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Issue 32

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roadie

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And that thing that happened the other night in the pub, y'know involving the man with the funny hat, a budgerigar and a jar of pickled onions. Well that had nothing to do with us, alright.

With special thanks this issue to Jennifer Ward who has proof read and edited some of the articles herein - don't blame her for any mistakes as once again we ran out of time to do everything.

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Your letters www.thebroadie@googlemail.com

Shall we dance?

Dear Broadie

We thought your publication may like to hear of a local, Thanet success story:-

Now in its Third year the Broadstairs Barndance Club was set up in Broadstairs to offer friends and locals a continuation of the great Barn dance programme available throughout Folk Week. The current programme is for five dances a year in February, April, June, September, December at the St Peters' Memorial Hall (because it has a great dance floor) and with LIVE music from the very best dance bands in the South East, they regularly sell out before the event!

Whilst it is called a 'Club' there is currently no membership fee. The events are open to anyone who enjoys dancing and we always have a good Caller to teach the dances- so you don't even need to know the steps.

The next dance is Saturday December 14th and we have the superb Cats Pyjamas coming all the way from London to entertain. Tickets are £8.50 in advance, £9.50 on the door and for Group Bookings every tenth ticket is FREE!

For tickets call: 01843 601186 or email:

jonathanmoxey@tiscali.co.uk or send a Cheque payable to: Broadstairs Barndance Club

with an SAE to: 28 Stanley Road, Broadstairs, CT10 1DA. With best wishes

Jonathan & Penny Moxey Broadstairs Barndance Club

A Shark Writes

Hello folks, Raw Shark here, silly name I know, named after a raw shark diagram oh and my beautiful cat. My passion for live music rolls back to having been involved in Broadstairs Folk Week all my life. Cutting my teeth with the hobby horse club singing such classics as little bunny froo froo and of course the Clarence song. I've progressed/regressed (delete appropriately) to helping out with the organisers.

I love all aspects of the festival and its sheer variety of people, acts and events. Finding out what lindy hop is by walking into a church hall to discover 140 people dancing and loving lindy hop was a heart-warming experience. The year we asked people to knit a Morris man and I doubted many would be created, only to find that whole Morris sides had been knitted and the festival had a knitted Morris man procession. Or one of my favourite examples how our workshops really influence lives, a young man came up to me on his second year at BFW to tell me last year he learnt the unicycle and has since set up an off road unicycle club in Wales.

The music side of the festival is my passion. I love watching a pub crackling with excitement as the people are engaged with artists. I love the concert marquee in Pierremont Park. As biased as I am, I have truly seen some of the best concerts up there comparable with any other festival (and I attend a lot). Personal highlights over the years have to be the Hot Club of Cowtown and the Aardvarks (5 ex members of the Penguin Cafe Orchestra). I



always say to people to check out the bfw website or study the programme to truly discover bfw. My favourite event at bfw has to be the late nights in the Pavilion. After a long folking day it's great to finish it off with a proper dance. Personal dance highlights of the 2013 fest has to be the folk rock band Blackbeard's Tea Party and the reggae band Duncan Disorderly and his Scallywags. It's in this dance spirit I'm starting my new venture at the Sarah Thorne theatre on the 18th January. The entertainment will be provided by the incredible John Langan Band who have just released my favourite album of the year and are guite simply one of the best folk dance bands for years. They will be supported by an extremely talented 9 piece band from Medway called Brides of Rain and bfw favourites Green Diesel all in the name of getting you dancing. Tickets are £8 advance or £10 on the door and are available from the Sarah Thorne Theatre or contact me on facebook (raw shark entertainment). Doors open at 7pm

We are very lucky on our little island in respect to live music. The weekly playalong sessions of jazz/folk/rock are fantastic for players. As an uncouth, untalented non instrument player I'm just a good gig hunter and am lucky with the variety on offer in Broadstairs weekly in our fine drinking establishments. I doth my cap at both the Broadstairs Blues Bash and the Wheels and Fins crew for great attitudes, great music and excellent community building. Just remember folks 'free gigs' have to be paid for somewhere, support your favourite music venue with a cheeky drink or two. Cheers

Raw Shark Broadstairs

Getting geographic

On 10th June 2013 at the Annual General Meeting of the Isle of Thanet Geographical Association, a framed Certificate was presented by one of its founder members, Marjorie Woodward, to the retiring Chairman, Fred Fielder as deserving recognition of 40 years of outstanding service.

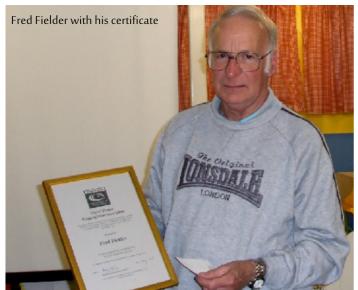
Fred Fielder was born in 1941 and was educated at Hereson Secondary Modern School, Ramsgate. On leaving school, he went on to the former Art School, Hawley Square, Margate and the Canterbury College of Art and Design, Canterbury, where he studied Graphic Arts. He later studied at Sittingbourne College of Education to become a Teacher of Geography.

He started his Geography Teaching career at Holy Cross RC High School, Ramsgate Road, Broadstairs in 1971 and moved to Laleham Gap School, Northdown Park Road, Margate in 1987 where he retired from full-time teaching in 2005. Following his retirement, he took up a part time teaching post at St Anthony's School, St Anthony's Way, Margate, a school that caters for students aged 5-16 with a range of behaviour, emotional, social and learning difficulties.

In 1972, he joined the Isle of Thanet Geographical Association and was quickly adopted on to the Committee. In 1982, the then Chairman, Marjorie Woodward, relinquished the chairmanship of the Association and Fred took over as the Chairman, a position that he held till 2012. He vacated the post to pursue his love of art. In addition to teaching Geography, Fred has been an artist all his life and enjoys the teaching of Art. Having retired from full-time education, he found that there was a great need in his home village of Wingham to offer his expertise to a more mature audience. He now organises Art Groups based in the village Hall and some 40 students take part in these classes each week.

He is chairman of the East Kent Art Society; in 2002, he wrote an illustrated history of the Society. He has been involved in installation work in the past when he was Director of Art for the Ramsgate Spring Festivals in the late 1980s and early 1990s. More recently, he has been involved in the BBC's "Your Paintings Project' which in due to be screened in August.

Interviewed by Derek Wilson Honorary Secretary IOTGA



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Damn global warming. I'm caught on the jetty roof again!

One in Sixty Million

Aged Broadstairs resident Cyril Duck has been named as the only person in the UK not hated by the Daily Mail. Mr Duck has been given this unlikely title after investigators discovered that Mr Duck can not only trace his ancestral lineage all the way back to Pre-Norman invasion Britain but has also always voted right of centre, has never consumed more than a pint of English Ale in one sitting, took part in National Service, has no convictions for speeding, enjoys pottering and watching re-runs of Inspector Morse, has a slightly racist attitude towards anyone that looks like they might have once eaten something a bit spicy, definitely wants hanging brought back for minor offences, has an inbuilt fear of anything considered a bit risky, thinks women wearing skirts that are a bit short are 'Asking for it'. Thinks homosexuals are all right 'So long as they don't try anything funny' and conform to the John Inman school of posture and speech. Has not yet used a can opener as his wife does that for him. And mostly believes everything that is written in the Daily Mail is the gospel honest truth and that Melanie Phillips should be made a saint.

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Meanwhile. In other News

Energy companies have been upping their charges by around 10% recently. It does make you wonder if, when one of the board of directors ever goes on holiday, they worry that they might have left the money on.

Constable, Turner, Stubbs - just a few names now appearing at the Turner Contemporary in Margate. All great artists, particularly famous for landscapes. However, due to the development of more rural land, landscapes have seemingly now been considered an unnecessary luxury on the Isle of Thanet. It is thought that the art of landscape painting will be just a memory in a few years time. Of course, we could be proved wrong, Damien Hirst may well yet put oil to canvas and create "The Hey Wayne", a picturesque scene featuring an unfortunate Vauxhall Corsa owner stuck in a big puddle outside Mecca Bingo hall.

NF is in the news again. The NF we're, of course, referring to is Nigel Farage, not to be confused with that other NF (National Front) which was a particularly repugnant bunch of fruitcakes and loonies that have happily all but disappeared nowadays. Actually, UKIP has a rule that the party is not open to ex-members of that organisation, although they seemingly use that as more of a guideline than a rule. I suppose the worrying thing is that they feel they need to have that rule at all. It's a bit like your local school going with a written policy where they won't employ Nazi dinner ladies, in that you'd really imagine it would go without saying.

Well, apparently Mr Farage is considering standing for election on the Isle, a move which will undoubtably be popular amongst two main groups of people - disaffected Tory voters and the owners of local Real Ale establishments.

£250 an hour. Not bad work, if you can get it. So, you're a solicitor? No. Top consultant? No. Maybe hedge fund manager? No. Give up? The organisers of Broadstairs Water Gala have been recently sent a bill for the extra use of the toilet facilities on Broadstairs seafront. For the Water Gala they were kept open for two hours longer, and the cost to Broadstairs Water Gala? A nice round £500. Apparently Broadstairs Food festival has also been charged £500 for the toilets to be kept open for the recent food festival. Town councillor Maeve Saunders described the fees as "Ridiculous". I'd say that was a bit of an understatement Maeve. Its seems that for all the good work individuals put in to organise fantastic events for Broadstairs, there is always some 'Jobsworth' at the council intent on acting like a right dumpling. It's a shame they didn't have someone with a number counter at the entrance to each toilet, at least then we could have worked out the price of each visit ; I'd imagine spending a penny has risen considerably.

