



For Broadstairs by Broadstairs

# THE Broadie

[www.thebroadie.co.uk](http://www.thebroadie.co.uk)

60p

Issue 48



Broadstairs Food Festival : Fri' 30th Sept - Sun' 2nd Oct

Sept / Oct 16



13 434 13 555

48



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I don't quite know how it happened but lots of you seem to have gone all poetic on us. *We've never had so many poems, odes and ditties. It's no bad thing - unless of course you go all William McGonagall.*

*Now I'm off to wander lonely as a cloud that floats on high over dale and hills.*

*(Actually I'm off to the Bottleneck for a bottle of red)*

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Paddy Moyna

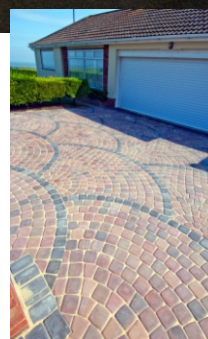
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**Your letters** thebroadie@googlemail.com

## You'll have trouble swatting that one



A full scale mockup of a WWII Mosquito plane built by Blackburn family, project managed by dad Warren, took 1 hour to plan and 3 hours to create - disappeared below the waves of evening tide - but great sense of achievement.

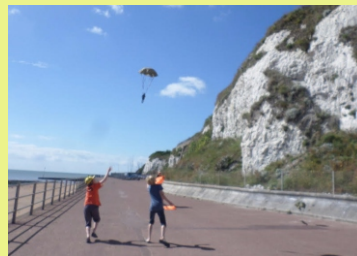
**Blackburn Family**  
By e-mail

## Chute attack

Dear Editor, I wish to submit a couple of pictures and an explanation for The Broadie. I hope you can publish them in your next issue.

My wife and I were walking along the Stone Bay promenade when we saw above us a frightening sight - four heavily-armed paratroops descending toward the beach. It turned out that they had been released from the cliff top by parents and friends of a group of boys who awaited on the promenade to catch them as they arrived. Ever a fan of The Broadie, and Broadstairs.

Regards, Colin Matten. Se19



## Time & Tide

We stock Time & Tide Beers! What's more we love them: From Spratwaffler at £1.89, Calister at £2.29, Monkeywit at £2.29, All in Jim £2.15, Smugglers Stout at £2.15, Papa Midnight at £2.55 The Kraken coffee stout at £2.55 & last not least The Root of Evil at £3.05 beetroot beer ....yes beetroot beer it's delicious!! If you buy 12 of these wonderful brews we give a 5% discount too! The cans are beautiful little works of art someone really thought about the design.

**All the best. Lin at the Bottleneck**

## BRMS

Good morning the Broadie  
I noticed in your excellent magazine that on page 28 ('stuff to do') the Broadstairs Recorded Music Society (BRMS) is listed as meeting at 11 Grosvenor Road. In fact, the BRMS now meets at the Joyce Smith Hall, Crampton Tower, The Broadway, Broadstairs, CT10 2AB. All other details remain the same, so we continue to meet between 7.30-9.30pm on the 1st and 3rd Thursday of each month.

**Many thanks for any help - and all good wishes to you and the Broadie**  
**Helen Young (Secretary, Broadstairs recorded Music Society)**

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## More Correspondence.....

Here's the winning castle in the Water Gala sandcastle competition a "Lord of the Rings" inspired landscape created by the Blackburn boys - Liam, Jamie and Conor, over from Dublin photographed with proud grandparents - a prize of a £10 ice cream voucher was soon used in Morelli's, one of the event sponsors.



## Meanwhile at Costa

### Espresso Depresso

At eight the jobbing builders go  
Talking loud of Canaletto  
Richard the third wants a horse  
For a wet and windy Wincanton course  
Paul the plumber reads the Sun  
Dreams of page three sex fuelled fun  
Barry the brief reads the Times  
He'll mitigate his client's crimes  
At Court ; before His Honour Judge Hector  
And here comes the parish Rector!  
For his daily decaff cappuccino  
While schoolboy eats cake, reads the Beano  
Outside storm clouds gather and stalk  
Dog owners leashed on the sandy walk  
This froth hiss'd town cafe  
On another dismal dog turd day  
Richard, Paul and barista Barry  
The builders, Tom , Dick and Harry  
The Rector, an icon of holy piety  
The morning town, cafe society.

**Prospero.**

## Strawberry tea at the Grange



On Thursday 14th July 51 people gathered for a Strawberry Tea at Salmestone Grange, in the garden, hosted by Mrs Angela Whelan, chairperson of TDFAS (Thanet Decorative and Fine Arts Society). The committee had helped with the food and although it did not rain a convivial time was had by all outside. We were entertained by a very talented ensemble called the AURELIAN COSORT, typical Tudor music (eight persons) that was totally in keeping with the beautiful location.

