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60p



# THE Broadie

Issue 36

## Have a fab Folk Week

[www.thebroadie.co.uk](http://www.thebroadie.co.uk)

Front cover picture of Mark Lawson, a stalwart of Folk Week for many years



August / Sept 2014

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I'm soooo tired, not been sleeping at all well, it's the heat you know, it can drive you mad, tossing and turning all night, waking up in a sweat. The one night I did go to sleep, I dreamt I was awake....I think.

Apparently Mrs T got by each night with only a few hours sleep,.....so glad that didn't cause any problems then.

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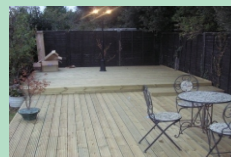
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## Your letters

### Swings

With regards to the letter from George in issue No.35 of the Broadie you quote figures of newspaper sales in one Broadstairs Newsagents, the very friendly Victory News.

Assuming the Victory News as being totally impartial, could these sales figures also show that both the Guardian and Independent sales figures indicative of both these papers expressing left wing tosh that few people of Broadstairs wish to read, or could it just be that when buying a newspaper most people want a good entertaining read?

After all, if we want left wing tosh, we switch on the BBC!

Terry, Broadstairs

### And Roundabouts

Dear Sir/madam

I read with interest the letter in issue 35 of The Broadie. The amount of people who read that awful journal of lies deceit and hate that is the Daily Mail is truly shocking. No wonder UKIP did so well in Thanet. I sincerely hope you won't be copying their latest nonsense involving female conservative cabinet ministers and their wardrobes by having a 'What's the Brigadier wearing this season' article.

Stan, Broadstairs

*(No plans to show pictures of the Brigadiers wardrobe Stan, although we can reveal that today he's gone for the cricketer look with big woolly white jumper, cravat and pipe)*

### Fokkers over Broadstairs

Life is full of coincidences. I was at Hillingdon Hospital, with my family, visiting my lovely, aged Aunt. We had arranged to go in to see her before visiting time. On leaving the ward, a lady, who was walking down the corridor, asked if we had been allowed in to visit and we explained that we had travelled from Broadstairs and had been allowed in early. 'Broadstairs!' she exclaimed, 'I grew up in Broadstairs.'

She then went on to tell us how she had lived in Crawford Road during the war and how they would see aircraft flying overhead. One day her mother saw a bomber flying low directly over the house and stood in the garden waving, thinking that it was 'one of our boys'. She then realised that it was a German plane. However, it did not drop its bomb there but flew off to drop it somewhere else. Her mother was convinced that the crew did not drop the bomb, and they were saved, because she had waved in such an enthusiastic way.

I wonder if anyone remembers those planes flying over Broadstairs during their raids?

Sue, Broadstairs

### A Devon Gem

Dear Broadie Bods

As an ex-resident of Broadstairs (Up until two years ago) it is with delighted interest that we read 'The Broadie'. It is regularly sent to us by a friend of mine still living there.

We love the irreverent take on life and your particular sense of humour.

Every town and village should do similar.

Thank you.

Regards

Jan Charles. Devon

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## Meanwhile.....

It's all for sale up at Manston, not content with making a few squazillion quid out of a very large field in Thanet, our beloved Ann is now holding a big boot fair to sell off some of her booty. Chairs, tables, Fire Engines, Forklift trucks, Ann's conscience, even the cutlery from the canteen, it's all got to go. It has been revealed to us by a secret source within the higher echelons of TDC that Paul Carter from KCC has recently been in meetings with Ms Gloag to discuss the naming of the 'new town' that will doubtless be built on the airport site. So far the names in the offering are 'Gloagville', 'Eyesoreucummin' and 'HarHarHargate' (Said with an evil laugh)

## Looks nice, just not big enough

Oh you can't make it up can you. Vere road is sold off to be redeveloped, resulting in the closure of a car and coach park for a season which will be replaced by a half size car and coach park that whilst apparently looking lovely, won't be big enough to hold all the cars and coaches that Broadstairs receives in the busy tourist season. In the season where the coach park is totally shut TDC then decide that two other car parks will be used to offload would-be visitors, one of which being far out of town at Joss Bay, nice though Joss Bay is, it's about as close as a 'Ryanair' airport is to the destination it purports to deliver you to. They then fail to adequately signpost before the start of the busy season resulting in huge coaches appearing in Albion Street bringing the whole place to a standstill. All for a gain of approximately £300K. To quote a bewildered looking coach driver.

'They told me just to unload on the Eastern Esplanade' I'm not sure I'm going to get there'.

## Graham Piner

Graham Piner, who could up until a couple of years ago be found with broom in hand pushing his street cleaning trolley has sadly passed away. Graham was a well known and well liked local chap who took delight in looking after the town he loved. He appeared in the very first edition of The Broadie way back in 2008 as one of our 'Local heroes'

## Bearded Gentlemen's Swimming Club do Wales

Page 4 Bearded fella' 'Sandy' (pictured right) after a terrifying descent from Mt Snowdon, in North Wales.

Mr Sandy was so overcome with joy at reaching level ground that he stripped to the ankles and plunged his hot and tired tooties into the freezing cold waters of the foothills of North Wales' highest peak. Locals later confirmed that fish were throwing themselves onto the banks of the tarn gasping for unpolluted oxygen. Soon after this photo was taken, Mr Sandy collapsed gasping for Gin, his trusty team of adventurers came to his aid and suggested that if he couldn't make it back to base camp they would be happy to leave him there with a sharp stick to fend off Welsh mountain Woozles.

Mr Sandy became motivated by the stirring speech and at once bravely strode out reaching safety in under an hour. It wasn't until later that evening Mr Sandy was once again back to full health, untroubled by the wounded leg and full of gin.



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## Social media to the rescue

Social media aficionados were recently surprised to notice that some unfeeling member of a local group had posted something that didn't conform to the tight regulations seemingly imposed by some group members.

A local trouble-maker who has since been banned from numerous local Facebook pages actually posted an article that did not contain a nice shot of the jetty with a suggestion that we could join them for an ice-cream or something. Instead this scoundrel scandalously made public an article that had previously appeared in the national press which may or may not have had just a teensie-weensie bit of public interest. 'How dare they post something that could be considered a slur to Broadstairs' wrote one disgruntled viewer. 'I'm shocked, people I know are shocked, and even my mum was shocked when I printed it out to show her', scribed another.

A local social media commentator summed up the whole sorry situation "We can't have people, saying something bad was only slightly related to Broadstairs in a very vague way, it'll scare off millions of tourists, millions I tell you". He went on "What we need is pictures of kittens, kittens and Ice-cream, kittens, Ice-Creams and lovely sunsets, oh and the beach as well.

Do you have any pictures of kittens eating ice-creams at Viking Bay? If so we'd love to see them

## Whizz - Bang - Ahhh

I've often wondered what those people at passport control mean when they eye me up when attempting to leave or get back into the UK after a holiday abroad. I eventually found out this year.

"So you're from Broadstairs are you". he said.

"Yes, Charles Dickens and all that" I replied.

Then came the long drawn out

"Yeeeessss, .....and world renowned for explosives. Now sir, are you carrying any bangers, rockets or flares. Anything that might suddenly go off, after all you are from THAT town".

The penny dropped, He'd heard of Broadstairs and our increasingly manic obsession with all things airborne and explosive.

"No, not me, I stay in a night, I've not so much been near a sparkler since I was a nipper"

He slit his eyes, then let me go, staring intently at me as I wandered nervously through the green zone as ranks of folded armed Customs officers wearing latex gloves tutted and shook their heads in my general direction.

So, anyway. Broadstairs' obsession with all thing explosive went off very well on the 16th July with rockets aplenty flying through the sky; either they get louder every year or they just dislodge the winter build up of soot from the coal fire that's attached itself to the inner ear.

The fantastic band 'XYZ' played hits from the 80s at the bandstand and hundreds of people turned up to dance about and make whoopee in the warm evening air. There was some concern that being on a school night it may well put parents off bringing the younger ones along, but if it did, it wasn't evident. The event was a 'trial run' just to see if enough could be raised on the night to enable a more regular display through the summer months. Jolly well done to the organisers, and jolly well done if you put a quid or so in the pot. If you want to get involved and help out, give Roy Irving a shout at ([roy.irving@talk21.com](mailto:roy.irving@talk21.com))

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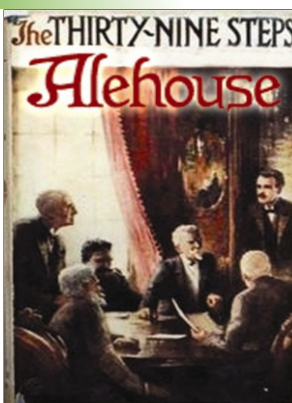
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## Lukes Weekender

Luke Williams was diagnosed with cancer of the mouth on his 28th Birthday, June 2013 – he underwent major surgery which saw half his tongue removed and replaced with skin grafted from his wrist. After a 6 week chemotherapy and radio therapy treatment programme, it was hoped the worst was behind him.