The first new houses at Westwood Cross are nearing their completion. Detached - semi detached - flats. All with fantastic clear views over farmland. Well, until they build all the other ones. Nothing says home like the dull grey metalwork of a shopping complex looming through your bathroom window. In other unrelated news, 'Channel 4' has come up with a new programme named 'Sexbox' that puts couples into small, dimmed boxes to have sex in whilst an audience gazes on in wonder, just a few feet away.



"That'll be £12.50 for the stamps and another tenner for the two weeks storage costs you'll incur before we get round to delivering it"

At last there'll be something worthy to watch on the CBeebies channel. Those small pink knitted creatures that lived on a cold blue planet, not far from earth, along with the Iron Chicken and the Soup Dragon, are being re-imagined for today's audience of youngsters (and me). Peter Firmin and the late Oliver Postgate were responsible for the original series, which is fondly remembered by many. The scripts for the new series are being written by Oliver Postgate's son Daniel who has described the work as a labour of love.

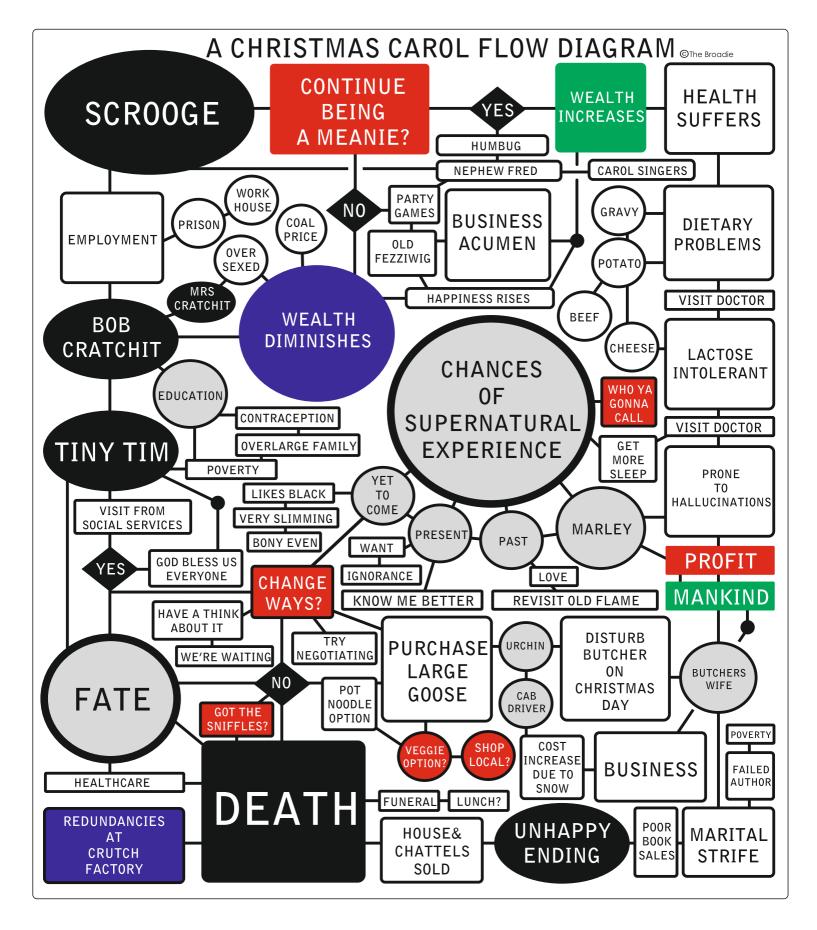
Oliver Postgate eventually let on that the original scripts for the Clangers featured rather fruity dialogue - yes the Clangers swore like troopers even though the words were of course switched into swanee whistle sounds. BBC chiefs insisted that "people will know" (that the clangers

swore). However, Oliver won the day and the swearing clangers remained in the shows. The most well known example of which was a scene in which the Major Clanger kicks one of the doors and says "Oh, sod it; the bloody thing's stuck again".

Perhaps we shouldn't get too excited though, the venture is a joint production with the American Pre-School TV Channel, 'Sprout', who will air the show in North America. The thought that US Clangers may well be appearing on TV screens soon, swearing like a badass from the hood, is ever so slightly worrying.

What's that got to do with Broadstairs? - Oliver Postgate lived here, silly. You talking to me? I said are you talking to me?





Wilbur the wonder dog and the mystery of the brown treasure.

Now you may be asking yourself the question: How come a dog can type?

Well to begin with it wasn't easy, but I'd seen my human at the laptop plenty of times. I just had to wait till he left it unattended so I could have a go.

At first I found some of the terminology a bit confusing, for instance, " SPELL CHECK " isn't a device for keeping an eye on wayward wizards. You knew that right? To a small black and white dog these things can be confusing.

Anyway, here's the thing, I'm coming up to my 5th birthday and there is a puzzle I've yet to fathom. What happens to my droppings? In fact what happens to all the other dogs droppings? And why are they so precious?

No sooner are they out of me, than my human swoops in and scoops them up in nifty little made to measure bag. We have bins at home, but it would appear that my poos cannot wait. They have to be "paid in" to a special "safety deposit box" straight away. (You may have seen them, green with a picture of a dog.)

What can this stuff be worth? Is it traded on the stock markets like pork bellies?

I asked Charlie the beagle if he had any idea.He looked a bit bemused, well he is a beagle, the're a "pack dog", get a dozen of 'em together, you've got a brain, on their own......

" I've no idea." He said, frowning,(beagles frown a lot) "But," he continued, "I've heard that cats do it on a tray......indoors!" Now I know Charlie is a beagle and all but I don't think he would make such a thing up.

On a tray, indoors. Well this stuff must be valuable. Perhaps next time my human leaves the tea tray on the carpet I could get into his good books and save us having to go outside into the bargain.

Jut to add to the confusion, I've noticed that each human only harvests his own dogs contribution.

I've never heard my human say: "Don't worry mate, I'll get that for you." as another dog squats in our path. No, he lets the other guy get it.

Nor will he pick up "cold stuff", even if it's right next to something I've just done.

He does comment on it though.Ranting on: "Some bloody dog owners give us all a bad name!" And worse.

Well maybe these folks that don't use the collection boxes are "well off" humans, so rich that they don't need to "bring in" the "treasure", a bit like ignoring ten pound notes left out on the pavement or in the grass over the park. Maybe they are just being kind hearted and letting others have their share, spreading it about, so to speak.

It's all very confusing for a small black and white dog. This is why I ask for your help. If you know the answer please let me know. Thank you. Signed: WILBUR.

Wilbur is currently the "Spaniel in residence" at All Weather Clothing

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BBLENIC

Local fiddle player Krista Bubble best known for acts such as Phoenix with Davey Slater and The Bubbleband has started teaching! With 20 years playing experience behind her, she now thinks it's time to pass on the secrets of traditional styles such as Irish & Cajun along with the ways of the folk tradition and generally having a good ol' fiddle.

Krista is also hoping to start a fiddle orchestra too. Inspired by the large orchestras in Scotland, comprising of just fiddles playing traditional music.

"When people think of 'Orchestra' they immediately think of classical music" she says "That doesn't have to be the case. The fiddle is a very evocative instrument and when played on mass with Irish or Scottish music it can be quite something. I would like to offer the opportunity for people to be a part of something like this eventually. It would be a very inclusive experience with all abilities able to get involved and experience the joys of playing in a group. I have five students at present and four of those are learning tunes and arrangements with a view to play as an ensemble sometime soon, and with other top notch fiddlers in town too (James Cook from Larkspur & Brides of Rain and Graham Knibbs from Sur Le Docks) it's all set for something wonderful on the cards next year!"

"Broadstairs is a very folky town with roots in the tradition going back almost 50 years. The pubs sessions and local musicians around in my youth helped inspire, nurture and teach my generation of musicians. Including fiddler & singer Becky Graham (Nee Stockwell) who was a member of the award winning Witches of Elswick and not to mention a certain BBC Folk Musician of the Year winner Tim Edey who also cut his playing & gigging teeth here. It would be fantastic to help carry on the tradition here for the next generation too. You can still find pub sessions in town now. Wednesday evenings at the Tartar Frigate and The Woodshed once a Owww.area51photography.co.uk month at The Wrotham Arms. Full of friendly musicians to welcome players of all abilities"

Having learnt the traditional way of playing by ear (in pub sessions as a teenager after being politely asked to leave formal violin lessons at school aged 11) she is keen to offer this as one of her teaching methods. "For centuries learning & teaching by ear was the * Teaching by ear or basic notation only way of passing on tunes, songs, stories to the next generation" Krista explains.. "and I'm happy to say that it is still the main way that the tradition is taught and kept alive today too. It's magical to think that the tunes that I learnt 20 years ago and still play & teach today can be hundreds of years old!"

But don't worry if you don't think you have a particularly good ear, Krista is very happy to teach with the dots too. Each student has a specifically personalised lesson plan depending on their abilities, experience and what style they wish to learn & how they would like to learn. If you are interested in fiddle lessons or The Isle of Thanet Fiddle Orchestra then do get in touch with Krista. 07814 450785

krista.bubble@me.com and she will be more than happy to discuss all things fiddle.

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* Perfect for those who had violin lessons as a youngster (gave up when boys, girls, being cool kicked in) and wish to refresh & learn again.

- * Pirates
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Broadstairs Town Shed



Broadstairs Town Team are setting up a social, community space for isolated, older men to get together.

We want to provide a meeting place for them to meet, participate in DIY together, have a cuppa and a chat. Men's social circles are also generally smaller than women's. As men retire, are widowed and/or their families spread apart, there are few places for them to meet other like-minded people. -Loneliness and isolation are proven to have a detrimental effect on men's health.