Culture in Thanet is in short supply. We are lucky to have the Thanet Decorative and Fine Arts Society (TDFAS) here where we are able to meet once a month, on a Thursday, in St. Peter's Church Hall, Broadstairs.

Our Society is part of NADFAS (National Association of Decorative and Fine Arts Societies), a nationwide society, you may have heard of, which attracts the more discerning and influential members of the community.

We invite lecturers to talk to us on their chosen subject, by way of slides, for which they are well qualified. Do come along if you are able, at £4.50 per lecture (as a member).

We feel that this is terrific value.

### Ron knows his Onions - *double entendre alert*



Well blimey, that's a whopper you've had growing in your veg patch Ron. Seeing as how it's harvest time - can any of you do any better. Do you have a pair of prize winning Marrows? Has your Parsnip surpassed your expectations or perhaps the size of your King Edwards has left you feeling slightly deflated. We want to see your best and your worse....





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*....in which, our Wally leaves his shed after polishing his rod and fiddling with his lures and wanders into the great blue yonder in search of aquatic sustenance*

#### The joy of sea fishing.

Sometimes the shed gets too much and the cobwebs need a clear out. Heading to the sea and getting back to your hunter gatherer self is the perfect antidote.

What can be better than being outside, embracing the glorious British weather, marvelling at the constant ebb and flow of the sea, rod in hand? Not much is the answer. Now I'm new to fishing but the more I go the more I see the appeal. One of my best friends, James, is an avid fisherman. He's fished since his youth and despite an appalling track record of catches he never gives up. Rain or shine he gets out there, always hoping to catch big. It's what I admire most about him. He really is the epitome of the British spirit. Like a springer spaniel puppy.

James and I recently had an awesome camping trip to Dorset where we had a quality afternoon mackerel fishing off Chesil beach. The beach was perfect for fishing. Pretty much a straight line of shingle for as far as the eye could see with a very sharp drop down into the water. Like Deal or Aldborough but without the Farrow and Ball paint. As for low yielding fishing I have to admit I caught nothing, it's not my place to say but James did chose the lures. The beach was full of other people.

Everywhere I looked someone was reeling in a fish. There was a seven year old right next door to us who got four fish almost every time he cast off. However just before we were about to give up James did catch a cracking mackerel, large enough for us to share as a pre BBQ snack.

Before my first fishing trip I assumed that it was about complicated rods, even more complicated knots and making constant judgements of sea and wind. I was wrong. It turns out the whole thing can be very simple. Perfect for a man like me. There are different types of rods but now that I can identify the difference I can tell you that I've seen plenty of people use a beach rod on a boat and vice versa. It's not a big deal if you buy any cheap rod and use it wherever you like.

The rods are simple to fit together. Usually three sections, gradually getting thicker towards the handle simply slotting in to one and other. The reel is clamped in place by a threaded collar on the handle.

The line is pulled through the 'bail', otherwise known as the half moon metal thing, then through each of the guides along the underside of the rod to the end. The bail acts as a brake for the line.

Flipped one way the line can be pulled out, flip it the other way and the line is held on the spool.

Now the next bit can get complicated, what sort of bait you put on the end of the line and the size of the hook/hooks you use depends on what you are planning on catching. I think this is what separates the men from the boys or the pros from James and I. For the sake of this item I will talk about mackerel fishing. For mackerel you can buy a set of mackerel lures, otherwise known as the multi-shiny-hooky-thing. This has four hooks with shiny 'bait' attached. The shiny bits are supposed to mimic the fishes favourite supper. The end of the line is now fed through the eye of the lure and tied in place. The knot I used was a combination of a round turn and two half hitches with about four more hitches on top. Certainly not orthodox but it worked. Put the line through the eye, then back around and through again then repeatedly tie off the remaining end. I'm sensing major repercussions down the pub from that last sentence.

A lead weight is the attached and now you're ready to go. To cast off turn the handle so the fishing line is directly underneath/in-line with the rod. Grip the line with your forefinger and release the bail. Starting with the rod pointing behind you, swing the rod up and over your body using the lead weight as momentum, releasing the line as the rod passes. With practice you will be able to cast further and further. When the line goes slack due to the weight hitting the sea bed put the brake back on and reel in the line until it's taut. With beach fishing you then need to keep reeling the lures back in and then repeat the casting all over again. The idea is to keep the bait moving to trick the mackerel. And that's it, easy!

So welcome to a future of cold, stinky hands, salt burnt skin and lukewarm tea from a musty smelling Thermos and year after year of endless disappointment.

Next time:  
How to throw a Tomahawk.



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## The Rumour Mill & Other news

Rumblings and rumours from TDC suggest that more and more outlandish ideas are springing forth to find new avenues of income - whatever next...charging visitors to use Viking Bay?