Unfortunately after months of pain, the doctor/specialist finally allowed him to have a CT scan and secondary cancer was identified in the lungs. Luke was immediately put onto a very intense chemotherapy treatment which made him extremely ill. After further consultation with his specialist it was agreed that Luke should be able to enjoy a certain quality of life rather than endure the pain and grief the treatment would inevitably cause all for what could be just a few extra months.

Luke is not one to take this unbelievably sad news to heart and is now determined to live out his life in the best possible fashion. His friends and loved ones have shared the thought of hosting a benefit weekend which would raise money that could financially contribute to Luke completing his 'Bucket List'.

Luke would not agree for this to happen unless he was able to contribute some of the proceedings to charity and he has aptly chosen Cancer Research UK and The Pilgrims Hospices. Luke's condition is rarely seen in a person of his age, gender and overall level of fitness so he is determined to assist the charities research in any way possible in the hope that one day this illness can be beaten for good.

Many of Luke's friends and family have also experienced cancer in one form or another, either through being diagnosed themselves or knowing someone who has suffered with it and therefore Cancer Research UK is a charity close to many of our hearts.

There will be a series of fundraising events in order to raise monies for Luke and his chosen Charities.

Also visit our Twitter page @FundLuke to more info of these fundraisers!

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## What's in a name?

*Broadstairs very own seller of all things water-proof ponders why 'Bart' beats 'Pete' in the game of life.*

When I cast my eyes down the "Gig List" in this years Folk Week Guide, I will find myself doing what I always do and that is, picking out performers I might like to see, based solely on what I think is a "catchy" title for a band, or in the case of a solo artist, a name that, to my mind, suggests what type of act they are.

Then I check their "profile" in the Artists Notes at the back.

Sometimes the name matches my expectations.

But then there are occasions it will read something like:

"Elizabeth Snapdragon's one woman show: "ODE TO A TWIG" was warmly reviewed in the LENTIL AND HOMESPUN YARN GAZETTE, gaining especial praise for her skill on the musical saw."

Now I would have expected someone using the name Elizabeth Snapdragon to have an entry:

"What a performer! Good ole country girl Liz plays the banjo on a unicycle while leaping through a hoop of fire! DAWLISH TIMES said: "A great night out. Try and catch this amazing act." (Not suitable for children or people of a nervous disposition.)

I can't be the only person using this method.

Take Seth Lakeman for instance. He could be rubbish, but people would turn up on the strength of his great sounding name alone. The fact that he is super talented and a handsome brute into the bargain is an added extra.

I knew an Ashley Chard-Atwell once, as with Lakeman, women swooned and fell over just at the mentioning of his moniker.

It's my theory that people "grow" into their names.

I'm Peter Ellis....

Yea, it's a boring name suitable for some nondescript old bloke....CORRECT MATCH!

Now if my parents had any sense, they would have called me Brett or Bart, something I could aspire to, where as Peter, that get's shortened to "Pete".

Now in my youth, "Pete" was a "side-kick's" name.

Now "side-kicks" are traditionally "kind'a funny looking" and a feature of every Western. He's the guy with the battered hat and ill fitting outfit, the hero's friend, who is only ever trusted with a shotgun, never seen with a pistol, oh no, the Pearl Handled Colts are for Brett or Bart, and "Pete" always dies some violent death in the first reel, gunned down in the street by a "Sundance" or a "Johnny Ringo"

"Peter", ha!....I stood no chance from the moment I came away wet from the font.

I mean, if you were an airline booking clerk, trying to decide who to give the "upgrade" to, who would you choose from the list?

Let's see now, there is a John Smith, we have a Peter Ellis.....Oh hang on!....Ashley Chard-Atwell.....

I arrived at the destination with a crick in my back, where as Ashley breezed up to the luggage pick-up, fresh as a daisy, full of free booze and the hostess's personal telephone number, scribbled in eye-liner pencil, in his shirt pocket.

I could change it by Deed Poll, but it's too late now. I'd most likely choose the wrong name anyway. Just get it done, all the papers through, only to find that it had gone out of fashion. Like the way "Rolf" and "Jimmy" seem to of late.

Maybe the modern way of naming your offspring is the way forward, calling them after where they were conceived, you know, the whole "Brooklyn Beckham" thing.

Or fruit. Fruit has become popular, "Apple" is the famous one, the trend set by Chris Martin of "Cold Play".



I suppose you could combine the two systems, thus giving say a "Cherry Bognor" Or a "Mango Margate".....Hmm, perhaps not. The North American Indian tribes named their children after the first thing that the father encountered after visiting the mother in the birthing teepee.

So you got: "Sitting Bull" and "Crazy Horse" or the more unfortunate and lesser known:"Buffalo Dung".

People can be boosted up the social scale by their name alone.

I can prove this with a simple example:

My mother, a "looker" in her day, was several times mistaken for a glammers Italian movie star.

My mother "Vera Black" went on to marry a telephone engineer from East London.

Where as " Gina Lollobrigida" became world famous.....Q.E.D.

But beware, many a mistake can happen.This whole word association thing can get out of hand,the passage of time blurring our judgement, allowing characters from history or even actors from classic films to be confused.

How many people still think that George Segal and Gregory Peck were co-stars in Hitchcock's "The Birds" just because their names fit. Or believe that "Watt Tyler" is the name of an on-line ceramic artisan listings site.

One things for sure, that the whole naming business is a nightmare. So if your off to a "Pub Gig" or a concert, take no notice of their "name", just wade in and enjoy.

Who knows"Ebenezer Possett" could be the next big thing. Meanwhile perhaps I could make a start by changing my pen name,something that will get me noticed, bring me to the top of everyone's list. I'll let you know how it works out.

**Adam Aadvark.**

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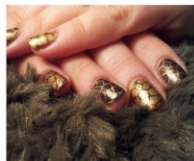
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Thanet's Marine Week! Come and explore Thanet's chalk rocky shore for its fascinating rockpool wildlife - with help on hand to identify your finds! Identification sheet & equipment is provided. Wear suitable footwear for rocks and rockpools! All events last for 2 hours and are suitable for ALL the family, but particularly 4-14s; £ FREE - donations welcome!

•Wed 30 July, 9am - Minnis Bay, Birchington (CT7 9QR)

•Thur 31 July, 9am - St Mildred's Bay, Westgate (CT8 8TR)

•Fri 1 August, 9:30am - Nayland Rock/Margate Main Sands (CT9 1XN)

•Sat 2 August, 10:00am - Botany Bay, Broadstairs (CT10 3LG)

•Sun 3 August, 10:30am - Louisa Bay, Broadstairs (CT10 1PU)

•Mon 4 August, 11:00am - Dumpton Gap, Broadstairs (CT10 1TA)

### Seashore Safaris - Bookings

(click here to go to booking screen)

Seaweeds and their Secrets - Botany Bay, Kingsgate

Walk and talk with Ian Tittley (Natural History Museum)

The Thanet Coast's chalk reef provides a perfect substrate for algae communities. Join Ian Tittley to find out everything you would like to know about seaweed, their uses and properties. Please wear appropriate footwear suitable for walking on the chalk reef and rockpools. Suitable for adults (14+). FREE - donations welcome.

Meet: Kiosk at bottom of steps, Botany Bay, Kingsgate (near Botany Bay Hotel: CT10 3LG)

Sat. 30 Aug, 9am (2hrs)

Booking essential

### Coastal Change - Climate Change

Sat. 23 Aug to 3 Sept, 10am to 5pm: Drum Room, Droit House, Margate CT9 1JD

A free exhibition exploring and comparing old historic photographs and current images from our ever-changing coastline. This exhibition also highlights recent tidal and weather extremes and links up with the Coastal Communities and Climate Change project (CC2150). Organised by the NEKMPA and volunteers. [www.nekmpa.org.uk](http://www.nekmpa.org.uk)

### Beachwatch Big Weekend - Thanet

Join a beach clean and litter survey, as a part of the Marine Conservation Society's annual national campaign (20-23 Sept). Event lasts for 2.5 hours - gloves, sticks and bags are provided.

•Sat 20 Sept, 10.30am - Plumpudding, Birchington

Clean along the refreshing 'Northern Sea Wall' beaches at the very western end of Minnis Bay, heading towards Reculver.