Statistics bear this out :

-42% of men die before reaching 75 versus 26% of women and statistics show that the next 15 years will see a huge rise in Thanet's elderly population, and the rise in those over 85 years will be higher than the National Average.

An official priority for Thanet initiated in 2012 is..' improvement in male life expectancy', as is 'the promotion of community initiatives to support and compliment existing Council Services'. We want to pro-actively re-engage with this crucial part of our community in a positive way and help work towards that goal. So, we researched other projects, places and countries and found the 'Men's Sheds' movement, which absolutely fits the bill.

From Age UK :

'A Shed is not a building but a network of relationships between the 'shedders"

•There are now over 1000 active Men's Sheds in Australia. The UK has almost 100 now with more planned.

Our plan is to have a Broadstairs Town Shed up and running by Spring 2014.

We have applied for funding from various sources, and now we need to mobilize a group of supporters and volunteers to make our plan a reality.

Please help us with your support, we may need to call on you for help with volunteers, small amounts of your time, referrals, perhaps even just spreading the word to help us.

For further information please call Kerry on 07976 365 741 or mail info@broadstairstownteam.org.uk.

Please like us on Facebook, visit our page at :

www.broadstairstownteam.org.uk and watch out for updates and bulletins on the progress of this exciting and very worthwhile project



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Broadstairs Cliff Railway

And this time it's for real

In 1999 at a cost of $\pounds 250,000$ the the Millennium Lift was built at the southern end of the promenade above Viking Bay to take people to and from the beach.

However prior to this we had a fascinating, funicular cliff railway at the other end of Viking Bay.

The railway was built in 1910 by R Waygood and Co (which eventually became Waygood and Otis). The upper entrance where the 12 passengers boarded was at the rear of 14 Albion Street now Posillipo's restaurant and the beach exit is still in



evidence at the bottom of the zigzag steps. The railway had one car which ran in a tunnel to the beach at a 45 degree angle, on a 1.5m track. The car was counterbalanced by a large concrete block in a separate brick lined shaft running underneath and parallel to the track.

Waygoods operated the lift for the first few years under the name of Cliff Lifts Ltd but then the first of several owners Mrs S E Wilson of Cambridge Villa, Vere Road Broadstairs, bought the lease. In 1977 the Broadstairs Hotel and Guesthouse Association formed the Broadstairs Lift Co Ltd because it was at risk of being abandoned and they considered it an essential for locals and tourists. They ran it for another 14 years but it never became financially viable and always needed subsidising by the town council. This meant that only essential maintenance works were carried out. Although the last operator Ken Kneeshaw fought hard to save the railway and the Otis Elevator Co even carried out some mechanical repairs at their own expense, it closed in 1991. In the same year major restoration works were being planned to save the railway but a severe thunderstorm damaged the electrical works being beyond repair.

There have been several attempts to raise the money since to save it but to no avail.

If it was still functioning it would be the steepest and shortest surviving railway in Britain and the ONLY cliff railway in Britain built entirely in a tunnel.

The car is still there in the tunnel surrounded by rubble and pigeons.

In the 70s the tunnel was also lined with teddies and soft toys which are also probably still there!

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The Brigadier

Just the other day we encountered a surprise visit from the eldest child , who had become bored with his offspring and had decided it would be best to bring them over to our retreat to gorge their way through my personal stash of sweets and cheese, yes, cheese. The smaller one of the two can sniff out a chocolate eclair at twenty paces, and I can assure you, dear reader, that once that treasure trove of confectionary has been sniffed out there's no getting a look in, a plague of locusts are less hungry. Now, to stop the little Herberts from going in search and probably discovering the stash of cherries in the bread bin, I attempted to distract the little darlings by reaching down nannie's old book of nursery rhymes in the vain hope that some nonsense ditties from yesteryear might help them forget about their stomachs for five minutes.

What could be more harmless and cheering than a book of nursery rhymes you may well assume, as did I, that was until I was coerced into revisiting them by the two munchkins. Here's what I learnt: two children allowed out on their own before a reasonable age are taught that the best place to find water is at a higher altitude than surrounding geography. The clumsy devils proceed to have an accident and consider the best treatment under the circumstance is to run home, go to their bedrooms and apply a solution of Acetic Acid with a sheet of Craft paper. Yes, we're teaching our children to search for water up a hill and then to administer first aid thought up by an utter loon.

There's young Tom, who I assume to be the son of a local plumber; well this little chap thought he'd ignore all the X-Boxes and mobile phone shops and go straight to the local live farmyard animal purveyor so he could snaffle a pig. What he was going to do with this particular member of the Suidae family I have no idea, but steal it he did and then attempted to flee the scene on foot. Of course, young Tom had no chance of escape and was soon caught up with, however, this resulted in no prosecution but instead domestic violence ensued and the pig killed and eaten - and this is what I sang to two under sixes. Little Tommy Tittlemouse (which caused much hilarity) stole from other people's fishing lakes without remorse and a 'Little Old Woman' considered the best accommodation to bring up an inordinate amount of children in (whoever these children were, as the lady was clearly post menopausal) was a large shoe like structure. The woman clearly struggled with her life as an unpaid mother to so many children as she never fed them a nutritious diet and regularly physically assaulted them. Charges were never brought.

The oldest munchkin was soon bored with such rot and eyed me with a look of boredom and wry amusement, as if to say "what are you saying you silly old duffer", and frankly she had a point, these rhymes seemed such fun when I was a nipper, suffice it to say, just like me, they haven't aged well. Perhaps its time for some more up to date nursery rhymes involving 'Chantelles' who manage to get into a frightful pickle after spending all their cash on an online betting shop

> Chantelle and Will, Went on William Hill, and both became terrible debtors. Chantelle, no job, Will - quite a slob, Had ignored all the letters. A loan was sought, and online bought, To pay for all their token. Now they have to pay, almost twice a day, to stop they legs being broken.

The Brigadier's guide to your bins

It's simple. The old Blue top bin is replaced by the Blue box bin, Brown and smaller Grey lidded bin. The big Black bin is still the big Black bin, but there's more stuff now that can go in the Blue box bin and the Red bag bin - which incidentally are both green bins whilst not actually being green bins. The Red bag bin doesn't replace any bin, as there wasn't a bin for the items that now go in the Red bag bin. The Brown lidded bin is a larger, outside version of the Grey lidded bin, for food waste such as peelings and bones; this is used with small bio-degradable bags, not plastic bags. Plastic bags go in the old Black top bin unless they are bio-degradable, they then can go in the Brown lidded bin. The Red bag bin is a Red bag, which is a bin for paper products but not cartons or big books, which go in the Blue box bin. The

Green big bin is an extra bin you can buy for garden clippings etc., these clippings aren't to go in the big Black bin or the Blue box bin or big Black bag or Red bag bin or any other bin.

The big Black bin or big Black bag is collected weekly, along with the Grey lidded bin which should be emptied into the Brown lidded bin. The Blue box bin is collected on alternate weeks to the Red bag bin, so these two bag/bins should not be put out together for the weekly collection.

Blue bins and Black bags and bins, blue and brown boxes and red bags should be retrieved into the boundary of your property as soon as possible after collection Now, is that clear?



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Cauliflower, please

If I had a pub in Broadstairs, I'd call it the Seagull and Cauliflower. Looking down the hill from the lighthouse you can see the sea to your right, seagulls floating around in the sky, and to your left, fields full of lovely caulis. We grow a lot of cauliflowers in Broadstairs and we should all endeavour to eat more of them, and make sure they're local. Don't get one wrapped in cellophane from the supermarket; go to see Mr Prentis or pop to a farm shop. I love cauliflower, not only is it really good for you - full of cancer busting compounds - but, it's a really good kitchen staple, especially in the middle of winter when you're getting bored of potatoes day after day. Cauliflower's best mates with dairy, and cauliflower cheese has to be the ultimate in comfort foods.

Here are some of my favourite cauliflower dishes , some cheesy, some not;

Cauliflower Mash

To maximise your vegetable intake, you can make this lovely puree and use in place of mashed potatoes. It's great with grilled meat, makes a fantastic topping for a nice cottage pie and goes really, really well with sausages and onion gravy. Once you've made it, you can freeze it down into portions or keep in the fridge for a few days. I do this in two ways - decadent or dairy-free, both are delicious. Decadent - A large cauli, knob of butter, big splosh of double cream, generous handful of grated mature cheddar, crushed clove of garlic (optional), salt and freshly ground pepper.

Chop the cauli into even ping-pong ball sized pieces and steam until it's soft to the tip of a knife. Put into a food processor (I do this in stages so it gets pureed evenly), add the cream and the butter and start whizzing. It will take a while to get going but it will start moving - bear with it! Once it's pureed to the texture of a thick mash, add the grated cheese, crushed garlic and season well.

Dairy free - A large cauli, handful of chopped parsley, chopped chives (or finely shredded spring onion tops), retained steaming water, salt and pepper, crushed clove of garlic, salt and freshly ground pepper.

Chop and steam the cauli as above, retaining the steaming water. Put it all in the food processor and whizz together, add water a tablespoon at a time to loosen to the desired consistency. Season to taste.

Cauliflower Bhajis

This is the batter I usually use for onion bhajis, but you can make cauli bhajis by splitting the florets into really small bits and using in place of finely sliced onions. The baking powder is vital - you can do it without but the bhajis end up denser and doughier. These are fried in oil so you'll also need about an inch of fresh olive or rapeseed oil in a frying pan, ready to heat.