Just a quick note from The Chamber of Commerce to remind people to be careful when they CC in people when sending e-mails. I wonder what was said.

'There are no standards anymore' said a TDC manager ' Broadstairs will have to lower it's standards to the rest of Thanet' he continued

One last hurrah. The dreaded traffic wardens (or whatever they're called now) have been out in force in Rectory Road ticketing cars in the one hour bay which have stayed a bit long - all the time whilst a notice is situated near by informing that the one hour bays will shortly be 'Done away with'.

Watch out for meters and residents parking sometime soon we thinks.

The Rose pub (or whatever it's going to be named now) is finally finished, there's a mixed reaction to the design but I think mostly positive from the front view. We look forward to the restaurant opening soon.

Best DFL quote of the summer (sorry couldn't resist)  
*Do you live here full time?*

During Folk Week a Hooden horse had its neck snapped by a rather over enthusiastic youngster. After a bit of tender loving care, a new length of broomstick and some sticky tape, vets pronounced the horse fit and well. The young lad responsible has now been renamed George as in for 'slaying the dragon'

The Bearded Gentlemens Swimming Club was out in force this summer. Their song even made it to International radio after it was read out on that wonderful station 'Cabin FM' (Herne Bay local radio)  
For those of you not in the know here is the song that is sung before each swim

*We are the bearded Men  
We like to swim swim swim  
We swim in every weather  
Every day, oh what a pleasure*

*We allow men of all persuasions  
With beards for all occasions  
Women swoon and some men too  
From Viking Bay to Katmandu*

*We down our tools, lock our sheds  
We oil our beards, comb our heads  
Day or night with ships in sight  
Tum te tum te tum tum.*



'Are there any women here?'

## Overheard Conversations

"The trouble with the beaker people is that they were just so clumsy".

"I wonder what the smoke signal was for Ooops I've spelled that wrong"



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# SHOP WATCH



## All change on Charlotte Street East

### Number 3: 'Kit'

Following the recent retirement of Vassoula Michael the shop which was a women's clothes shop is shortly to be 'Kit' selling women and men's clothes and homewares.

### Number 5: 39 Steps/Deli

Currently The Thirty-Nine Steps Alehouse but in the near future to become a delicatessen still under the same ownership. The Alehouse will be moving to 11-13 until recently Continental Corner, a delicatessen and café which will also have a micro-brewery.

### Number 7-9: The Bottleneck

Now in their 29th year of running the wine merchants The Bottleneck, Chris and Lin have the business on the market in readiness for their retirement next year. Apparently, it's been a wine merchants since at least the end of the second world war and possibly before.

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**The building formerly known as The Rose** (Well that's a bit Prince isn't it).

The Rose is complete after a lengthy re-modelling. Residents have moved into the flats and a restaurant will soon be opening on the ground floor. I quite like the sky-blue myself and there's still a touch of Art Deco about it too, something I'm told that will be reflected in the interior decor in the restaurant.

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## Queens Road Crossing

You take your life in your hands if you aren't incredibly vigilant when you cross at the pedestrian crossing at the High St end of Queens Road.

On four occasions my husband has been crossing on the red lights when he has nearly been hit by a vehicle and a few weeks ago we watched the National Express speed through when the lights were red.

It happens far too often for the problem just to be driver carelessness and is obviously a fault with the road layout. It seems to especially affect traffic coming up from the lower High Street and turning left onto Queens Road.

The design of the road layout also means that if two buses are passing each other one of them frequently has to mount the pavement, terrifying pedestrians on several occasions. Kerry Smith owner of Kerry's Boutique has had her shop wall hit four times and the sign at Cooke & Co was hit by a bus in the last few days. The owners at The Fireplace Shop finally managed to get a bollard placed outside their building to stop the close encounters with the buses.

The right of way at the junction could also be described as ambiguous as drivers often will not indicate when proceeding to the lower high street from the upper part - either that or there's just too many motorists who have yet to find out where their indicators are.

It's not the drivers' fault if the road design is so bad that these events happen but KCC refuse to look at it unless they hear from a significant number of people. Kerry has therefore started a petition and has several hundred signatures so far but is keen to get more so please pop in her shop and sign if you are affected by the road layout.



The whole town thought Spexit was a joke.  
Only Mad Maurice voted - Leave!  
Now St Peters is an independent state  
And we are left bereaved.  
My family plot is now abroad  
Le Lion Rouge in a foreign field  
Through this obscure accident  
Could Broadstairs fate be sealed?



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## A NIGHT OF BAWDY MUSIC HALL

Saturday 17th September 7.30pm

We welcome back Miss Maybe and Major Blunder for another evening of merriment, mirth, mischief and mayhem as we travel back in time to the glorious era of music hall entertainment. Expect songs, sketches, audience participation, all served with a dollop of good old seaside sauce!