Meet: Outside 'The Minnis Restaurant', Minnis Bay, Birchington CT7 9QP.

Sat 20 Sept, 2.30pm - Pegwell Bay, Cliffsend

Clean along the National Nature Reserve beach, near to the chalk cliffs.

Meet: On the beach below the former hoverport access road (nr Viking Ship Picnic Site, Cliffsend CT12 5HY).

Book here - Beachwatch Big Weekend 2014

Alternatively, you could join a local volunteers to record and clean beach litter in your local bay - get in contact for further details.

Anyone wishing to volunteer to run their own Beachwatch event, can join the volunteer 'Coastal Wardens' evening training session on 3 September, 6.30pm (2hrs) - just email us before the end of August to register your interest.

For more information:

E-mail us at [thanet.coast@thanet.gov.uk](mailto:thanet.coast@thanet.gov.uk)

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conversation. I empathised, being a little socially awkward myself, and waited it out to see if the more we got to know of each other, the more he would relax and conversation and intimacy would blossom.

Two months later, after a very awkward date in 'Carluccio's' and a lengthy dialogue with a friend of mine, I'm giving up. I still know little of him, and despite my occasionally getting to interject with some of my experiences, he knows nothing of me. All I can wonder is, what is my point in all this?

With some people it seems like bragging; I understand this, to a certain extent. When you discover something new and exciting you often love to share this new found whatever it is (a new boyfriend, a diet and exercise regime or a hobby for instance) and it can end up being a bore to your audience. I've done this on numerous occasions, most recently upon discovering 'Raindells'! But this doesn't seem to fit the bill here.

With other people, it can come across much more as egocentrism; their monologues have a self aggrandising, narcissistic tone. It appears as if the role of the audience in this relationship is to affirm their opinions, massage their ego, laugh at their antics and admire their insight. It seems at first glance as a person who thinks a lot of themselves! However, I feel this 'broadcasting' is an indication of poor self-esteem and certainly a sign of lacking self-awareness. A lot of these episodes seem to be seeking validation; validation that they are smart, that they are knowledgeable and that they are perceptive.

Perhaps this is why true conversations never come; perhaps the insights of the audience may be threatening to theirs; the audience is not allowed a plinth in these broadcasts as it would undermine the broadcasters' own observations, either because the audience came to the same conclusion as they did and the significance of their ideas and opinions are less noteworthy as a result, or because by disagreeing this renders their search for validation void.

It seems innocent enough, however...however, what about the psychological impact this type of behaviour has on the you, the audience? You do not have a part to play, you are the audience; a faceless mass, an observer. You could be anyone! If you speak, you are spoken, or indeed shouted over. Your comments are left unaddressed. You may have learned something from the monologue, but you would not have imparted anything. Your opinions are not worth hearing. You have nothing to say that is important enough to be heard. You are nothing.

It is most likely subconscious on the part of the broadcaster, but spend enough time with one without being heard and you begin to feel belittled, and perhaps a little worthless. You add nothing to the relationship, after all. It's a slow process of eroding the audiences' self-esteem whilst increasing the broadcaster's ego. That doesn't sound like a healthy or fulfilling relationship for the audience, which is why (after a sole, stiff drink at the Tartar Frigate) I broke his heart on Viking Bay.

By 'soddin!'



## Room for just one

Now we know parking can be a problem in Broadstairs, but if you're quick there's just one space available. TDC are now catering those who prefer a more compact form of travel.

Uni-cyclists, Pogo sticks, Roller-blades, you might even get your pet emu in there if you can get him to stand still.

Or just maybe our local painter of lines (who appeared in the last issue) was continuing his artistic streak. Photo by Simon Gerrard

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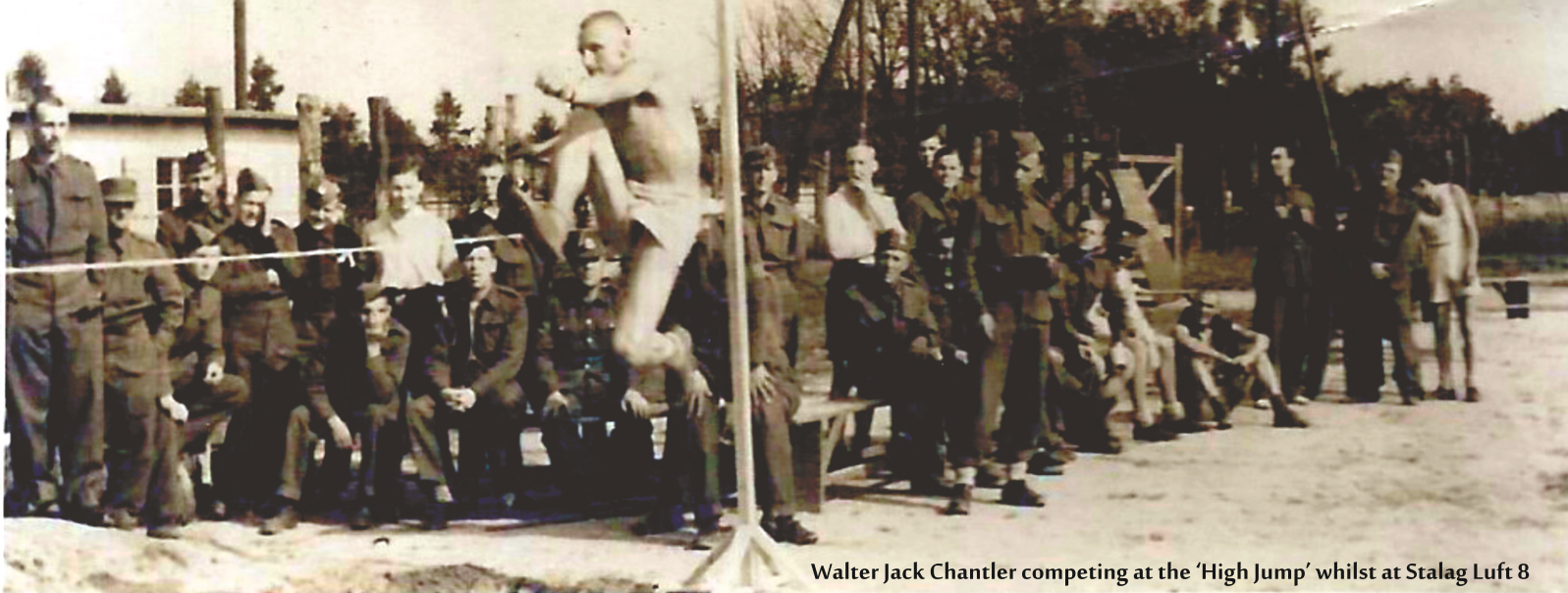
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# Grandpa Wally



Walter Jack Chantler competing at the 'High Jump' whilst at Stalag Luft 8

Having read some very interesting stories about the world wars in previous issues of the Broadie, I thought I should tell the story of my grandfather, Walter Jack Chantler.

Sgt Walter J Chantler flew bombers for the 97 squadron out of Coningsby airfield in Lincolnshire. The model at the time was the Avro Manchester, an underpowered and unreliable machine using twin Rolls-Royce Vulcan engines. Later this developed to the very famous and successful Lancaster bomber.

On the 10th May 1941 the crew were preparing Manchester L7323 for a night time bombing raid on the parliament buildings in Berlin. The crew consisted of six men; Paddy Ayton (Captain), Sgt WJ Chantler (second pilot), Sgts 'Jock' Bryce (observer), Bill Sykes (wireless operator), Bob Anderson (Rear gunner) and Dennis Harvey (Front gunner).

All six of the 1,000lb bombs had been loaded when a group of WAAF girls arrived to wish the crew good luck. On noticing that the bomb doors were still open they climbed up and wrote messages on the bombs. One read "Ow's this for size Adolf?" and "up your 'Jacksie' Goebbels" read another.

Due to the presence of the girls the ritual good luck pee on the tail wheel got overlooked.

A flying test the previous night on L7323 had revealed a lack of power coming from the engines but the crew were unperturbed and headed for the runway. After gunning the engines it seemed pretty clear to all that the plane was not going to make it off the ground but 'Ayton' and 'Chantler' held faith. At the last minute the plane managed to take off, trashing a hedge and then clipping and carrying away a radio aerial from a cottage roof. On nearing the target the plane started taking a lot of flack from the ground. After various tense minutes and with huge relief from the crew, the target was located and the bombs were

dropped.