150g Gram flour, half tsp baking powder, tsp ground cumin, tsp ground coriander, tsp turmeric, half tsp cayenne pepper if you like it hot, tsp sea salt, tbsp chopped fresh coriander, tsp chopped fresh mint, water - still or sparkling. All you need to do is sieve the dry ingredients together to make sure there are no lumps, create a well in the middle of the bowl, then add the water, whisking until you get a double cream consistency somewhere between 150 to 200mls (some recipes say to use sparkling water, but, to be honest, I don't think it makes that much difference - I'll leave you to make your own mind up). Add the broken up cauliflower florets and the fresh herbs, stir together so all the cauli is coated and leave to sit while you heat up the oil. Drop tablespoon lumps in a few at a time - they'll float a bit and colour when they're ready (2-3 mins on each side) drain on kitchen roll and eat hot or cool, ready to re-heat later.

Cauliflower Cheese Soup

A big cauliflower, chopped really fine - I whizz it in the food processor, 1 big diced onion, a clove of garlic (crushed), 2 pints of boiling water and grated cheese (about 100g), big splosh of double cream, salt and pepper and grainy mustard.

Heat the butter in a large pan. Add the onion and the garlic and leave on a medium heat for 2 - 3 minutes, until they are soft and clear. Add the cauliflower and the water, bring to the boil, then reduce the heat and simmer for about 45 mins. Next, stir in the cheese and mustard and season. Stir in the cream. Easy peasy and cheesy. What a winner.

Тор Тір

To make onion bhajis, just finely shred an onion and add instead of the cauliflower. A quick cheaty dip for them is a small tub of natural greek yogurt with a teaspoon of mint sauce mixed in.



The Broadie PAGE 15

Storm causes pence of damage



with thanks to Jenny Faulkher for the pic of her gnome

Here is a snap of the sorry sight that greeted a Broadstairs resident the morning after the widely anticipated 'Big Storm'.

The victim was later taken to the local Accident and Emergency where doctors were able to repaint the small chip to the patient's nose. He is expected to make a full recovery.

Thanetians were unconcerned about the prospects of a repeat of the near hurricane force winds of 1986 until the infamous BBC weatherman Michael Fish got on the TV and announced that the 2013 version wouldn't be that bad, the resulting panic lead to a run on local bread, milk and candle supplies with not a solitary tea-light to be found within ten miles.

The storm caused widespread carnage across the Isle. In St Peters a local mother of two reported that "Next doors cat became quite flustered when a gust blew right up her jacksie"

A bin was also blown over along Stone Road. Recreation ground staff in Margate also spent minutes clearing up a quantity of leaves which had been 'Blown around a bit' causing 'A bit of a nuisance to short legged dogs'

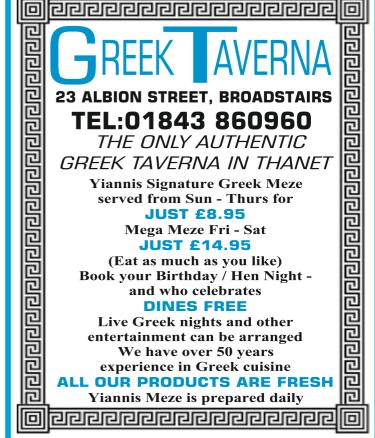
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PHILPOTT INVESTIGATES On 9 April 1957, the jury returned after 44

The curious tale of John Bodkin Adams

My dearest reader, you find me sitting writing this article

for you on a cold but beautiful Christmas Eve. And as I sit in front of my tree, admiring my well hung bubals, I would not only like to take the opportunity to fill you in on happenings in the Philpott household, since my last article, but to also present to you, in the finest tradition of a Christmas Eve horror story, with another macabre tale from this dark island of Thanet. Since we last spoke, the events of Halloween night still hang heavy over the Philpott household. For on this very night Mrs Philpott attended the annual Women's Institute Halloween Fancy Dress Charity Pub Quiz. Stuck for a costume the present Mrs Philpott, along with Mrs Wade and old Mrs Exeter decided to attend said function as the Human Centipede. Not only had they clearly not thought of the seating arrangements: but poor old Mrs Exeter. bringing up the rear, failed to get any sustenance from the buffet; and most of her answers to the quiz questions remained little more than unheard muffled noises...... Scandalised by media reports of this event, Mrs Philpott has been removed from several 'notable' Christmas card lists......

Smarting from this incident, poor Mrs Philpott was again crushed, when the annual Nativity play, by The Broadstairs And St Peters Senior Players was cancelled. This being down to their inability to find three wise men and a virgin...... And poor Mrs Philpott so looked forward to playing the donkey (front part and back part). So with these events covered we find ourselves where we started, with my good self, sitting here on Christmas Eve. But this year, unlike others, I am prepared and ready.

I have purchased the presents – I had intended to get Mrs Philpott a 'Onsie, but her being a large lady, and upon enquiring about whether they held such a size in the shop, I was politely referred to the tent department of Millets. So I have instead settled upon a lederhosen for her, purchased from ebay.

I have posted my last Christmas card – to the editor, a man who some say resembles a latter day Ebenezer Scrooge.

Dinner is prepared and ready for tomorrow's festivities – I spent most of the afternoon stuffing a plump old bird......

All that is left is tomorrow's big day, and I have no doubt, On account of Mrs Philpott's over excitement at the occasion, that I shall be awoken with Mrs Philpott demanding to pull my cracker..... So as we all prepare for a brief few days in the company of our families our thoughts often turn to.... murder. And it is with this in mind that I now wish to turn to today's tale of terror, which I bring you from the Island's den of iniquity that is Westgate on Sea.

For it's at Westgate on Sea, one John Bodkin Adams chose to hide in the now defunct Railway Hotel. Adams was a doctor, a fraudster and possibly one of England's largest serial Killers. He now hid from the press, following his acquittal at the Old Bailey for Murder. But how did this come about and what happened to the brute, I hear you say.....

John Bodkin Adams was born in 1899, in Ireland to a deeply religious family. After graduating as a doctor from Oueens College Ireland in 1921, Adams took a job as a general practitioner in Eastbourne. Having spent a number of years building up his practice, and with rumour in the town rife, it was noted by the police in 1956 that Adams had become the benefactor in 132 wills of his patients..... The Police investigation started to take shape. It showed that just between 1946 to 1956 there were 163 possible victims. A police search of his house also found unregistered poisons and vast signs of wealth (through inheritance he had become the richest doctor in England). Finally, on the 19th December 1956 police charged Adams with one account of murder - this being the most likely charge to get a conviction, using the limited forensic capability of the time. The trial lasted 17 days, the longest murder trial in Britain up to that point. It was presided over by Mr Justice Patrick Devlin. Devlin summed up the tricky nature of the case thus: "It is a most curious situation, perhaps unique in these courts that the act of murder has to be proved by expert evidence". Defence counsel Sir Frederick Geoffrey Lawrence OC convinced the jury that there was no evidence that a murder had been committed, much less that a murder had been committed by Adams. He emphasised that the indictment was based mainly on testimonies from the nurses who tended the victim- and that none of the witnesses' evidence matched the others'. Defence witness Dr John Harman was adamant that Adams's treatment, though unusual, was not reckless. Finally, the prosecution was wrong-footed by the defence not calling the loquacious Adams to give evidence, and thereby avoiding him "chatting himself to the gallows". This was unexpected, shocking the prosecution and the press, and even surprising the judge.

On 9 April 1957, the jury returned after 44 minutes to find this latter day Dr Shipman NOT guilty....

Right after the trial, Percy Hoskins, chief crime reporter for the Daily Express, whisked Adams off to a safe house in Westgate-on-Sea, where he spent the next 2 weeks recounting his life story. Hoskins had befriended Adams during the trial and was the only major journalist to doubt his guilt. Adams was paid £10,000 for the interview, though he never spent the proceeds – the notes were found in a bank vault after his death, untouched. Adams then successfully sued several newspapers for libel. He returned to Eastbourne, where he continued to practise privately despite the common belief in the town that he had murdered people.

In the aftermath of the trial Adams resigned from the NHS and was convicted in Lewes Crown Court on 26 July 1957, on 8 counts of forging prescriptions, four counts of making false statements on cremation forms, and three offences under the Dangerous Drugs Act, 1951 and fined £2,400 plus costs. His licence to prescribe dangerous drugs was revoked on 4 September and on 27 November he was struck off the Medical Register by the GMC. Adams continued to see some of his more loyal patients, and prescribed over the counter medicine to them.

Adams was reinstated as a general practitioner on 22 November 1961 after two failed applications, and his authority to prescribe dangerous drugs was restored the following July. He continued to practise as a sole practitioner Adams slipped and fractured his hip on 30 June 1983 while clay pigeon shooting. He was taken to Eastbourne Hospital but developed a chest infection and died on 4 July of left ventricular failure. He left an estate of £402. So ladies and gentlemen, on this one occasion,

crime does pay.....

So as I leave you this Christmas Eve and I wish you a Merry Yule, and with this wicked story in mind, I ask you to love your families, love your friends and love your town.

I leave you with the words of that great Broadstairs connected author, Charles Dickens....

"A merry Christmas to us all, my dears. God bless us!" "God bless us everyone!" said Tinie Tempah last of all. Or something like that...... Happy Christmas from the Philpotts.....xx

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Shop Watch



Café Broadway Tel:01843 652335

Here's a few lines from a new café in town. "We have just opened our new Cafe at the Broadway...... aptly named Cafe Broadway, no mistaking where to find us then!

We haven't advertised, only on our facebook page as we wanted to ease ourselves into things gently!

As most people probably know the place stood empty for over two years.

We have both poured ourselves into creating the Cafe over the last 7 months from scratch, no mean feat and involved blood, sweat and tears. It is also a home for us and our son Henry (18) who will be helping us when he is not at college.

Russ cooks, he is self taught, brother is a Chef, ex Thanet Tec student and Lecturer, Mum ex School Cook. Tina is the baker, also ex TT, not professional just passionate. We lived in Florida for 7 years, came back 3 years ago, had always wanted a Cafe, after having a mobile Cafe (at Pyson's many years ago) together and then saw this place.