£10 paid in Advance/Friends. £12 on the doors.

Unreserved table seating.

Sunday 18th September at 3pm

## DAVID RUDDOCK

Pianist David Ruddock falls in a line of tutorial descent featuring distinguished names as Haydn, Beethoven and Liszt. These composers will all feature in David's programme, together with favourites from Debussy, Schubert and Chopin, plus a tribute to Erik Satie on the 150th anniversary of his birth. £10 all seats, Family ticket at £32

Sunday 25th September at 7pm

## AN INTIMATE EVENING WITH JO HARMAN - VOICE AND PIANO TOUR

Following the impressive critical reaction to their sell out duo show in the Netherlands last year where Jo is signed to V2 records (Adelle, Mumfords etc), they enjoyed the experience so much that she will be playing a limited number of voice and piano shows in the UK at selected venues. This special, intimate, show will feature soulful, compelling performances featuring not only 'bare-to-the-bone' versions of Jo's own songs but also her take on songs that mean something special to her.

£12 Paid in Advance/Friends. £14 on the doors.

Saturday 1st October at 7.30pm

## Superstition - Belly Dance Spectacular

In it's third year at the Memorial Theatre, the Best Exotic Ladies present an evening of oriental and world fusion belly dance featuring guest performers from around the world and also local to Kent. This year the theme is Superstition so expect the unexpected from over 50 exciting and talented solo dancers and dance troupes.

£10 Paid in Advance/Friends. £12 on the doors. Unreserved Table Seating.

Sunday 2nd October at 6.30pm

## The Mosaic Cat's Sunday Soiree

Brigitte Baden-Rennie, The Mosaic Cats and guests. Latin, swing, jazz and blues. Celebrate the end of the Broadstairs Food Festival in musical style. Bring your own supper, Bar facilities available. £5 corkage fee if you bring your own.

£12 Paid In Advance/Friends.

£14 on the doors.

Unreserved Table Seating.

Saturday 8th October at 7.30pm  
Katapult Productions (Kent Equity Members) present

## "Tipperary to Flanders Fields"

Presented by Kent based professional company Katapult in the centenary year of the Battle of the Somme, this show takes the audience on a journey through the experience of the First World War through songs, poetry, readings and drama. It tells the stories of some of the women caught up in the conflict who became nurses, bus drivers, factory workers or entertainers.

£11 Paid in Advance/Friends. £13 on the doors.

Sunday 9th October at 6pm

Johnny Mans Productions present

## "A Good Idea...Son"

Anthony Bygraves, son of legendary entertainer Max Bygraves will be playing theatre dates throughout 2016 and 2017 in the presentation of "A GOOD IDEA...SON!"

It will be tribute to his famous Dad and will have lots of photographs, movies and music and Anthony, an entertainer in his own right who appeared on numerous television shows with Max, will host the performance which will contain stories about the famous Bygraves clan, lots of humour, lots of music and song and a chance for audiences to find out all about this famous father and son. Questions and answers will be held. £12 Paid in Advance/Friends. £14 on the doors.

Sat 15th October at 7.30pm.

"Canterbury Festival Event"

## "Lily Neill"

Harpist Lily Neill will help you put aside everything you ever thought you knew about the harp. Open your ears to the wealth and sound that two hands and 30 strings can conjure. £10 Paid in Advance/Friends. £12 on the Doors.

Sun 16th October at 4pm.

"Canterbury Festival Event"

## "We Fainted Alternately on the Sofa"

Karin Fernald performs her solo show based on the letters, novels and short plays of Jane Austen some of which were not intended for publication!

£13 Paid in Advance/Friends.

£15 on the Doors

Sat 22nd October at 7.30pm.

"Canterbury Festival Event"

## "Julie Felix"

For over 50 years Julie Felix, international folk artist, has been captivating audiences world wide. What more can one say! £13 Paid in Advance /Friends. £15 on the Doors.

Sun 23rd October at 3pm.  
(Canterbury Festival Event)

## "Quintets: Mozart and Shostakovich"

Patrick Dunn, piano and friends, perform two great chamber masterpieces - Mozart, Wind Quintet in E flat Major, K.452 and Shostakovich, Piano Quintet (with strings) in G minor, Op.57 £9 Paid in Advance/Friends. £11 on the Doors.

(Canterbury Festival Event)

Fri 28th and Sat 29th October at 7.30pm,

Sunday 30th October at 2.30pm

Hilderstone Players present

## "Hay Fever"

by Noel Coward

Join the ultra-Bohemian Bliss family in this classic Noel Coward comedy. Presented by arrangement with Samuel French Ltd. £9 Paid in Advance/Friends. £11 on the Doors.

"A Community Production"

Sat 5th November at 7.30pm.