Returning home everything started to calm down and all seemed fine when Walter noticed oil pouring over the upper wing of the plane. Seconds later Bryce confirmed that all oil pressure had been lost. They changed course and headed for the nearest point of England, Cromer in Norfolk. Even after decreasing their height and jettisoning any removable items, save one Browning and 100 rounds for the rear turret, they ended up ditching in the North Sea. Although the landing was text book some of the crew sustained minor injuries. Seven minutes later the crew were in the dingy and L7323 had sunk.

After 4½ days at sea and valiant efforts of the crew to row home they were eventually picked up by a Dutch fishing boat and handed over to the Germans. A search crew had been sent but due to un-received may-day calls and the change in course they were never found by coastal rescue.

Walter kept a diary from this point onwards. It is the one thing I own that is priceless.

He mentions that the Dutch fisherman were too scared to take them to England but were immensely saddened to hand them over to the Germans. The fishermen clothed them, fed them and filled their pockets with cigarettes, rum and food - a gesture that Walter was obviously touched by.

After countless days travelling cross country by train they ended up in Stalag Luft 8. Some months later Walter (and as far as I can tell, Cpt Ayton) were transferred to the now famous Stalag Luft 3.

Now this is the bit of the story that I find most intriguing. Reputedly Walter became involved with a successful escape from Stalag 3, the story of which was published and then made into a film within a few years of the war ending. The story is called 'The Wooden Horse'. The plan was to make a wooden gymnast horse that would

get carried out to the same spot each day. Inside the horse was a man and some homemade shovels. While a gang of vaulters continuously jumped over the horse, the man underneath would work on the tunnel, when gymnastic practice was over for the day the digger then climbed back inside the 'Wooden Horse' with the bags of earth and spoils and hid the hole with wooden planks covered with gravel. The process was kept up daily until a usable tunnel was dug. According to my uncle and some old family friends Walter was one of the vaulters. I have researched this story to try to prove this but to no avail. Names in the book have been changed. The internet has come up with nothing. There are however some interesting facts. Walter was working on the family farm before joining the war effort, in the book they mock one of the guys for being obsessed with making plans in his diary about what he is going to do on his farm when he is released. Walter's diary contains plans for his farm. They needed people to vault. Walter was an accomplished gymnast (my uncle has his awards from his college days). In the back of his diary there is all sorts of codes. One is titled 'Drainage' and then a list of names and symbols. Intriguing isn't it?!!

Walter died a couple of months before I was born and it wasn't until my father died that I inherited Walter's diary and discovered this fantastic story.

I had wanted to write about the horrific experiences my grandfather had as a POW and about his untimely demise (he was 61 when he passed; depression and alcoholism took over) but I feel it's better to celebrate the man and his legend.

I should point out that my dad nick named me 'Wally' because when I was born I looked like Walter, bald and with a big nose! If you look closely enough at the high jump photo you can see what he means!

**Wally Chantler.**



Walter Chantler (Middle)

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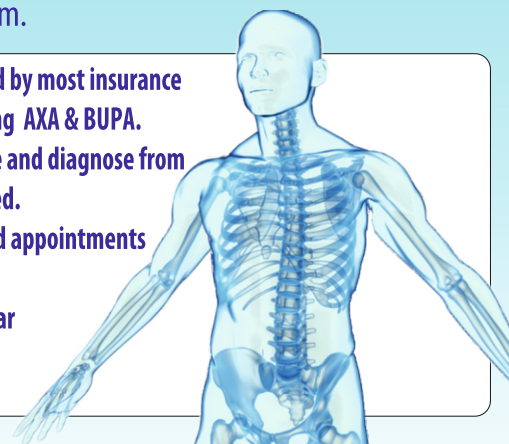
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Broadstairs Folk Week – Not Long Now – 8-15 August 2014  
Family-Friendly Folk Music by the Sea – that's what everyone has been working towards since the successful co-operation of last year. The festival would like to thank all the agencies who support Folk Week – there's lots going on behind the scenes to ensure everybody has a good time.

The Souvenir Programme is now available at outlets around Broadstairs or by popping into the Folk Week office at Pierremont Hall. Price £4.50 – and all proceeds go back into Folk Week to organize the next festival

The Festival Centre in Albion Street will be open from 2 August to 7 August from 11am to 3pm and then from 10am to 9pm every day during Folk Week. Our website is being updated regularly, so please keep checking it out for more info – or give us a call on 01843 604080 and we hope to have a downloadable app (not for Android) before the festival.

The Big Parade will process down the High Street at 5.30pm on Saturday 9th August – hopefully in blazing sunshine – to the Bandstand.

Any busking that takes place during Folk Week must be coordinated by the festival who hold the street collection licence for the week. Most slots are full but if you are busting to play your fiddle in public and raise more money for Folk Week – please contact the Folk Week Office asap. Or join in a session at the Bradstow Mill. Thanet District Council will be distributing information leaflets with more details about town centre management during the festival – most of the structures that were put in place last year will remain and there will be a managed one-way system, starting on the High

Street, around Albion Street and up to Nelson Place to Crow Hill and Carlton Avenue – commencing between 7pm and 8pm each evening. Extra loos will be in Balmoral Gardens.

Thanks to the Community Safety and Leisure Team, the Safer Neighbourhoods Team, the Events and Community Project Team, the Operational Cleansing Team, Licensing Department, Foreshores, Environmental Health – all from Thanet District Council. Also Cllr Iris Johnstone; Kent Police, Shepherd Neame, Community Pastors, the Friday Night project, the Road Traffic Marshalls from Roger Casement, Civil Enforcement Officers, , the Red Cross and all emergency services.

Special thanks to those people in yellow t-shirts – our spectacular volunteer workforce. They sell tickets, merchandise and lottery tickets; collect donations in tins, drive minibuses, make beds, greet and liaise with the musicians, stage manage, pick up litter, run the festival campsite, co-ordinate the Bandstand entertainment and children's festival, steward all the venues and throughout the year help with all sorts of tasks in the office. There are over 200 of them and Folk Week wouldn't be here without them.

Please give generously when you see a Folk Week collecting tin when you are enjoying all the free entertainment that the festival brings to the town. It's great to see everyone enjoying the special atmosphere that generations of families come back to share every year. And before anybody has a chance to say – "I hear this is the last Folk Week ever" ....we're planning to come back for our 50th anniversary in 2015 – so hope you are too!

[www.broadstairsfolkweek.org.uk](http://www.broadstairsfolkweek.org.uk)

[info@broadstairsfolkweek.org.uk](mailto:info@broadstairsfolkweek.org.uk) tel -01843 604080

## What's a Barley Mow?

In a recent poll commissioned by The Broadie Mag' it was discovered that a whopping 92% of local people under the age of 28 attending the evening festivities at Broadstairs Folk Week have no idea what a 'Barley Mow' is, 89% cannot recite one solitary verse from an 18th century mining disaster ditty and only 5% of locals can spell ~~Kaylee, Kayleigh~~, Ceilidh correctly.

The Broadie instigated the poll to discover whether 'Folk' was alive and well within the hearts and minds of the younger population that will be heading into town for the evening festivities. "We'll be enjoying the festival" said a Ms Crumpton of St Peters, We're really looking forward to standing in the road drinking cheap cider, it's not often you can drink in the road, we tried it once in London, but it caused a multi-car pile up, I never did get the blood stains out of my jeans"

Another chap we spoke to who would only give us the name 'Craiggieboy' said "Oh it's great Folk Week, all those girls out in short skirts, the Fireworks on a Wednesday\*, it's just a shame there's all that awful music in the pubs and old blokes innit". On enquiring whether he had an inkling of what a 'Barley Mow' was, he replied "Two part Aftershock, one part Vodka and a Redbull, mate".



"My, what fine specimens" I hear you cry, "If only I could have a fine chin of hair like that my life would be made".

Well yes, you're correct on all counts, what's more, you don't necessarily need a beard to join in. Join the Broadie Mag on Facebook to discover when the 'Bearded Gentlemen' meet for their annual dunks during Folk Week and improve your life no end with the added bonus of facial hair. As you can see from the picture womenfolk are invited to attend on the condition that they cover up all that unsightly skin on their chins with a lovingly prepared stick on set of whiskers.



**Seen in Broadstairs**  
The Heavy rock band 'Kiss' in their later years or  
Police line up locals in hunt for pheasant poaching gang.  
or  
Morris team perform ancient Folk dance  
'Bugger off we're 'aving our tea'

## FOLK WEEK ROLLING NEWS

Environmental health called in as Local shop is caught selling 'Oss Meat.....



Incresa in unexplained premises fires in Thanet blamed on immigrant Dragon.....

Shock news. Cecil Sharps diary found. "I much prefer Rock n Roll, I just made all those Folk songs up".....

A Womble was spotted tidying up in Albion Street around 5am.