We think it's different because we prepare a lot of the dishes from scratch and have tried to make the decor a bit quirky, glamorous and somewhere where people will enjoy eating, drinking and listening to music. We aim to offer good breakfasts and coffee's, lunches and full afternoon teas......oh and some reasonably priced take out options for our local business's! Not forgetting that Tina thinks it's important to be able to offer Gluten Free options for the ever increasing amount of people being diagnosed with an allergy to gluten.

We think it will be a working progress and can only get better.....all feedback welcome".

Second Chance: Tel: 01843 600 006

was opened around the end of September with the emphasis on supplying quality recycled furniture at an incredible price. Our plan is to concentrate on turnover of stock, thus making the shop always new, fresh and exciting with new items being sourced daily either mundane items like sofas or dining room table to something a little bit unusual. We aim to provide an eclectic mix".

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purchased within a 10 mile radius"

"Second Chance is also the place to come if you wish to free up some space as we purchase furniture or remove old furniture for free. House clearances are also undertaken as well as a renovation and painting service."

"So if you're looking for the idea piece of furniture at an unbelievable price pop along and see Heather at Second Chance".

Boutique 74: 74 High Street: Tel: 862588

Laura Chapman and her business partner Maggie Kent (who we forgot to mention last issue) have just opened their boutique on the High Street and although it is their first venture into owning a business Laura has over 20 years in the fashion industry. She has worked for Italian designers and supplied to such well known places as Harvey Nichols and Sainsburys, to name drop only a couple (think there are

many more). They want to appeal to local customers and ensure that only a very few of each style is stocked so that we don't all turn up to the same event in the same outfit. They say that new stock will



arrive every 3-4 weeks and anything that hasn't shot off the rails will be removed. So if you like the look of anything in the window you better snap it up before it disappears. Rather different than multinational stores where the whole country wears exactly the same items.

When I was in there having a nose around, there was lots of talk of loyalty cards and fashion events so all quite exciting:

The Old Bakehouse: Tel: 01843 867398

has now expanded into the shop next door, giving more room for customers to enjoy their goods. The premises they have moved into were those just vacated by Silver Beach who are now concentrating more on their busy Ashford shop. Silver Beach have supported The Broadie since its very first issue five and a half years ago and we shall miss them. Hopefully one day they will come back and open another shop in Broadstairs





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Broadstairs Chiropractic Clinic

One of the benefits of being a chiropractor for more years than I'm going to admit is that you can almost predict what injuries are going to come into the clinic at each time of year and hopefully offer advice which may prevent some of them.

Christmas has its own seasonal problems.

The first problems we start to see at about the end of November when early decorators hurt themselves ferretting around the loft and on top of the wardrobe for the Christmas tree and decorations. We get another rush of these in January when people put them back again. There's also a smattering of people who manage to hurt their necks putting up the Christmas lights and we've even had people hurt themselves scrambling around sorting out presents under the tree. The only advice we can offer for this is be careful or perhaps keep the decs somewhere more accessible.

Next on the list of yuletide calamities is 'wrappers back/knees'. Nothing to do with music (feeble attempt at humour) but spending time wrapping pressies on your knees or bent over the kitchen table is not good. The best way that I've found is to use the ironing board. You can make it the right height and if you put it next to the bed, you can cover that with all the bits and pieces you may need. That along with a good Christmas film on the telly or play on the radio and a liberal supply of hot chocolate, you may even enjoy the process and save your back. Stress is the other thing we see in the pre-Christmas run-up. Some people get so stressed that they won't get everything done that they make themselves really poorly. Don't get so wound up that you spoil it

for yourselves, make a list then make it smaller. Take out things that don't really matter and the ones that you know you can't do. Then go really mad and delegate. If you do everything yourself you may get that perfect Christmas but the only person that it really matters to is you and you will be too tired to enjoy it.

Hopefully you will have an enjoyable Christmas but call if you need us

01843 601631

Best wishes from all at **Broadstairs Chiropractic Clinic**

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It's February, It's Broadstairs. It's the blues. This year Broadstairs once again hosts the Broadstairs Blues Bash with bands and audience coming from all over Europe to play in this International Blues Festival. It starts 6.30pm on Friday 21st February to Sunday 23rd and there are over 40 bands playing for free in venues and pubs throughout the town. The headline acts are Paul Lamb & the King snakes and Babajack both of whom are award winning blues artistes. Tickets for this show are available online at only £15



and the Saturday night show is the real highlight of the weekend. Elsewhere in the town there are Nico'ZZ Blues band from France, Little devils and the Blue Shuffle Flames from France, Little Devils from England, Blue devils (Yes that's a lot of devils) Marbletones from Holland. Wolfpack, Blueswater, King Bees, Brothers Groove, Grocer Jack, Katie Bradley, Bare Bones Boogie band, Blue Bishops, Wooden Horse, Mentulls, Pearl Handled revolver, Mississippi McDonald, Richard Townend, Bad Influence, David Migden and the dirty words, Innes Sibun, Kat & Co, Dave Ferra, King Size Slim, King Size Jones, Sean Taylor, Kris Dollimore, and an open Jam Session that anyone can take part in. Broadstairs is ideal for a music festival because of the friendly pubs so close to each other

This is the 6th BBB and it has grown from a small weekend festival to a massive date on the Blues calendar. If you are in any doubt just check out a few of the bands for yourself and you will quickly see what an amazing line up we have for you. You would normally have to travel miles to see these bands perform and it's happening right here right now in little old Broadie!!! So get your favourite blues T shirt on, and come and find blues fans drinking Muddy Waters beer (specially brewed for us) and checking out the best blues bands on the festival circuit in 2014!!! Blues isn't all doom and gloom you know, expect lots of upbeat up tempo blues from the hard rock end down to acoustic ragtime.

Come to the Broadstairs Blues Bash and get your blues on. You can find more details at www.broadstairsbluesbash.com

Jamie Williams and the Roots Collective

Grocer Jack Blues Party The Wolfpack Blueswater Brothers Groove Nico'ZZ Katie Bradley King Bees Rosco Levee & the Southern Slide Little Devils & the Shuffle Blue Flames Richard Townend Wooden Horse Bad Influence Mentulls

Mississippi McDonald Red Butler blue bishops Blue Devils Bare Bones Boogie Band pearl handled revolver Kris dollimore BabaJack & Paul Lamb door 7.30 Jimmy C & the Blues dragons David Migden & the dirty words King Size Jones Snakewater WIRED open jam session Kit Curtis & the B3s Sean

Taylor Little Devils Dave Ferra Dave Jackson Kat & Co Innes Sibun Marbletones King Size Slim Fran McGillivray & Mike Burke Untouchables



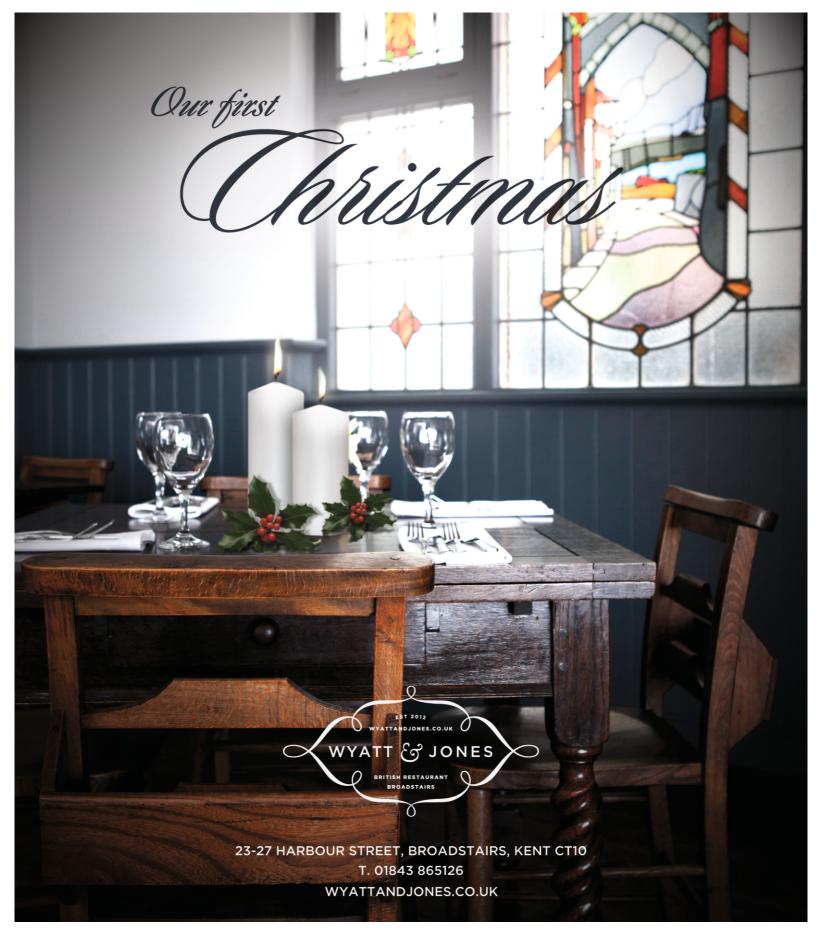


Photo memories

By Monica Weller FRPS



Whilst staying at Lazy Days b+b in King Edward Avenue recently, I picked up a copy of The Broadie. As I leafed through it a black and white photograph of a lady taken in the town in 1950 caught my eye. It inspired me to contact the editor and jot details about our holidays in Broadstairs between 1955 and 1961.