(Canterbury Festival Event)

Rumpus Theatre Company presents  
H.P. Lovecraft's

## "The Haunting of Exham Priory"

What tragedy overtook the ancient family home Exham Priory in a single night and what is there in the walls that unsettles the local cats? Dare you watch this spin-tingling new play? £14 Paid in Advance/Friends. £16 on the Doors.

Sunday 6th November at 3pm

## PROBABLY THE BEST COMEDY SONGS IN THE WORLD EVER, MAYBE.

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Masterful.... An evening of consistent laughter.' TIME OUT

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£14 on the Doors.



## Kathleen Hotson

We were sad to hear of the sudden death on September 6th of Kathleen Hotson, Kath, who was a well-loved and respected teacher at Clarendon House before her retirement and was a familiar sight in Broadstairs during the Dickens Festival when she and her husband David could be found promenading in a variety of beautiful, handmade, Dickensian costumes.

She was vice president of the Broadstairs Society and always ready with a smile when you saw her in the town. Condolences to her family and friends, a lovely Broadstairs character we shall miss.

## Not a rolling pin in sight

We told you earlier this year about how Karen from Bessie's Tea Parlour in Albion Street Broadstairs foiled a robbery on her business by chasing the robber through the town. The photo and story was one of the most popular we've ever published - especially on social media but Karen wasn't entirely chuffed with the way she looked in the photo of her taken shortly after her run about town so we promised that we'd put one in with her looking more glam.

So here it is - Karen and Bessie Caravan helping Mel Giedroyc launch this year's Blooming Great Tea Party for Marie Curie.



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# Fairfax investigates

## Wally Wilton's wonderful world of winkles

Look out! He's back..... Fairfax Carswell (OBE), Broadstairs leading conspiracy theory author, returns with a completely bonkers and fictitious history of Wally Wilton's World Of Winkles. Presented over several sloppy chapters by a man whose eyebrows meet on his top lip..... Don't believe a word of the scoundrel's lies.

In the last edition of the illustrious Broadie I briefly touched on the legendary mollusc based entertainer that was Broadstairs own Wally Wilton. Since this article was published I have been literally inundated with more than three letters and an email, all asking for further details on Wally and his winkle.

Albert 'Walter' Wilton opened up his mollusc based entertainment complex in 1821 on the site we now know as Balmoral Gardens in Albion Road, Broadstairs. The original site encompassed all of the present day gardens and was built as a large concrete base and foundations, from which a canvas covering was raised to shelter the crowds. Wally was the only son of Bartholomew and Ada Wilton, of Fairfax Road Broadstairs. Born in 1797 Wally entered the family business of mollusc processing and by the 1815 census of Broadstairs we find that Wally has risen to the giddy ranks of being a trainee cockler.

With molluscs in his blood, Wally opened his World of Winkles to the public on the 17th May 1821. Looking through the Kent County archive we can gather from the advertising and programs as to a sample of the entertainment provided by Wally. Admission at the door stood at one old penny, and for this, among many attractions, you were able to see a barnacle ridding a miniature push bike, a high wire act involving a number of 'flying' cockles, a talking whelk and Wally's legendary winkle. Guests who paid an extra penny were able to also see Wally tickle a clam (although this happened as an additional show scheduled at 3pm every day).

In modern terms, mollusc based entertainment seems very niche, but to a Regency audience molluscs were exotic creatures which inhabited a previously undiscovered kingdom beneath the sea. Crowds arrived in droves, and the 1822 Broadstairs Bugle paper notes that on a number of occasions the Mayor of Broadstairs had called out his 'watchmen' to quell the impatient queue waiting to gain admission. For the next six years Wally Wilton's World of Winkles seems to have established itself as the must see attraction of the south coast of England. Among its patrons was Charles Dickens who it is claimed took the inspiration for Mrs Moist-

'I know what will cheer you up old boy,  
Let us pay a visit to Wally Wilton'

**WALLY  
WILTONS  
WORLD OF  
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Visited by Her Royal Majesty the Queen. Why not follow in her  
footsteps and visit Wally Wiltons Wonderful World of Molluscs too  
ALBION RD, BROADSTAIRS. ONLY A SHORT WALK FROM THE STATION

Clam (Little Dorrit) from having attended a matinee performance. The Broadstairs Bugle for November 1825 also makes special notice that a young Queen Vitoria had attended one of Wally's performances and was particularly smitten with his winkle.