"I could hardly believe my eyes" said a local who witnessed the rare sight, "they were underground, and over-ground, Wombling free, and making use of the things that they found too".....

Local man wakes up on August 16th wondering why he is wearing a tie-dyed t-shirt and has his hair braided.  
More later.....

Banjo player garotted with his own G-String. Police said to be 'Unsurprised'.....

## Folk Week Photo Competition

This year is Folk Week's 49th year...and to help gather lots of great material for next year, we are holding a photo competition. A number of pictures of Folk Weeks of years gone by will be available. Your task is to replicate one or more of the pictures. Points will be awarded for replication of the original/modernisation of the subject, and humour. The pictures and instructions can be picked up during Folk Week from the campsite office, the Folk Week Shop, the Concert Marquee, or Victory News. Incredible prizes will be available!"

**Jenny Faulkner**

Instead of queuing at the cash-points at Nationwide or further uptown at Natwest. Nip round to York Street post office and use their counter service withdrawal. It's exactly the same as the bank machine 'Link' system, (ie No Charge for using), the queues are likely to be shorter and they're also less likely to run out of cash.

Buy the 'Ceilidh Mail' from the Folk Week shop. (40p) It's published four times during Folk Week, included within is further information, gig changes, pretty much anything that's passed through the minds of attendees of Folk Week and the utter-utter nonsense you've come to expect from The Broadie magazine (Yes, it's produced by us)

\* There's no fireworks on the Wednesday of Folk Week.

Taking glass bottles of beer or wine into the town centre is very much frowned upon by the boys and girls in blue and they may confiscate it. Don't do it.

If you're off to a late night event at the Pavilion, walk down through 'Balmoral Gardens' and along the cliff-top promenade. You'll avoid the very busy area at the top of Harbour street.

Don't forget the sunscreen at the bandstand. Kiddies Club is only an hour and a half but it sure can get hot.

The torchlight procession is now not so torch-lit. It was renamed 'The Big Parade' last year, it now takes place on Saturday 9th August and is described as 'A family-friendly procession of music, morris and magic, starting from Pierremont Hall at 5.30pm

## The Running man

**Graham Burns is a true Broadie chap. I'm sure he wouldn't mind being described as 'Bonkers as a box of Badgers'. Look out for him singing in his own distinct style in a pub near you - though it's more likely to be in the 'Neptune' around Christmas time. Here's his story of how he ran the London Marathon with a spring in his step and a song or two on the way.**

I have too many hobbies and not enough time for them. A while ago I came up with the idea to combine two of them: long distance running and singing. The Karaoke Marathon Runner was born. With a battery powered amplifier strapped to my waist and connected up to an mp3 player plus microphone; the singing, running and fund-raising possibilities are endless.

But how was I to practice without being reported for disturbing the peace of the good people of Broadstairs (and also not getting committed to the mental health unit at Margate hospital)?

Late night, low volume sessions in the dark around quiet Broadstairs streets were the first steps. When I had the equipment stable and not rubbing against my vital organs, I ventured out for longer (and louder) practice sessions early in the morning, but only switching the gear on when I was on the coastal paths away from houses. Joss Bay to Margate is ideal as there are only a few other runners and dog walkers to disturb. People tended to give me a wide berth because, outside the context of the London Marathon, I guess I looked disturbed or even dangerous. One young man did approach me at Cliftonville to ask if I was OK. He looked relieved when I explained what I was doing. "I thought you were in pain and maybe needed some help" he said. "We don't have Karaoke runners in Poland". Respect to that young man. The difficulty of course is not being able to breathe at the time when your lungs would prefer. Some songs are just not possible. "Turning Japanese" by the Vapours made me turn blue! Luckily I found ways to sing the obvious songs that would be requested: "Born to Run", "Keep on Running", "500 Miles", "I Will Survive" etc. These songs have just enough spaces between the lyrics to gulp down some air BUT the oxygen debt builds up faster than if you were "just running a marathon". This means you have to train religiously: at least 50 miles a week and at a pace that replicates that oxygen debt issue.

I was not doing this for the good of my health. The main aim was to raise money for the Breast Cancer Campaign who fund research into progressing scientific research into Breast Cancer.

Their publicity manager called me a few weeks before the London Marathon to ask if I minded doing some media work, possibly national TV. I explained that I was a semi-professional show-off and an extreme exhibitionist, so this would not be a problem. I mean, I regularly sing in The Neptune pub. This would not be such a huge leap!

That is how I ended up on ITV Daybreak making a complete derriere of myself with a marching band who insisted on playing the full 50 second introduction to "The Final Countdown" - live on air with me singing with them. Fair play to Aled Jones, he could have ribbed me more for "It's STILL The Final Countdown". The marching band subsequently broke the Guinness world record for playing and marching around a marathon course. I broke the world record for the number of people who shouted "is it STILL the final countdown?" while walking down Broadstairs High Street.

The marathon day came fast. The conditions were very hot and dry. Not the best for everyone but when carrying half a stone of electrical

gear, you just pray it will not rain. To cut a long run short, I had a ball. It was a 26.2 mile long stage to show-off on, and the spectators and runners were on great form joining in with the singing and shouting out requests. I was interviewed on the BBC by Denise Lewis on Tower Bridge and she sang along with me and the spectators. More importantly I got that precious publicity plug for the Breast Cancer Campaign on "global television coverage". The nights in The Neptune had paid off. The charity was delighted.

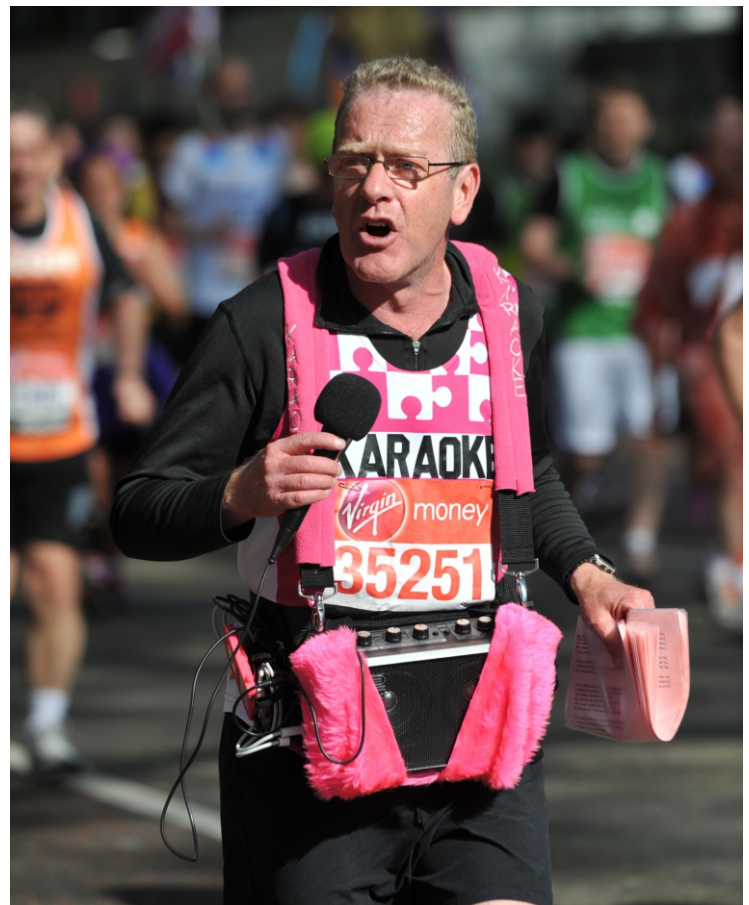
I met one young lady at mile 16 who had hit the wall. We sang "I will survive" together and she later contacted me on Facebook to thank me for helping her run through the pain by giving her earache and taking her mind off her legs. She also donated to my charity page. I got several other donations from people who may have only got a glimpse of the karaoke run and heard a line or two of a song. "I heard you at mile 25, still singing your heart out. That is worth a fiver in my book" was one comment left by a stranger on my charity giving page. I found that very emotional.

Over £9,000 was raised thanks to all the kind donations and an auction of promises night at the Greek Taverna in Broadstairs. The Karaoke machine (with me attached) is heading to Newcastle for the Great North Run on the 7th September to make sure the money raised this year will top £10,000.

If you want to help that effort, please feel free to look at the website below and place your Karaoke request. Or you may want to just take out an ASBO if it is your street that I practice on.