We stayed with Mr and Mrs Shaw at The Beacon guest house in Queens Gardens opposite the putting green on Victoria Parade. From our boarding house in Richmond in Surrey where I grew up, to another guest house by the seaside, it was like home from home. The photograph of our family in front of the beach huts, during our first

visit in September 1955, was taken by one of the town's beach photographers. I'm standing on the right of the picture and was nearly six years old, my elder sister is in front of me, and my younger sister on the left was just a toddler.

I recall the simple things then like fishing in the rock pools, building castles in the sand with razor-sharp metal buckets and spades, the ruched satin swimsuit which collected a gallon of water in its horizontal folds each time I swam, donkey rides along the sands in Viking Bay, dad in a deckchair with his knotted white hanky on his head, the giant plastic '99' by the jetty, dragging sand-filled sandals back to The Beacon each afternoon at five. And of course being treated to Knickerbocker glories in tall ice cream glasses at Morellis. I was given a second hand Brownie Box camera when I was about 10 and began taking my own photographs in Broadstairs. My small collection of 3" by 2" black and white snapshots stuck into an album using old-fashioned adhesive corners with captions like 'Daddy in Viking Bay', 'The Jetty' and 'Dutch Tea House, North Foreland' pencilled in white on the black pages, are like a diary, hinting at what our family was like at that time. They're just glimpses of my childhood about which I remember very little.

Those early photographs sowed the seed for my black and white pictures that I love to take today on an old Olympus Trip film camera that cost $\pounds 1$ in a charity shop in the village where I live.



I used the family photograph, by the beach huts in Broadstairs, on the front cover of The Twilight Connection, a blog book I selfpublished in 2012. My younger sister, the toddler in the photograph, is now the mother of superstar actor, of 'Twilight' fame Robert Pattinson: http://www.blurb.co.uk/b/3432294-the-twilightconnection.

Monica Weller is a freelance writer and co-author of 'RUTH ELLIS MY SISTER'S SECRET LIFE' about the last woman to be hanged in the UK in 1955. Monica is a Fellow of the Royal Photographic Society and a public speaker.

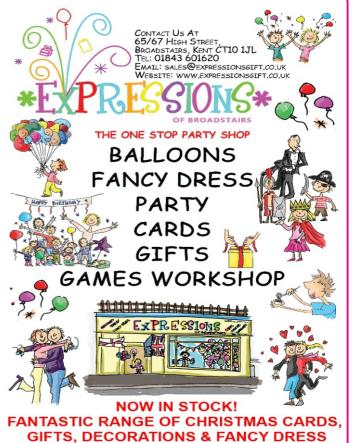


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It's gonna take more than one jumper

Winter winds have already begun worming their way through the gnarled wood of the ancient sash windows up at the manor house. To make matters worse, I was recently informed of the increase in the costs of logs from the local woodcutter. which surprised me as I assumed woodcutters died out once fairytales had stopped being told. I didn't know woodcutting was still a viable business, especially in Thanet; if anywhere was ever going to live up to that line about 'Tree Museums' from the Joni Mitchell song, then surely we're living there.

To add to our woes, I hear that some rather mean minded executive types in nasty shiny suits have decided that a few gazillion pounds profit isn't quite enough to satisfy their cravings for all things diamond encrusted. I am of course referring to the top dogs at the energy companies, a band of individuals whose moral compass long since broke, probably in an avalanche of gold ingots.

They then have the nerve to attempt to throw us off the scent by suggesting that it's all to do with the wholesale price of energy and of course the green subsidies that they say should be cut, thus reducing our bill (and upping their profit). So, according to them, we shouldn't worry about finding ways of creating renewable energy nor investing in a cleaner future, as we wouldn't want to upset the shareholders, would we?

Sorry that all sounds a bit lefty doesn't it? We can't have someone being a bit lefty or they'll be accused by the popular press and Con/Libs of being a Socialist, a Stalinist or even a Commie - which makes it all the more gob-smacking that the government have chosen to have the first new nuclear power station in Britain in a generation built by a consortium of French Socialist state owned EDF Energy and Communist China backing.

It doesn't really say a lot for our free market capitalist system when we wholly embrace the idea that state ownership of energy actually manages to work for other countries. It says even less that we are willing to accept Communist China's investment in our own infrastructure.

French energy prices have risen in the last year (by about ten percent), but on average, French prices are around 15 - 20% cheaper than UK tariffs. And who gets the profits? The French population, of course, as the state owns the Energy companies. Recent polls suggest that around 60% of the UK population agrees that Energy should never have been sold off to the highest bidder, but should have remained as state owned.

The argument for public ownership has always jiggled around with the idea that private ownership is much more efficient, with a better service for less cost. This idea has been shown to be absolute tosh on every level. From railways, where state subsidies on the rail network alone have doubled since privatisation, to water companies which were privatised in 1989, yet to this day are still losing 25% of the total water distributed to leaks (German state owned water companies have a much reduced 10% loss). In 2006, Thames Water was fined after losing 900 Mega Litres per day, for three consecutive years without any improvement - a state of affairs that

resulted in a lack of profit, you might assume. No, not a bit of it; that year Thames Water declared a 31% rise in pre-tax profits to £347 Million. Water companies have since posted pre-tax profits of around £2 Billion pounds, with £1.5 Billion being paid out as dividends; that's whilst your water bill has risen by approximately £64 per year, for a service with virtually no overall discernible improvement. You might argue that there has been definite water improvements locally from the days where sludgy grev sand on Joss Bay made making sandcastles a rather sloppy, smelly experience, and yes, that's sort of true (although they still can't manage to stop discharging raw sewage at times). But, many of our water companies have relied on government subsidies to fund major projects, whilst making huge profits and paying out dividends.

The energy companies all but stopped investment in future energy production as soon as they got their sticky little mitts on the booty; they've since pretty much created a monopoly where shopping around for a better deal has become a near pointless exercise as prices have merged into one average price controlled solely by the 'Big Six'; whilst profits, dividends and golden handshake payouts have reigned free just as the cost to you has skyrocketed off the chart, nearly doubling over the past seven years. And yes, just like the water companies, they go cap in hand looking for government subsidies every time there's a project that needs completing.



What can you do about it?

Well here's my top tips for a cheaper warmer winter:-

1. Threesomes. Look it up on the Internet thingy. All that extra warmth at night from another body, if only we could harness the friction.

2. Knitting. Whilst your loved one (Male or Female) is clacking away with their knitting needles, quietly pop down the pub. It's warm down there.

3. Set fire to stuff. We live in a throwaway society apparently. So don't throw it out - burn it. Old sofas, broken I-Pads, your collection of 'Only Fools and Horses' videos and back issues of 'Build the Tower of Babel in five hundred and sixty parts'. They can all be burnt - though you might want to open a window to let out the poisonous fumes.

4. Gin. There's always Gin. Just make sure you drink it in bed.

5. Artichokes. Coupled with an as yet undesigned contraption that harnesses the explosive wind formed from these starchy trouser trumpet inducing tubers and hey presto your gas bill will be as light as a balloon filled with methane.

6. Neighbours. Everybody needs good neighbours. Why use two houses when one will do. Overwinter with old Mrs Huggins. Sure, she smells of old biscuits and 'Vim', but that three bar electric fire is enough for two

7. Move south. The Isle of Wight is about as far south as you can get in this country. It's even possible that their energy bills are much cheaper over there considering most of the place is stuck in about 1955.

8. Loft lagging. It works for lofts so why not for humans. One roll is all you need plus two bungee cords. Simply wrap around the body and hold in place with the magic bungees. You'll be toasty in no time and invulnerable to damage when falling down the stairs.

9. Cats. You know that weird old biddy down the road with the thirty cats? She's onto something there. It could get a bit niffy but you'll be warm at night with thirty moggies fighting for space on the duvet.

10. Menthol and Eucalyptus. When we were nippers, we were so poor, Old uncle Joe would suck on a 'Victory V' and we would all sit round his tongue.

The Bottleneck

Traditional Wine Merchants 7 & 9 Charlotte Street Broadstairs Kent CT10 1LR telephone 01843 861095 website www.thebottleneck.co.uk email info@thebottleneck.co.uk



Louis Jadot Chablis 2012 usually £15.99 Christmas price £12.99 Rubis Chocolate wine £10.99 50cl Fonseca 2005 LBV Port usually £14.99 Christmas price £11.99 bottle Bollinger NV Usually £40.00 bottle Christmas Price £33.50 bottle Viña Real Crianza 2009 usually £10.99 bt. Christmas Price £7.99 bottle Cognac Tesseron Lot No 90 XO Special Price £49.00 bottle

Christmas tastings Saturday November 23rd French wines Sunday November 24th & Sunday December 8th 11.30 am to 3pm





Free glass loan Case discounts Sale or return on party orders

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THE VICTORY NEWS Delivering your daily news since 6.30 this morning Only £1 for 7 days

Weird stuff we supplied this year to customers in need

On the first day of Christmas Victory News got for me:-	Eight classic aircraft models
A battery for a PC	Nine magazines on dancing
Two packs of latex gloves	Ten hot water bottles for sleeping
Three french Bries	Eleven piping bags for icing
Four homemade jams	Twelve bread tins for baking
Five boxes of squid	See, we do so much more

Six wild geese for pies Seven candles for a Birthday Seven candles for a Birthday

Don't forget. We also deliver newspapers. phone 01843 869368 4 NELSON PLACE, BROADSTAIRS



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Bookings now being taken for Christmas parties and for Christmas Day

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Remember to VOTE SHED on Monday, 25 November-thank you

The night of the hairy men

Most people over forty probably consider that they were a lot freer in their childhood, the worries of modern life just didn't seem to be there. These were the days before the papers had highlighted various headline grabbing pieces of news-porn involving abusive priests or paedophile drug gangs on every street corner, we weren't so paranoid, our parents weren't so paranoid. However, the truth of the matter is childhood is probably much safer since the advent of mobile communications, or perhaps the dangers have just changed. It's undoubtedly safer since adults stopped attempting to communicate risk to children by giving them public information adverts involving what appeared to be a drunk cat named Charlie and another one I remember involving a finely dressed chap warning us about talking to strangers - Now what was his name?.....Oh yes, Jimmy Saville. An awful lot of my time was taken up with coarse fishing when I was younger - (well, before seventeen). Every Saturday morning the local lads from our neighbourhood would cajole one of their long-suffering parents into dragging themselves out of bed at an un-earthly time of the morning and drive a car load of grubbily dressed, wellie-booted kids out to the lakes near Canterbury. The upside for those parents (Well the ones who weren't also fishing) was they got rid of us for the day, or sometimes the whole weekend depending if we had persuaded them that it was a grand idea to leave their beloved children out in the wilds with no means of communication, a makeshift brolly tent, a bag load of Pot Noodles and a Calor gas heater. Our parents would probably have been carted off by Social services nowadays.

