, that will be reworked when, in a few hours the briny curtain will close upon this stage, engulfing its cast with their creations to be reconfigured by the next tidal caress.

The spring tide arrives. brash and flerce. crashing with rage against rock and shore. And hidden from the eye, beneath this angry display of power, the sand is being shifted, moved, scooped up and propelled to some other zone. to create a new landscape. Rocks. chalk shells. seaweed and man's detritus thrown up upon the sandy canvas. And then, with the same display of force the tide retreats clawing, and sucking back all in its path.

Walking the familiar I look and see Images and creations New to me. The Majestic Sea

Grey slaves of time they incessantly roar, Huge and doomed as they smash to the shore. Unchanged over ages By rocks and rages The mighty power looms

And the glory spumes High into the sky, enduring the forces

Of relentless motion, which gathers, then pauses. To gather together, rolling and weaving,

Rising and falling to a sensual heaving Soothing then calm, yet ravenously angry, This is the infinite, most wonderous SEA. Sue Barkham-luff

Half past Eighty

What's that you say It's way past ten Well, where's my Gin & tonic then I've now been up since nigh on eight So quite frankly dear my drink is late You know I can't rise without a tot To start so sober, tis quite a rot And whilst you're there please bring my hat No not that one, that's far too flat The safari one, a pith I think And pass me on that ruddy drink And braces dear and plus fours too And hairy socks, not one, but two And bring my boots, I'm off out today Yes dressed like that, what did you say I'm dressed for action, I'm a man of deeds Yes, yes, my dear, you too have needs. You like me better in normal clothes And a far less coloured bloodshot nose And I must wear these slacks and comfy shoes And not go near a drop of booze But that's no fun, I'm getting old I once was young, I once was bold I'd wear my clothes so proud and fine But now you say I've crossed the line The line that says you must behave And merge right in And not be brave And not be noticed standing there With pastel shades and greying hair Well frankly dear that sounds so plain I won't behave, I won't refrain So come on chaps of increasing age You once was young You once was brave So what, you've gone all Doolally and have a constant need to pee And walk in rooms and shut the door And then forget what you went in for Don't trouble about your prostate gland For now's the time to make a stand Ditch the pastels and elastic slack Let's bring the good 'ol times on back Wear your battledress & tunic to the pub Or safari suit whilst eating grub In the Barnaby Rudge or Neptunes Hall We'll have a laugh, we'll have a ball We've got some money & plenty of time So pass the rum and pass the lime The oldies are out and on the pull We'll have one more drink, so **** 'em all

Sue Flory The Brigadier (Aged 92 and a half)



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Bowls anyone?

How to capture the enjoyment of bowling in a few short chapters is hard to contemplate but I will endeavour to try. The best I can do is explain how it all began for me. My husband was driving me mad in his retirement and

desperately needed a hobby. So I paid for him to have a few bowling lessons, he then drove me mad with his enthusiasm for it. If

he wasn't actually bowling he was talking about bowling, he couldn't even get up and make a cup of tea without practicing a few bowling deliveries on his way out to the kitchen.

One day my husband said "why don't we go to the social night at the club (which is held every Friday). As a general rule I am quite shy and not particularly fond of meeting a lot of strangers all at once, but as soon as we stepped through the door I was greeted with hugs and smiles. A chair was found for me and a drink ordered at the bar and with a gin and tonic in my hand I was welcomed into the bosom of the club. Never before or since have I ever felt such warmth and friendliness. I'm ashamed to say within the hour they had me up singing "My Way" in the wrong key with a bingo mike that didn't work because they had got wind that I had done some singing in the past.

I still insisted that bowling wasn't for me, and it wasn't until someone dropped out of a match that I stepped into the breech and began to play (I shall always be eternally grateful to that person). I have been hooked ever since and love it so much I would gladly shout it from the roof tops if I could which is just as well as I am the newly appointed publicity officer for the club.

I had never been interested in watching or playing sport, I felt about sport the way most women do, it was something to be endured on a Saturday afternoon thrust upon us by our husbands. If someone had said to me three months ago that I would be watching bowling on tv, scouring the internet for information about the game and watching people playing bowling on YouTube till 3 o clock in the morning I would have said that you possibly needed to get some help, but that's how hard the bug bit.

There are many people in Broadstairs who haven't a clue where the club is or even that we exist. We are situated in Lawn road, a lovely spot in the Memorial Park. When you walk through the gates it's like entering another world. You leave all the hustle and bustle of the town behind you. Imagine if you will walking through the gates of Broadstairs bowling club, it's a beautiful day the sun is high in the sky and there is a gentle breeze blowing in from the sea, it is so tranquil and calm. Ahead there are lush green lawns and flowers, at the end of the pathway is a club house adorned with hanging baskets of every colour. Everyone greets you with a smile as you walk down the path, they are all dressed in crisp white clothes (it's like you have died and gone to heaven).