**Graham Burns (aka the Karaoke Running Guy)**

**[www.virginmoneygiving.com/karaoke-pacemaker](http://www.virginmoneygiving.com/karaoke-pacemaker)**





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## The Brigadiers A - Z of Marriage guidance

I can't fathom it, twelve o'clock midday on a Saturday and I'm sitting here on a park bench wondering where all the squirrels have gone, there's usually at least six or seven of the furry blighters scurrying about, up until one of them spots something amiss occurring in a far corner of the park, stops and then glares intently into the middle distance before suddenly running up the back end of a tree. What an earth did they just see, because I've been here a good ten minutes and I didn't notice anything untoward going down.

Cat's are the same, our large ginger moth eaten one will dismount the comfy chair, stretch the aching limbs that must surely have gone to sleep after remaining in the same position for the last eight hours and then ascend seven stairs only to stare at the space somewhere between the clock and the standard lamp for another eternity.

Perhaps TS Elliot was correct when he suggested that they're doing long multiplication sums or maybe they've come up with that elusive unified field theory that has so alluded mathematicians' ever since Einstein had a brainwave. However, I find it difficult to comprehend that the fat ginger one has a full understanding of the theories of physicists, as his behavioral pattern suggests he believes 'E' being the 'Easy Chair' does indeed equal 'M' (Milk) times 'C' (Cheese) squared.

It's not just animals you know, on an evening out accompanied by the good lady we witnessed a couple 'Not from round these parts' sit in a local hostelry for a good two hours and not actually speak to each other, other than to order a drink. Each of them surveyed the entire contents and clientele of the pub as if they were to sit an exam on the interior décor and inhabitants of British Ale houses, but their findings clearly remained hidden. It was not even as though they looked like they'd just had a major argument regarding the colour of the living room carpet or some such nonsense. Now I realise that we're not all the same and silence can so often be considered a virtue, but really, surely they had some wisdom to impart to one another, some small morsel like 'Ooow this is good beer'. But no, nothing, not even a comment about the weather, and they were definitely British too; no other middle aged person of any nationality wears quite as much 'Corduroy' as we British do.

Well, dear Broadie readers, I'd just like to give you a tip should you find yourself without anything to say to your beloved other half whilst out for an evening away from the drudgery of ITV, Channel 5 and supervising the help doing the washing up, we know it's been thirty years since you met each other over a crowded dance floor, neither of you can remember the exact date of the anniversary of your first date and maybe the magic has fizzled a little after washing the same pair of your other halves greying underwear for what seems like the twenty-fifth year in a row. But I'm here to help. It's very simple, we all know it, it's called the alphabet!

The Alphabet you say? What can that old fool mean?

Well, you know that simple recipe of letters handily arranged in an easily accessible sing song order even to the most lacking of humans? Well, That's exactly it; you've already scored one point. It's this simple: One of you says 'Think of a subject beginning with A', quite often the more obscure the better, you then have to discuss it even though you may have no knowledge whatsoever regarding the subject. (Not easy for us men I know, as we believe we know everything about everything. Her ladyship reliably informs me it's named 'Male Answer Syndrome') I can assure you it makes

for a very funny evening. Once you've exhausted that particular subject move straight onto 'B' and off you go again. This method also endows you with a great deal of not necessarily useful knowledge as you'll find yourself going home and Googling snippets of information that you'd previously never thought about. Some 'factoids' as that irritating buffoon 'Steve Wright' would say, that we've learnt due to this process include 'What Bees actually eat', 'How Cashew nuts are grown' and why exactly 'Do birds always appear every time you are near'. But by far the bestest and often funniest thing about this method of talkativeness is that the transition from discussing the Krankies (K) to arguing where on earth the Limpopo (L) is situated can be just a matter of moments. On one particular occasion on reaching 'B' we discussed what would have happened to the 'Musical mice on the mouse-organ' if 'Bag-puss' (B) was having a real off day, suffice to say, it didn't end well for 'Charlie Mouse' as the remaining less injured mice may well have had trouble mending that little rodent.

We've got it so we can even remember how far we've got along the way and often start off where we left off last time.

As for our happy couple in the seats next to us, all of a sudden with an inch of booze left in each of their glasses they stood up without speaking and left. Perhaps like the squirrel, something in the far distance had disturbed them, I don't believe they scampered up the far side of the tree over the way, but all I can say is one moment they were there, the next they were gone



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# PHILPOTT GETS INTO DEEP



Hurrah, summer is here and there is much joy and merriment in the Philpott household. Because not only has our wonderful allotment meant that we will eat well this autumn; but also because we have managed to obtain two gold certificates for our entries to the St Peters Flower and Vegetable Society (Affiliated) competition. Yes, the judging vicar, a rather rotund chap brought in specially from Dunstable had been left speechless when he laid his eyes on Mrs Philpott's melons (they had been particularly beautifully displayed, nestling in a bed of straw, with just a hint of dew kissing their flesh). And then the vicar was left near salivating, as he knelt before my well buffed plums and observed his own reflection. The result of all of this is not only do we have two framed certificates hanging on the bedroom wall, but we have also managed to restore our good name in certain circles of Broadstairs.

And if things couldn't get any better, along comes Folk Week. The greatest festival in Broadstairs calendar and, with so many bearded people in town, one of only three occasions that Mrs Philpott can freely roam the town without being stared at – the other two occasions being Halloween, and Dickens Week, when she is often mistaken as a character portraying the Ghost of Jacob Marley. We love Folk Week. Mrs Philpott had wanted us both to take up Morris Dancing, but the thought of her coming at me with a piece of wood in her hand, bells or no bells, was more than I or any man could take. So now we are just casual observers. We promenade along the cliff top, watch the performers and pop into a local hostelry for refreshment. None of this 'real ale' gubbins for us though, no, I'm strictly a sherry man and the good lady only drinks Special Brew.

All the town's talk of Folk Week led Mrs Philpott and I into a conversation last night about the many festivals that have taken place in Broadstairs over the years. As we discussed the Fairs of yesterday and I sat staring at a picture of my wife's sister, Agatha, I don't know why, but I was strangely drawn to bring up the subject of travelling freak shows. Such shows would surely have entertained the crowds in Broadstairs on many an occasion. Sitting as small side shows to the main fairs, punters were enticed to enter behind curtains into a forbidden realm of fear and terror, where only the bravest fear not to tread (a bit like walking in on your wife in the shower).....

One of the most fascinating things they displayed and sold at such fairs was a Jenny Haniver, which are simple to recreate today.....

A Jenny Haniver is the carcass of a ray or skate, which has been modified and subsequently dried to create a grotesque preserved specimen. A bit like a demonic Squidly-Diddly.

# WATER WITH JENNY

The name, Jenny Haniver, is an English naval term for a 'young person of Antwerp', Antwerp being the home of the sailors who made and sold these monstrosities in their spare time. The earliest known picture of Jenny Haniver appeared in Historia Animalium vol. IV in 1558. It warned that these were merely disfigured rays and should not be believed to be miniature dragons or monsters, which was a popular misconception at the time.

A Jenny Haniver is particularly easy to make, although they can be costly as a whole ray or skate no longer comes that cheap. To make one, simply turn your fish over, so its underside and face are pointing towards you. Then cut out the gaps between the limbs and remember to keep the fish's spine in situ, where it can be used as a demonic tail. Once you have created the demon, angel or mermaid, then you must rub salt into it and leave it out to dry in the sun for a number of days. Now this can be very smelly and not very hygienic. Don't make the error I did, and dry it on the washing line, next to the sheets.....

Once thoroughly dry, then if you want you can place it into a

jar filled with formaldehyde or any other preserving agent to enable easier storage.

Although displayed and sold for many hundreds of years, Jenny Hanivers have become a lost art form. They are very simple to make, and if you check Stone Bay the morning after a heavy storm you may find a dead ray to experiment on. These monstrosities are very effective and I would urge anyone who doesn't mind the odour of fish for a couple of hours to give it a go. On the plus side I have also found it very affective for securing a seat on the Thanet Loop..... Mrs Philpott and I have grappled with the notion of having a stall inside the tent at next years folk week, selling Jenny Hanivers that we have made..... I must remember to buy more plug in air fresheners.....

*Albert Philpott, smelling of fish,  
somewhere near Balmoral Gardens.*

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September 2014, Season 3,  
Festival News!

Thanet's exciting Looping the  
Loop Festival is back this  
September, with  
performances once again  
taking place across all three  
Thanet towns.