In a childhood that gave us the first same sex couple, namely Bert and Ernie from Sesame street, you'd think we would have known what they were up to

As I mentioned, we had no telephones as this was the late 70s and early 80s, the nearest phone being a two mile hike down into the town of Fordwich, a quaint little place that back then had two shops where you'd go to get your water bottle filled up and to grab a Mars Bar and a bag of 'Moon dust'

Looking back you begin to realise how unsafe the whole adventures were. It was the night before the 'Glorious sixteenth' of June, (The start of the fishing season). A friend and I had got ourselves set up in readiness to begin fishing down on Westbere Lake as soon as midnight struck. We'd been expecting another friend to turn up but he'd been a no-show. The night was dark, inky black even, a very low cloud had crept in and obscured the moon and a light mist had risen from the water swirling around up to about waist height. That was when we heard our mate turn up. You could hear the clanging of the railway gate back up near the entrance, five minutes later we heard the voices.

It's difficult to make out a person's voice at that time of night, tiredness doesn't help and the mist seemed to at times amplify the sound or deaden it completely. "They know where we're supposed to be don't they?" I enquired of my friend. "Well this is where we always are, so yeah, I suppose so" he replied.

Ten minutes had gone by and still he hadn't arrived. "Come on, lets go and find him" one of us must have said. So off we trotted with a sharp bank stick in one hand and a torch in the other in search of our mate.



It was when we got close to the gate that we heard the noise coming from the large wooded area over to our left, "What the hell was that?" we said in unison. Trembling with nerves we plucked up courage and ventured into the edges of the bracken with our torches. And there in the bushes we saw the awful sight that made us turn and run approximately a mile past where we had set up our equipment, off into the dark scrub land rather than stay anywhere near the site of our terror.

You see, our friend hadn't turned up at all. We actually got the date wrong and had turned up one night earlier than we should have done. The noise in the bushes was - as we found out when we shone the torchlight into their eyes, a couple of middle aged men going at it hammer and tongs in the bushes, these chaps were ever so annoyed that two young teenagers had disturbed their illicit midnight tryst. Suffice to say, they clearly weren't happy. As we ran like fury away from the scene we both heard the frightening line being angrily shouted from way back "Which way did they go?".

Now that was one uncomfortable night spent alone and very awake out in the wilderness.

What is amazing is neither of us thought it necessary to inform our parents the sight that had befallen us that night, (It's actually probably news to her now - eh mum?)

In a childhood that gave us the first same sex couple, namely Bert and Ernie from Sesame street, you'd think we would have known what they were up to. But no, neither of us really knew, all we did know was it didn't seem like they were supposed to be there and they were definitely not happy about being disturbed.

1970s sex education consisted of being sat down in front of one of those massive old video recorders / TVs and being made to watch a very strange half hour film during the last term of Upton Junior School. No question and answer session from the rather embarrassed looking teachers, no explanation, just the video and trust me there was no mention of two blokes in the woods in that film, although in both situations there did seem to be an awful lot of body hair.

Those of us who managed to survive our seventies upbringing are now the parents of those children we once were, so it's not surprising really that we are, and have been that extra bit more controlling than perhaps our parents were.

It's also not surprising that the consensus in 2013 is that children now are considerably more intelligent and better informed than we were. Just don't tell 'em.

Other stuff



A recent poll concluded that two thirds of Britons regretted not recording wartime stories told to them by parents and grandparents. Of the 64% of people told war anecdotes only 8% have recorded them.

With the centenary of the start of the Great War coming up next year we thought we'd mark the occasion by asking you, our readership, if you've got any family stories and anecdotes you'd like to share and possibly have published in the Broadie. Personal stories have so much more meaning to each of us than reading about the bigger picture and can bring the trials and tribulations of what ordinary yet exceptional folk were put through, back to life.

Depending on the response, we may well run a section in each issue of 2014. Please e-mail us at:thebroadie@googlemail.com

Barclays Bank

Barclays bank are shutting their high street bank in Broadstairs and transferring their operation to an available spot up in Asda supermarket.

Here's what Barclays had to say:-Steve Cooper, Head of Barclays Retail and Business Bank said the change will help people to shop and bank at the same time. *'We've spoken to our customers who use our everyday and business banking services in our branches and they've told us their time is precious so would benefit from being able to multi-task, park easily*

and visit branches with longer opening

hours, ' he said Asda's Karen Hubbard, said:

'This is the next step in the evolution of how we continue to make our stores relevant to our customers' everyday needs, giving them access to banking services to use at their convenience – when they want, and how they want it. 'Access to banking services is an underrated but important asset to any community but in many areas, these services just aren't available to families. In partnership with Barclays, we'll trial banking services in our stores for the communities which need it the most.' Of course the other way to look at it is Barclays are pulling out of the community that supported them and have raised their colours on the large corporate galleon of the supermarket. They want their customers to shop at Asda, they want you off the High Street and expect all and sundry regardless of age or ability to get on a bus and have to go out of town so they can chum up with their other greedy little corporate buddies. Asda's Karen Hubbard is also talking complete drivel as Barclays banking services are or have been available to the community Our advice is ditch them and move your account to another bank that is committed to supporting a wider range of businesses, a bank that is willing to stay within a town centre and support those people who have supported them over the years. Whilst not actually getting public funding Barclays Bank benefited greatly from the wider bailout of the banks and the quantative easing measures - which incidentally came from your pockets. The fact that they have now taken it upon themselves to bite the hand that feeds them leaves a very nasty taste in the mouth.

It should be noted that both Lloyds and HSBC have tried this idea before at Asda and Morrisons. All outlets failed and have since closed

Broadstairs Youth Club ERIDAYS @ BROADSTAIRS YOUTH & COMMUNITY CENTRE CTO THE MEET NEW PEOPLE for ages 11 - 15

ARTS & CRAFTS MUSIC BRING YOUR OWN IDEAS DRAMA COOKERY for ages 11 – 15 6:00pm – 8:30pm new members welcome cost 50p



Broadie Books



He Is The Fire

Here's a book with a Broadie link. (With a quick word from Ash Chantler. None other than Mr Wally's brother) "Please forgive the selfpromotion... My recently published novel. He is The Fire, is set mainly on the Wirral, but the **December chapter** contains a short scene at Broadstairs beach, which is based on an actual scene with my brother (Wally Chantler) and uncle (Paul Headley). (BTW, I think Bruce Robinson's novel The Peculiar Memories of Thomas Penman is set in Broadstairs. There must be others...)A fast-paced year in the life of thirty-

two-year-old protagonist Sam: part-time gardener, reserve lollipop man, writer of saccharine doggerel for greetings cards, boozer".

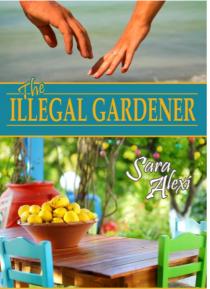
Set in Merseyside in the not-too-distant past, this initially humorous story is about our ability to mess things up: relationships, jobs, eggs, underpants...

If you're a fan of Withnail and I, this debut novella could be for you. Ashley Chantler's flash fiction and poetry have been published in

various periodicals, including Anon, The Frogmore Papers, London Magazine, Orbis, Poetry Monthly, Rain Dog, Red Ink, Shadowtrain, and Vigil. He is author of the poetry collection In Praise of Paving (2003) and editor of An Anatomy of Chester: A Collection of Short-Short Stories (2007). He co-edits Flash: The International Short-Short Story Magazine.

The Illegal Gardener

Sara Alexi, best-selling author of the Greek Village Series was born in Oxford, England. She has travelled



Book One of the Greek Village Series

widely and now spends much of her time in a tiny rural village in the Peloponnese, in Greece, where she is (very slowly!) renovating a ruined stone farmhouse, whilst observing the Greek way of life and absorbing the culture, to enrich her vision for both writing and painting. She also recently moved to a new home here in Thanet. Sara began writing later in life. In school English lessons were a time of confusion, books indecipherable hieroglyphics. Dyslexia was not well understood then and no support was available. The joy of reading and writing were cancelled by the teacher's red pen ... Despite her dyslexia Sara qualified as a psychotherapist and ran her

Despite her dyslexia Sara qualified as a psychotherapist and ran her own practice for years. Her artistic nature was, at that time, confined to painting and she exhibited widely.

In a casual conversation with a client she discovered that Agatha Christie, Jules Verne and Hans Christian Andersen were all dyslexic, and Sara's perspective changed. The world of fiction opened to her with this shift in perception and she has been a prolific writer ever since.

Her 'Greek Village Series' has been very well received and provides a keenly observed, compassionate insight into the Greek people and culture, and the human condition in general.

In her blog she quotes ten points to bear in mind when writing a novel, originally written by T.S. Welti which you may find useful and we recommend that you read on her blog.