With both potential Royal patronage and ever growing crowds, it seems that little could go wrong for Wally..... until the great whelk blight of 1827 struck the country. Poor Wally must have lain awake of a night fearful that such a blight would spread across the rural coastline of Kent. But arrive it did; the first notice of whelk blight was reported in the Broadstairs Bugle edition of August 1827, under the headline "May God have mercy on our winkles". The blight was catastrophic; Wally appears to have lost over



70% of his molluscs within the first week of it arriving. Broken and with increasing bills to pay Wally had no choice but to close, and in a final act of this tragedy, with no money, Wally was forced to eat his prize winkle. Little evidence now remains to show that Wally ever had his World of Winkles on the site of Balmoral Gardens; the canvas covering rotted over time, and the foundations were moved to the beach to create Broadstairs tidal pool. Whilst history has not been kind to Wally, having become a forgotten entity, in his own lifetime he was celebrated with both a portrait, which still hangs in the National Gallery, and in a music-hall song, with The Ballad Of Wally Wilton:

*In the East-end of Broadstairs  
entertains a mollusc man,  
He says, 'I can't swim,  
but my winkle can,  
And when I set it free,  
it's just like part of me  
And it rides beneath the briny sea and sand  
- sea and sand'*

*Well it was just the other day  
With me winkle in me hand  
When I strolled along the prom'  
There right above the sand  
That I marvelled at the sight  
of something mighty fine and planned  
It was Wally and his winkles  
by the briny sea and sand*

Wally finally died destitute in 1829 with his mortal remains interred at St Peters Church. Whist we will never see his like again, I do believe that a little bit of winkle lives on in all of us.



Wally Wilton's son Nigel just about to feed the winkles at the afternoon matinee performance

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## The Brigadier

There's just a few things to get off my chest this time, however I must start with a thank you to all those people who took a look at the little film I made about my experience at Folk Week. That's the first time I've starred in a movie since I played that bit part in a film back in the 1970s, I had far too much body hair as I recall and frankly the moustache was ridiculous and who knew you could do that thing with a tambourine and some rubber sheeting.

Now, quickly moving on. Albion Street, we need to talk about Albion Street. And before anyone says 'Lets make it one

way' don't. Tis a silly idea that would involve sending traffic on a ridiculous merry go round all over town. No what we need is that good old British tradition of fair play, common sense and for people to stop being, well frankly - stupid.

I often find myself wandering up and down Albion Street when I fancy taking the pipe for a walk down to the old gin palace, it's a straight journey there followed much later by a rather more circuitous route back, mainly thanks to my old friend Gordon. (It's always 'Gordons' fault)

I'm sure most residents by now are aware of the correct procedure for navigating Albion Street. At least you look in the know when you're sat outside Beaches Café sipping Cappuchinos, looking on in bemusement at angry drivers getting angrier as they struggle to fit two Chelsea Tractors through a gap big enough for a Bus and a Bren Gun Carrier.

So, here's a few thoughts on Albion street that you could perhaps discuss, you may even have your own rules you'd like to see added to the list. We can pass this information on to visitors to the area who'll then be fully informed of the correct way to drive down the street - and far less likely to disturb our morning coffee too

## Drivers

1. Two vehicles do fit through the road just outside the chip shop. You do not need two feet clearance either side.

2. If four cars have gone through the narrow part of the road and there's cars waiting at the other end - wait and let the other cars through before tailing back and blocking the narrow gap. I know it's difficult for the hunter gatherer to look any further than their local vicinity, but just this once take a peek a bit further up the road. It's logical, it'll get you through quicker, there'll be no swearing just a happy driver thanking you for your consideration and you'll rightly get that smug self satisfying feeling that you're really not a terrible human after all.

3. Your horn does not make the driver in front of you think 'Oh blimey someone is tooting me, I must immediately sort this situation out for the better as I am clearly an utter fool'

4. Just because you have a blue badge it doesn't necessarily mean you should park anywhere you like in Albion Street on a busy sunny

Saturday. You must still be considerate and park where you do not create a major obstacle. I even witnessed one park opposite another this year which sort of brought the town to a halt.

5. Nobody other than you likes your choice of music. Would anyone actually ever go to a music concert if the only two musicians on stage were a drummer and a bass player? No.

6. The bus/lorry/coach is coming through one way or another so stop shaking your head.

7. Harry Potter had a cloak of invisibility. You don't. You can be seen, recognised and have your collar felt by the boys in blue later in the day. (Egg Throwers, Speeders, Drunks etc)

8. Moped riders. Your exhaust doesn't make your steed more impressive by removing the baffle - it just sounds like a box of bolts in a biscuit tin. And it's probably best not to overtake down Albion Street in a cloud of Blue two stroke smoke.

9. Albion Street does not become a car-park after 6pm on a Saturday even if you do own a posh car.

10. On hot summer days - don't drive down towards the pier anytime after 10.00am - it'll be full and you'll have to turn around and negotiate your way back up past the other twenty cars, five inflatable boats, twelve excited children, and a couple having an argument about who's fault it is the suncream got forgotten.

## Pedestrians

1. The raised block paved area outside Costa/Tamarind Restaurant is actually still the road, I know it doesn't look like it, I know whoever designed it at KCC needs a stern talking to and an hour on the naughty step, but you'll likely get run over if you treat it as the pavement.