Shows will include:

Who's Afraid of the Big Bad  
Wolf (Memorial Theatre,  
Hilderstone, Broadstairs, 20th  
Sept)

The Incredible Booking Eating  
Boy (Tom Thumb Theatre,  
Margate, 21st Sept)

Story Blast (Margate Theatre  
Royal, 21st September)

The Ballad of the Burning Star  
(Pettman's Depository, Margate, 19th Sept)

The Night Fishers and The Mermaid (Kings  
Theatre, Ramsgate, 20th September)

Take Out, Scratch sessions – early Sept, date  
tba, at Roundabout with Margate Theatre  
Royal

Who's Afraid of the Big Bad Wolf

A celebration of female songwriters, at the  
Memorial Theatre, Hilderstone, in Broadstairs,  
on Saturday 20th September – showing here,  
in the town where it was developed, for the  
first time, after receiving a coveted 5 star  
rating and rave reviews when Broadstairs  
resident, Brigitte Baden-Rennie, took it to  
Adelaide Fringe Festival earlier this year. This  
Mosaic Cat production gives a "voice" to  
Granny, the famous, yet until now, unseen  
fairy tale character. Join Granny (Brigitte  
Baden-Rennie) as she shares her tales of life  
in the woods, her relationship with Red and  
some of Big Bad Wolves that crossed her path.  
Joined by the magical Jamie Moore, another  
Broadstairs resident, on guitar, the show  
features songs by Peggy Lee, Carole King,  
Laura Nyro, Francesca Blumenthal, Blossom  
Dearie, Fran Landesman, Jackie Trent and  
more.

For more information contact 'Looping the  
Loop Festival'

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## **Sarah Thorne Theatre Company 01843 863701**

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Wednesday 6th, Thursday 7th & Friday 8th  
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Saturday 9th August at 2.30pm & 7.30pm.

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### **Relatively Speaking by Alan Ayckbourn**

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### **Same Time Next Year by Bernard Slade**

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### **Belly Dance Night**

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Belly Dance Night - East Meets West

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# Mrs Wally's summer glut

Summer time is great for cooks. It's a time of abundance and plenty, lots of lovely fruit and veg is in season and those of us who grow their own veg are often lucky enough to have gluts. I found myself with a glut recently - a glut of eggs thanks to Mr Norman's happy hens. What do you do when you find yourself with too many eggs? You make omelettes and quiches that's what!

## Breakfast egg bakes

My boss Becky makes these little beauties, they're lovely for a treat and are great cold as part of a summer picnic.

You need - a muffin tray, (silicone is best)

Eggs - 1 per hole of your muffin tray, smoked salmon - trimmings will be fine for this job - if you are using sliced then break up into smallish pieces, cream cheese, a courgette and salt and pepper.

Grate the courgette then distribute the courgette and salmon into the muffin holes, add a teaspoon of cream cheese, whisk the eggs with salt and pepper and pour into the muffin holes, mix gently to combine then pop in the oven at gas mark 2 or 140 degrees for 20-25 mins. Take out of the oven and leave to cool before removing.

## Quiche

I can't remember making a quiche since Home Economics in the third year. The recent egg glut meant that I rediscovered them and now I can't get enough.

You can fill a quiche with whatever you have to hand and summer is a great time to make them as there are so many lovely things that you can fill them with. There are really just 3 components; the egg bit, the pastry bit and the filling.

Egg bit - 3 eggs, 200ml double cream, salt and pepper - whisk together and season.

Pop in the fridge until you need it!

Pastry - enough to make 2 quiches. Make it all and pop half in the freezer for another day.

330g plain flour, 150g unsalted butter, a small amount of water, sieve the flour, chop the butter into small cubes and put both ingredients in a processor, whizz it up and when it turns into a breadcrumb like consistency add a splash of water, this should bring it into a nice ball of pastry. Squidge it together, wrap in cling film and pop in the fridge for at least 30 mins, preferably longer.

Halve the pastry and roll out on a floured board until nice and thin - should be just under pound coin depth. Then put in your quiche tray, prick holes in the base, put some greaseproof paper in and add baking beans. Whilst you bake this at gas 5/190c for 25 mins, remove the baking beans and greaseproof, then pop back in the oven for 5 more mins, you can make your filling. Decadent - Pancetta, onion, asparagus, basil and parmesan.

200g pancetta, a red onion, a bunch of asparagus - tops chopped off and stems chopped, a few big basil leaves and a couple of generous handfuls of grated parmesan, a splash of white wine (about 100ml), pepper. Slice a red onion really thinly and cook slowly over a low heat - you don't want them to colour too much, after about 15mins you should have a pan full of sweet gloopy onion heaven, remove this from the pan and pop on a plate to cool a bit. Whack the heat up to high and fry off about 200g of cubed pancetta with a generous grind of black pepper added - good quality streaky bacon can be used instead if you prefer. When the pancetta is nice and browned spoon onto the plate retaining the oil in the pan. Add the chopped asparagus stems and fry for a minute or two before adding the

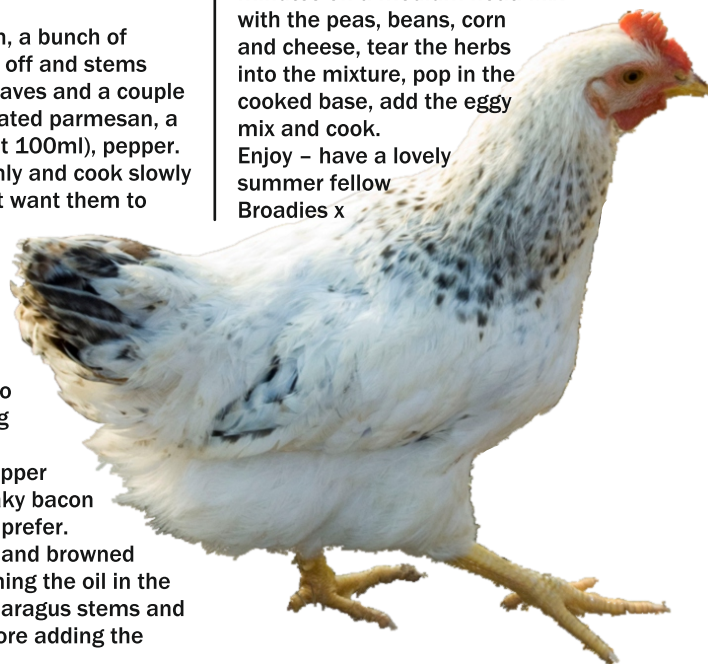
wine, cover with a lid and let the wine bubble away whilst the stems steam once they have softened turn the heat off and leave to cool while you mix the other ingredients together. Pop into the cooked base, arranging the tips to make a nice pattern on top and pour over the egg mix. Cook on a low oven - Gas 2/150c until it's firm. Cool for at least 15 mins before slicing.

## Saintly summer veg

Whatever you have on your plot! Fresh peas, broad beans, sweetcorn, lovely courgettes, an onion, salt and pepper, a handful of cheese - whatever takes your fancy, feta is good but a nice strong cheddar does the trick too, mint, basil and thyme. All you need to do fry off the onions as above, set aside then fry the courgettes for a few minutes on a medium heat. Mix with the peas, beans, corn and cheese, tear the herbs into the mixture, pop in the cooked base, add the egg mix and cook.

Enjoy - have a lovely summer fellow

Broadies x



# I vote for Cauliflowers

**TITS UP by Colin  
Flower & Fleur Shoe**

Following the current vogue for independence in parts of the UK, and for the UK itself in an effort to re-establish core values (ie, to turn back the clock), we see the rise of a new political party for Thanet, led by the redoubtable John Garage (please note this should be pronounced Gaa-ridge, NOT Gar-ahje).



The Independent Thanet Society (TITS) has decided to amalgamate with the Thanet Independent Party (TIPS) thus creating TIP-TITS. This was after a show of hands at a TITS' meeting which was followed by a toast, in locally produced mead, to the cry of TITS UP. Even as you read this, plans are being put in place to widen the Wantsum and the Stour to return Thanet to its former glory as an island. Toll bridges will be put in place to charge non-residents to cross into Thanet. All visitors will be viewed with suspicion and, along with scanning their eyes, will be quizzed as to why they want to enter Thanet.

The consumption of local produce such as cauliflowers, eggs, fruit, cauliflowers, vegetables, meat and cauliflowers will be mandatory, with fines and/or imprisonment for breaking the law, and/or for the growing or consumption of Brussel sprouts. As well as local mead from Thanet honey, beers, wines and spirits will be locally produced for home consumption as well as for export to Kent and beyond, even across to the continent via the cross-channel ferry from Ramsgate which WILL of course be reinstated (the Not-so-SILLY Line). Manston will retain its airfield, but with the building of airships to slow the pace of life and to reduce noise levels. In addition, the use of horse transport will be encouraged with the resultant horse manure combined with seaweed to be used as a benefit to the land, and the cultivation of cauliflower sushi. Other measures, such as the weaving of local cloth and the manufacture of clothes incorporating the TIP-TITS new logo (the old logos of TIPS' bi-plane and TITS' cauliflower being combined to create the more exciting flying vegetable design we're beginning to see all over Thanet).