Sara has said that if you write to her at Saraalexi@me.com and say you saw the offer in the Broadie, she will send you a digital copy of her first book The Illegal Gardener

http://saraalexi.com



Right that's no presents here, they've put out the blue stockings during a red stocking year - clearly a contravention of section 2, subsection 3 of the Stocking Filling Arrangement Protocols 1988







We asked for people's opinions about the Food Festival and were delighted by the response. It was overwhelmingly positive, most people praising the organisers, volunteers and traders. Words like awesome and amazing were liberally used.

There were a few subjects raised which caused, shall we say more in depth 'discussion', the main one being the presence of dogs at the festival.

The majority of people even dog owners agreed that dogs shouldn't be allowed partly because of the safety of the dogs in such crowds. Several people brought up the issue of hygiene at the festival with the dogs so close to the food and people eating. There was also the opposite view that disallowing dogs was a far too stringent approach. There were of course some extreme reactions to this matter leading to a lively debate! Other issues raised were the fact that the toilets were closed one hour before the end of the festival each day, how hard it is to park for such events and how some music might add to the atmosphere. Another thing which produced lively discussion but overwhelming

against was smoking. Although smoking is banned at the festival, many people noted that this wasn't adhered to and thought it should be made more obvious with more notices.

Somewhat a victim of its own success people talked about how crowded it was and asked that the lanes should be made wider. Jo Scott, the festival director joined in the discussion and her response to more room was '..to have more space means less stalls; less stalls means less revenue; less revenue = increased fees for independent traders which could be an issue'

She also added that the question of dogs being allowed at the festival was the subject which she received the most mail about, some of which is quite abusive.

All in all though an excellent event for the town to be grateful for and one of the ones which not only gives pleasure to residents and visitors but also enhances business for other trades in the town as summed up by The Bottleneck in their post in this discussion

'Thanks to the Food Festival we had a great weekend trade it's the first year it's worked for us. Much appreciated'





photos by David Wilkes



Crampton Tower Museum

The following community based groups have regular meetings at Crampton Tower Museum:

Monday - Thanet Archaeological Society and Broadstairs Victorians

Tues - Victorian Sewing Bees

Wed - Stage Door (Children's Theatre group), Crampton Scalextric Club and Phoenix Quilters

Thurs - Timaru Slot-racing Car Club

Friday - Kent Music Youth Orchestra and Ramsgate and District Model Engineering Club

MUSEUM OPENING TIMES From Nov 1st to the third Sat in March, the museum will be open weekends only between 1pm & 4pm. From the third Sun in March, we open daily from 2pm - 5pm. Other times are available by appointment.

For further information Telephone 01843 871133

Broadstairs Writers Circle

The next meeting is on 16th September at 7.15 pm at The Brown Jug pub in Broadstairs and we welcome all writers and aspiring writers. Contact details are: Trisha Scott on 01843 602853 and email: naomiparkerkent@gmail.com



4th Broadstairs Scout Group. Belvedere Road ,Broadstairs. Beavers Wednesdays— 4.30pm -6pm. Cubs Mondays and Wednesday 6.30pm -8pm

Scouts Friday nights 7.3pm -9.30pm. Boot Fayre's from September to April

Boot Fayre's from September to April

We have vacancies for boys and girls in all sections. Enquiries 01843 867590 or —<u>the4thbroadstairsscouts@hotmail.co.uk</u> and on facebook

Thanet Farmers Market

There is a new monthly food market at The Marlowe Academy in Ramsgate that will launch on Sunday 15th September, 9:30-1:00.

The market is organised by three producers who are all based in Thanet:

- Sarah Bowers, Little Stour Orchard
- Award-winning apple juice, cider, vinegar and hand made preserves
- Martin Karunaratna, Smoke & Spice
- Lightly smoked locally sourced meat, cheese and fish
- Charlotte Robinson, South Barn Gifts

- Hand made fudge, chocolate truffles, preserves and cakes The organisers want to create a new opportunity for residents to buy high quality artisan food and drink sourced from small, independent local businesses.

After the launch event, and the second market, which is Sunday 20th October, the market will operate on every 2nd Sunday of the month, 9:30-1:00. Please follow Thanet Farmer's Market on Facebook and Twitter (@ThanetFarmMkt), and listen to Academy FM for updates. http://www.kfma.org.uk/Thanet.

Festive stuff

Sun 1st December CHRISTMAS FAIR & LIGHT SWITCH-CHRISTMAS FAIR & LIGHT SWITCH—ON Father Christmas in his Grotto. Christmas music from local choirs

Pierremont Park 07925 185052

Saturday 7th December 10 - 5pm Broadstairs Victorians CHRISTMAS BAZAAR

Council Chamber & Community Hall 01843 869839

Sunday 8th December 7.30pm

An evening with the Broadstairs & St. Peter's Concert Band at Christmas Tickets £6 Pavilion 01843 581185

Fri 13th Sat 14th Sun 15th Fri 20th Sat 21st Sun 22nd 1-

5pm. SANTA CLAUS IN HIS GROTTO £5.50 per child Crampton Tower Museum 07792 387648 **CHRISTMAS TREE FESTIVAL 2013**

St. Peter's Church 01843 601892

It is a three day festival starting on Friday 13 December at 4pm and finishing with singing Carols around the trees on Sunday 15th at 4pm.

Fri 13th December. 4 - 9pm We will be exhibiting Christmas trees in the Church decorated to reflect the diversity of businesses, charities, schools and community groups in our area.

14th Sat 9.30am - 6.00pm CHRISTMAS TREE FESTIVAL & CRAFT FAYRE St. Peter's Church & Hall

15th Sun 11.00am- 4.00pm

CHRISTMAS TREE FESTIVAL & Carols St. Peter's Church

Sunday 15th December 2.30pm

Broadstairs Charity Christmas Concert Thanet Male Voice Choir, Holy Trinity Church 01843 865819





Memorial Theatre, Hilderstone, Broadstairs. Ct10 2JW

Box Office: 0845 2626263 www.sarahthorne-theatreclub.co.uk December

Sun 1st 3pm Sunday Afternoon Music Making Babes In The Wood

A traditional family pantomime brought to you by the same creative team that produced last year's hit pantomime Performance Times

Tues 17th Wed 18th Special School Shows. (Public admitted) Thurs 19th Special School Shows. (Sold Out) Fri 20th 2.30pm & 7pm Charity Night (Sold Out) Sat 21st 2.30pm & 6.30pm

Sun 22nd 2.30pm Mon 23rd 2.30pm Tues 24th 2.30pm Xmas Eve Special. Wed 25th & Thus 26th Christmas & Boxing Day - No performance. Fri 27th 2.30pm Sat 28th 2.30pm & 6.30pm Sun 29th 2.30pm Mon 30th 2.30pm Tue 31st 2.30pm (Final show) PRICES:

Member: Adult £12.50, Children £10.50, Family (four) £42 Non-Member: Adult £14.50. Children £12.50, Family (four) £49 Schools: £6.50, teachers free. Groups and Charity Fund Raising Nights by arrangement. "No booking or credit card fees at this theatre"





Thanet Film Society

Thanet Film Society all showings at 8pm on Tues At the Palace Cinema http://www.thanetfilm.co.uk December 3: Rebellion 10: Easy Money 17:Beware of Mr. Baker



A Nearly New Sale is being held for the sale of baby and children's goods at the Baptist Church, Queen's Rd. 30th

November. 10 til 12noon.

The £7 fee for sellers goes to The GAP project which is a charity. However, sellers keep money raised from they'd sales. Anyone interested in selling needs to register in advance by emailing nearlynew.broadstairs@gmail.com



Isle of Thanet Geographical Association Programme All lectures are held at Park Hall. Pierremont Gardens. Broadstairs and commence at 7:30pm. Monday 9 December 2013 **Christmas Celebration** Monday 13 January 2014 Tim Piper – Food Production and maintaining a healthy Environment Monday 10 February 2014 Dr Summerfield - Etosha National Park, Namibia Monday 10 March 2014 Heather Willis - Snowdonia and the Isle of Anglesey Monday 14 April 2014 Malcolm Milham – The End of an Empire Monday 12 May 2014 Lesley Williams - Travels with a Camera - North America Monday 9 June 2014 AGM.

Attention all shore Anglers

Broadstairs & St Peters Sea Angling Society

Broadstairs and St Peters Sea Angling Society have recently been approached by many shore anglers on information about joining the society and are disappointed to hear that at present the society exists solely for boat fishing.

It would seem that there is a demand for a local shore angling group. Therefore we are asking shore anglers if they would be interested in joining a society to fish local shore competitions would they please register their interest by calling either:-

Steve on 01843 865566 or Graham on 01843 602366

More Festive stuff

Christmas Farmers and Craft Market

Sunday 8th December. 9.30 - 1.00pm at The Marlowe Academy, Ramsgate

Holy Trinity Broadstairs (Nelson Place) Christmas Fair Saturday 7th December 2013 11:30 - 2pm

Father Christmas. Seasonal Music by Upton School Choir Refreshments, Stalls & much more

Thanet Community Support Partnership

A project run by Thanet Volunteer Bureau

Do you have some time to spare? Why not become a volunteer & support an older person in the following ways?

Assisted shopping

- Pick them up from home
 & take them shopping
- Go round the shop with them

- Befriending
 - Regular company for someone who is lonely
 - Cup of tea & a chat
 - Make a big difference
- Some older people just need a bit of help

Call Lou or Fran on 01843 597115 Mon-Fri 9am-3pm

Or visit www.thanetcommunitysupport.org

Foresters Hall, Meeting Street, Ramsgate, Kent CT11 9RT Tel: 01843 597115 E-mail: tcspc@hotmail.co.uk



Charity No. 1111800 A company limited by guarantee No. 5392093