2. Walking two a breast is super for having a chat or holding hands with your beloved but what makes you so important that the oncoming pedestrian traffic has to venture in the road to let you by. Try going single file if the need arises. Same for those doggie walkers that insist on hogging the pavement too with a lead designed to entangle small boys and old ladies. Heel boy, heel!

3. And as for those who really must walk in the road so they can carry on with their conversation whilst walking two or three a breast - I doubt that anything you have to say can't wait until you reach your destination.

4. Ladies and gentlemen. Now don't get me wrong. I'm sure some of you have fine figures. However would you walk through the town in a bra and pants or a pair of Y-Fronts? No, didn't think so. Well that's sort of what it looks like when you're up in town doing your shopping in your bikini's or budgie smugglers. (I even noticed a gentleman in 'Iceland' in a set of Speedos - not a wise move) Beachwear is called that for a reason

Well that's it. No more moaning now. Her ladyship is cooking tonight and she's got a bee in her bonnet about Mo Farrah - which means we're eating Quorn again. Another windy night near the foreland.

TTFN





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# Schmalz

by REH

I have had a bit of a mental block (writer's cramp?) with this article. My wife and I celebrated our 90th birthdays in June and we have been married for 72 years. I contemplated an article on the changes I have seen in my 90 years but decided to make that my next article as that will require some research and a lot of digging in my memory. I also thought of writing about our 72 years of married life. My niece Roisin Ingle, who is an editor in the Irish Times, wrote an article in that paper about our 70th anniversary and I thought I would repeat that later in the year.

I have my hair cut in a ladies hairdressers at the top of the town and Freda who cuts my hair told me of a poem she saw when working in a retirement home recently that affected her. (made her weep?) I dug through my poetry books and think this must be the one as when I read it I too had damp eyes. The poem has various titles ranging from 'SEE ME' - anon. 'CRABBIT OLD WOMEN' - anon. to 'LOOK CLOSE' by Phyllis McCormack.

If you are unfamiliar with the title of this article the word SCHMALZ is an old Yiddish word.  
To learn the meaning you will have to finish the article.  
So, read it slowly and have a tissue handy.

## See Me.

*What do you see, nurses, what do you see?  
Are you thinking, when you look at me  
A crabby old woman, not very wise,  
Uncertain of habit, with far-away eyes,  
Who dribbles her food and makes no reply,  
When you say in a loud voice - "I do wish you'd try."*

*Who seems not to notice the things that you do,  
And forever is losing a stocking or shoe,  
Who unresisting or not, lets you do as you will,  
With bathing and feeding, the long day to fill.  
Is that what you're thinking, is that what you see?  
Then open your eyes, nurse, you're looking at ME...  
I'll tell you who I am, as I sit here so still;  
As I rise at your bidding, as I eat at your will.*

*I'm a small child of ten with a father and mother,  
Brothers and sisters, who love one another,  
A young girl of sixteen with wings on her feet.  
Dreaming that soon now a lover she'll meet;  
A bride soon at twenty - my heart gives a leap,  
Remembering the vows that I promised to keep;  
At twenty-five now I have young of my own,  
Who need me to build a secure, happy-home;  
A woman of thirty, my young new grow fast,  
Bound to each other with ties that should last;  
At forty, my young sons have grown and are gone,*

*But my man's beside me to see I don't mourn;  
At fifty once more babies play 'round my knee,  
Again we know children, my loved one and me.*

*Dark days are upon me, my husband is dead,  
I look at the future, I shudder with dread,  
For my young are all rearing young of their own,  
And I think of the years and the love that I've known;  
I'm an old woman now and nature is cruel -  
'Tis her jest to make old age look like a fool.*

*The body is crumbled, grace and vigour depart,  
There is now a stone where once I had a heart,  
But inside this old carcass a young girl still dwells,  
And now and again my battered heart swells.  
I remember the joy, I remember the pain,  
And I am loving and living life over again.  
I think of the years all to few-gone too fast  
And accept the stark fact that nothing can last-  
So open your eyes nurse, open and see,  
Not a crabbit old women, look closer -  
See Me.*

## A Nurses Reply

*What do we, you ask,  
what do we see ?*

*Yes, we are thinking when looking at thee!  
We may seem to be hard when we hurry and fuss,  
But there's many of you and too few of us.  
We would like far more time to sit by you and talk,  
To bath you and feed you and help you to walk,  
To hear of your lives and the things you have done;  
Your childhood, your husband, your daughter, your son,  
But time is against us, there's too much to do-  
Patients too many and nurses too few.  
We grieve when we see you so sad and alone,  
With nobody near you, no friends of your own.  
We feel all your pain, and know of your fear  
That nobody cares now your end is so near.*

*But nurses are people with feelings as well,  
And when we're together, you'll often hear tell  
Of the dearest old Gran in the very end bed,  
And the lovely old Dad, and the things that he said,  
We speak with compassion and love, and feel sad  
When we think of yours and the joy that you've had.  
When the time has arrived for you to depart,  
You leave us behind with an ache in our heart.*

*When you sleep the long sleep, no more worry or care,  
There are other old people, and we must be there.  
So please understand if we hurry and fuss-  
There are many of you and too few of us*

Now that is SCHMALZ REH.