Intermarriage between those who have lived on the island for over 75% of their lives is to be encouraged. Those who are new to the place (ie, have only moved here in the last 50 years) will need to apply for a special licence if they wish to marry a native Thanetian.

Therefore, I would urge you at the next local elections to vote TIP-TITS as the only sensible solution for Thanet.

## Sponsor a Go-Cart

We are racing this super little 'Beetle' go kart at the Wheels and Fins in September to raise money for Pilgrims Hospice. We are after sponsors to help us help this fine local charity. Sponsors will get a 250mm advert on the kart and website exposure, plus any and donations would be received with thanks. Many thanks.

David Grieve. (Please see our advert on page 19 for contact details)



## Broadstairs & St Peters Sea Angling Society

Twas a while ago we told you about the local 'Sea Angling Society' Up until earlier this year the group had solely been a boat fishing club. Due to the increasing amount of sea-anglers around Thanet's coast they decided to dabble their toes in the rock-pool and form a shore fishing wing to their long established club.

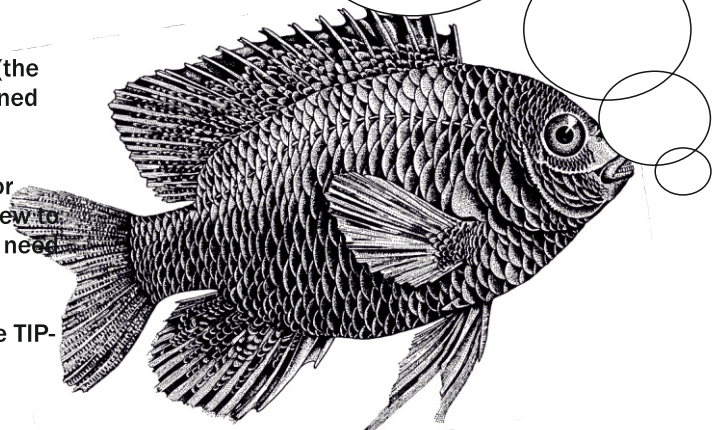
It's been six months since the first competition from the shoreline, each competition has been staged at a different location to the last as the idea was to 'Mix it up a bit' so people didn't get bored with just fishing one location. There's been beach sessions, off-the rocks sessions and pier sessions with fish being caught on all occasions.

The first six-months prize-giving was recently held at the soon to be lost 'Lord Nelson Pub' Broadstairs.

A very big thank you to Diane and all her staff for their hospitality and all the very best for the future.

If you fancy coming along for a fish and joining the club our contact can be found on our website.

[www.broadstairsandstpeterssas.co.uk](http://www.broadstairsandstpeterssas.co.uk)



# A very British tradition



Or, Some Quintessential Summer Events in our Quintessential Seaside Town

## Saturday 28th June St Peters in Thanet Church summer fete and dog show.

Considering that the heavens were attempting to put everybody off going by constantly trying to rain the turnout was very good. Unfortunately due to the variety of ages we were assembling to go to the fete (6 months to mid 90s) we missed the re-enactment of the assassination of Archduke Franz Ferdinand and Archduchess Sophie of Austria - an odd event, but hey-ho these are odd times and so were they. We had a jolly time, the afore-mentioned 90-something spent an excessive amount on the bottle stall without winning even a bottle of shampoo but had fun. The six month old was entirely entranced by all the doggies especially when the puppies lined up to be judged and we came away

with several good buys. We bought four garden chair cushions for £1, several pots of marmalade and lemon curd and a rather nice green bowl for 50p so everybody was happy.

The fete was part of the yearly calendar of events to raise money for the church tower which is in dire need of repair. If the tower is not made safe the church will have to close. So please keep your eyes open for any future ways in which you can be made to part with some cash to support this.

## Saturday 5th June Our Lady Star of the Sea summer fete.

Yet again it looked as if the rain would ruin the afternoon but the clouds rolled away and a summer fete took place in sunshine. There were all the usual stalls in the grounds of the church and hall with tea, book stall and the eagerly searched for cake stall inside the hall. While 90 something had a cup of tea and a natter I





bought a loaf of tea bread which was devoured at home by several visiting children after being liberally smeared with butter.

### Saturday 12th July was summer fete day for Holy Trinity and also St Andrew's Church Village Fete in Reading Street.

The Fete on Reading Street village green was everything you want a village fete to be. The day had started off dull and grey but even the clouds moved away to create the perfect afternoon for the event. There was bunting, tombola stalls, a brass band, a well-stocked, rapidly emptying cake stall, and many other traditional fares. We came away with a big bag of red potatoes and what turned out to be a delicious cabbage from the garden produce stall. It was obvious the event attracted more than just the local residents by the marvelous turnout and the whole area looked even more attractive by the comings and goings of the event. Very Midsummer but without the DCI Barnaby or his cousin.

### Sunday 13th July 'Keep the Home Fires Burning' - a show to commemorate the centenary of the outbreak of WW1

performed at the Bandstand. The show was produced by Mickie Driver and has been playing with great success at various London venues and at this year's Chelsea Flower Show. It was a great afternoon and I think Mickie best summed it up when he wrote on The Broadie's facebook wall:

'Yesterday we presented 'Keep The Home Fires Burning' on the bandstand at Broadstairs. The weather forecast was for rain, rain and more rain but, just as at the Chelsea Flower Show, the sun shone on most of the show and our audience turned out in force giving us a wonderful reception and fabulous feedback. Thank you Broadstairs and thank you to the Broadstairs and St Peters Council for booking us. Thanks too, to Annie Riley, Le'arna Castle, Lloyd Ellery, Graham Hunter, Mike Marandi and Jackie Simmonds for a thoroughly enjoyable afternoon, and to The Broadie Mag for helping to promote it.'

I even found the Brigadier there having a sing although when there was a sudden shower of rain I believe he was safely sheltering under a tree at The Royal Albion

If you have any town events please let us know in good time so that we can help publicize it.



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# Shop Watch

## 1. Zia Maria's

The Chiapinis on the corner of York Street (not the seafront one) is now the pizza restaurant 'Zia Maria's'. We haven't ventured in for a bite to eat as yet, but rest assured we will do. The place is well lit, finished extremely well and the menu prices seem pretty good. It is still owned by Chiapinis.

## 2. Bessie's Tea Parlour

The owners of the very successful vintage Bessie Caravan are opening a vintage tea room in Albion Street, next door to their restaurant Aqua 43. Hopefully the cakes especially the cheese scones will be as delicious as the ones Bessie Caravan is renowned for. Our photo was taken before the new sign went up and shows the old Clifton Restaurant sign.

## 3. Vape Elite

Will open on the High Street by the end of July in the premises which used to be The Kodak Shop. As its name suggests it will be an electronic cigarette shop but will also be a café.

## 4. Oliver's Emporium

Is in York Road next door to Small World Toy Shop. It opened a few weeks ago but is just starting to open more regularly especially at weekends. Dean, the owner, used to sell larger, retro furniture etc. in Greenwich, mainly 60/70s but has now decided to down size his stock for smaller articles and of all retro/vintage eras. His shop is full of an interesting selection of things from smaller furniture and objects and even some African art so well worth a browse. He is also interested in buying interesting pieces.

## 5. The White House

Previously Oscar Café in Oscar Road is now being run by Andrew and Lisa Wight who also run the Bandstand Kiosk. They are serving freshly cooked local food, sandwiches, baked potatoes and salads and some lovely sounding 'specials' including Beetroot and shallot tarte tatin, Spinach and sweet potato tortilla with goats cheese, Beetroot, lentil, pumpkin seed and feta cheese salad and Cheese platter with pickled pears. They are also hoping to start monthly Supper Clubs in the near future 01843 868 122





#### 6. Nelsons Bits

Busy B's Antiques in Albion Street have now also got number 8 Nelson Place, wherein you'll find more of the stuff they just can't fit in their Albion Street shop. There's fab retro items and furniture, pics, paintings lighting and lots more

#### 7. Juggle Time Circus Workshops

Jak Elyard is a Broadstairs lad who has returned to town after living away for a while with skills he is longing to share. He teaches circus skills and held a free workshop at the bandstand on Friday 11th July. Unfortunately it was a rainy afternoon but it didn't stop quite a few people who came away juggling and hoola hooping .




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# THE Intolerant Wife

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## *Food for everyone*

definition: (1) food suitable for everyone (2) a place where food is available or cooked to order according to whether or not the customer has special dietary requirements such as food intolerance or allergy, eg dairy-free or gluten-free, or follows a vegetarian or vegan diet