You enter the club house and all your friends are there and someone buys you a drink. The game is about to begin, you are nervous naturally, but you could experience a hundred different emotions throughout a game of bowls, the sheer pleasure of being outside in the sunshine, the fun of being amongst friends or maybe getting to know new people, laughter, frustration, exhilaration, tension, exhaustion and if your lucky victory.

This is not just for the elite this is for everyone, why not come along and see for yourself. I promise you all of this and more.

If you do become a member you can come and practice (roll up) for free from 10 00 till 2 00 every day except Tuesdays.

Friendly matches are played throughout the week and weekends and eventually you may be asked to play in the league sides.

I promise you all of this and more. On the 12th & 13th of May we have our Open Day and Fayre where anyone can try their hand at bowling. We can t wait to meet you.

EVENTS & STUFF

Sat 26th Sun 27th May

Hobbies and Pastimes Exhibition Crampton Tower Museum 10 - 5pm 01843 871133

Sat 16th Sun 17th June

South East Open Studios Broadstairs

11-6pm 01843 601265

Wed 20th June

The Ghost in the Looking Glass Dickens House Museum 01843 861232

Thurs 21st June

A Walk in Dickens footsteps Dickens House Museum 7.15pm 01843 861232

Thurs 21st June

Parasols and Fans Dickens House Museum

10.30 - 1pm 01843 861232

Fri 22nd June

Dickens Women
Dickens House Museum
7.30pm 01843 861232

www.thanetfilm.co.uk
May
8 Coriolanus
15 Once Upon a Time in
Anatolia
22 Martha Marcy May
Marlene
29 The Grey
June
5 Young Adult



12 Gainsbourg

Trident

Trident Shaping is a surfboard shaping company that I have decided to undertake due to a passion for both surfing and the technical side behind the making of modern day high performance surfboards. I have been surfing since I was 16 and have never been quite as passionate about anything else! it is a drug to most people who start it up with any conviction, there is something that you cannot explain to people in words when all the conditions come together at the same time, it is an ecstatic feeling that all surfers search for. A large part of getting it all to come together nowadays is having the right board under your feet for the right conditions.

By starting up Trident Shaping I am using the knowledge of surfing and boards that I have gained from my experience and the skills and tools that I use in my day to day job as a Carpenter. I am hoping to give local surfers an easier access route to their perfect board/board's, as the next shaper is roughly 250 miles away.

Walking into a shaper's shop and ordering exactly what you desire is what all surfers want, and in today's climate and market it isn't an easy thing. Boards are generally a very expensive thing, here at Trident I am using this as a way to progress the local scene and put people on their dream board for a price that is a lot easier on their wallet!

For anyone who is interested in surfing and you are thinking about purchasing that 'magic carpet' board, come to us and support your local shaper! We can match all your needs and talk through exactly what it is you are aiming for, you can even come and see the board in its different stages of creation!

Details; Sam Rolfe 07927717711 samjrolfe@googlemail.com

Sarah Thorne Theatre Club Memorial Theatre, Hilderstone, Broadstairs. CT10 2JW

Box Office: 0845 2626263 www.sarahthorne-theatreclub.co.uk Saturday 5th May at 7.30pm

Easter by August Strindberg

Easter 1901 in a small town in Sweden. The story of a family troubled by the past and fearing for their future, but finding compassion and redemption where they least expect it. Tickets: £12.00 members, £14.00 non members

Sunday 6th May at 3.00pm

Patrick Dunn piano concert

Patrick plays selections from RAMEAU, DEBUSSY, SATIE, RAVEL, SCOTT JOPLIN, GRANADOS & GINASTERA
Tickets: £9.00 adults, £32.00 Family(4)

Fri 11th, Sat 12th May at 7.30pm, Sun 13th May at 2.30pm

Broadstairs Dickens Players present The Memory of Water

Black comedy by Shelagh Stevenson. Three sisters come tog

Strong Language & Adult themes. Tickets: £8.00 members, £10.00 non members

Sat 19th May at 7.30pm, Sun 20th May at 2.30pm

Those Who Can...Teach

A new comedy by Tristan Stone. Performed by the STTC Adult Education Group. Tickets: £8.00 members, £10.00 non members

Fri 25th May at 7.30pm, Sat 26th May at 2.30pm & 7.30pm

Sun 27th May at 7.00pm

Hotel Mystére by Bettine Manktelow

What appears to be an ordinary weekend at the Hotel Mystére turns into a headache for the hotel manager.

A World Premier of this comedy thriller by the writer of "Curtain up on Murder" and "Murder Weekend"

Tickets: £8.00 members, £10.00 non members

Sat 9th June at 7.30pm

Tea With the Old Queen By Graham Woolnough

This is a new play based on the fictional diaries of William Talon head of the late Queen Mother's Household. It has received 5 star reviews. Starring Hugh Futcher. Tickets: £12.00 members, £14.00 non members

Sunday 10th June at 7pm

Murder Mystery Evening In aid of the Broadstairs Food Festival.

£15 each person to include a buffet. Tickets available from either STTC Box Office or BFF on 01843 871102

DICKENS FESTIVAL

Saturday 16th June to Wednesday 20th June at 7.45pm Oliver Twist

The Festival play! Further details from the Broadstairs Dickens Festival's Sylvia Hawkes on 01843 861827 Unreserved seating. Tickets: £9.00 adults, £4.00 children under 12

Sat 23rd June at 7.30pm, Sun 24th June at 2.30pm Simply Dickens

In conjunction with Broadstairs "Dickens Week", the Sarah Thorne Theatre Club Juniors mark the bicentenary of Charles Dickens birth. They commemorate this very special anniversary by performing a variety of scenes from a number of Dickens favourite novels.

Directed by Kim Bourne.

Tickets: £7.00 adults, £5.00 child

Fri 29th & Sat 30th June Ellington & Hereson School present GODSPELL

Further details from the school.

Sunday 1st July at 3.00pm and 7.30pm.

Minster Playhouse presents Stepping Out by Richard Harris.

in a dingy North London church hall.

A warm and very funny play about the lives of a group of women (and one man) attending a weekly tap-dance class

Tickets: £8.00 members, £10.00 non-members

Sat 7th July at 7.30pm, Sun 8th July at 2.30pm M.A.D.S. present

The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of 'A Christmas Carol'

In festive mood, the Farndale ladies mount yet another assault on the classics with their stage version of A Christmas Carol.

Tickets: £8.00 members, £10.00 non members, £8.00 concs(OAP & child under 16)

Sat 14th & Sun 15th July

Masque Theatre School's Summer Production

So Dramatic 2012

Showcasing over 40 performers from 6 to adult. Further details from the school

Sat 21st July at 7.30pm

Broadstairs Victorians present

An Evening with Mandy Winters

Further details from June Popham on 01843 869839 Tickets: £10.00 members, £12.00 non members

Sun 22nd July from 2.30pm

Page Mason Awards Day

Further details from the School

5th SUMMER REP SEASON – Directed by Michael Friend.

Thursday 2nd & Friday 3rd August at 7.30pm, Saturday 4th August at 2.30pm & 7.30pm. Sunday 5th August at 6.30pm.

Candida by Bernard Shaw

"Shaw's comedy about love, when romance meets realism."

Wednesday 8th, Thursday 9th & Friday 10th August at 7.30pm.

Saturday 11th August at 2.30pm.

Duet for Two Hands by Mary Hayley Bell

"Classic thriller about a pioneering surgeon and the sinister results of his work." Thursday 16th & Friday 17th August at 7.30pm.

Saturday 18th August at 2.30pm & 7.30pm.

Sunday 19th August at 6.30pm

Passing Strangers by Eric Chappell

"A visit to "Singles Night" at the local hotel leads to more than two couples bargain for."

Wednesday 22nd & Thursday 23rd August at 7.30pm,

Saturday 25th August at 2.30pm & 7.30pm.

Sunday 26th August at 6.30pm.

A Cricket Match from Intimate Exchanges by Alan Ayckbourn

"If headmaster Toby and his wife Celia think their marriage is heading for the rocks then the school cricket match will lead to shipwreck."

Tickets: £12.00 members, £14.00 non members

Season Ticket for 3+ Plays: £10.00 members, £12.00 non members



Bandstand

May
5th FAIRISLE
6th THANET CONCERT BAND
2 - 5pm

7th BEVERLEY BIG BAND & SWINGTIME SWEETHEARTS 13th CRYSTAL PALACE BAND 27th CANTIUM BRASS BAND

June

2nd UK PAPER BAND 3rd BIRCHINGTON SILVER BAND

4th JAMIE MOORE & THE DAVE REAY GROUP 5th THE INTERSEPTORS 10th FAVERSHAM MISSION BRASS BAND 3 - 4.30pm 17th BAE SYSTEMS BAND 24th KENT POLICE BAND

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