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# The Meaning of Liff - Broadstairs

For those of you unfamiliar with the book by Douglas Adams and John Lloyd -  
The Meaning of Liff is a humorous dictionary of toponymy and etymology, written by Douglas Adams and John Lloyd, published in the United Kingdom in 1983 and the United States in 1984.  
Here's a few examples that may be close to your hearts.  
We would like your ideas for new meanings to words and names which have a degree of local relevance

**KENT** (adj.) Politely determined not to help despite a violent urge to the contrary. Kent expressions are seen on the faces of people who are good at something watching someone else who can't do it at all.

**MARGATE** (n.) A margate is a particular kind of commissionaire who sees you every day and is on cheerful Christian-name terms with you, then one day refuses to let you in because you've forgotten your identify card.

**RAMSGATE** (n.) All institutional buildings must, by law, contain at least twenty Ramsgates. These are doors which open the opposite way to the one you expect.

**ROCHESTER** (n.) One who is able to gain occupation of the armrest on both sides of their cinema or aircraft seat.

**SCOSTHROP** (vb.) To make vague opening or cutting movements with the hands when wandering about looking for a tin opener, scissors, etc. in the hope that this will help in some way.

**SCRABBY** (n.) A curious-shaped duster given to you by your mother which on closer inspection turns out to be half an under-pant.

Now here's some we've come up with...

**DUMPTON** (n.) To loudly proclaim that children's TV programming is not really up to scratch nowadays

**BARNABY RUDGE** (n.) A 'Barnaby Rudge' is when a singer commences a Folk song an octave higher than the assembled male members of the crowd can manage without detrimental testicular squeezing.

**BISHOPS FINGER** (n.) The act of testicular squeezing needed to enable a Barnaby Rudge to be performed

**DICKENS WALK** (n.) The aftermath of a Bishops Finger and Barnaby Rudge.  
*Alternative meaning:-* the walk of the person who never made it home to their own bed the previous evening and is wearing smeared make-up and a little black number or the male equivalent. Often accompanied by a bad case of 'The Thirty-Nine steps'

**ELDON PLACE** (n.) To put something into the correct order that was previously not in the right place at all. Especially popular with people suffering from OCD (or CDO if you must have it alphabetically)  
'A place for everything and everything in its Eldon Place'

**CRAMPTONS** (n.) Clip on toe shields for footwear that help avoid toe breakage by clumsy big-footed oafs at busy parties.

**THE THIRTY NINE STEPS** (n.) To do 'the thirty nine steps' refers to the air of foreboding felt when returning late home from a night out in local pubs and alehouses when you had previously mentioned that you'd be

back by nine.

**VICTORIA PARADE** (n.) The walk of smug self satisfaction felt by locals who wander through the town during the busy holiday-maker season safe in the knowledge that they already know the quickest route, best places to eat and can get served in busy bars before others as they know the bar staff.

**WROTHAM** (n.) A word that can be said in more than one way. Alternatively to say a word wrongly that should be obvious in it's simplicity  
eg. To say 'Broadie' using the 'Road' sound as opposed to the 'Broad'stairs sound

**CHARLIE DICK** (n.) A driver from out of the area who has absolutely no idea of the best way to drive through Albion Street on a busy day (see page 25)

**TURNERESQUE** (n.) A beach body (male or female) that makes one take a second look for wildly various reasons.

**SAILING CLUB** (n.) To gain acceptance amongst long-standing beach hut owners once you have repainted your hut in a fitting style and erected various jaunty seaside signs, bunting and other fripperies.  
'Hi Charlotte, I see you've finally joined the sailing club'

**NORTHDOWN** (n.) the disgruntlement of not getting to sit on the top deck of the open top bus. (otherwise known as 'Getting the bus')

**FOUR CANDLES** (n.) to repeat a joke or well known saying to a shopkeeper or business owner that they have obviously heard one too many times instead of silently and privately marvelling at your own and their own cleverness

**LANTHORNE** (n.) a geographical or natural reason given by a company for lack of TV, Internet, 3G/4G, Mobile service.  
(Local Area Network - Thorn)  
eg. Sorry there's no service it's because you live down the hill near the beach / there's tree's in the way / you're too near Belgium etc

**SEAVIEW** (n.) A word that has the exact opposite meaning to which it alludes

**CULMERS** (n.) Early risers who check the local car park meters and phone boxes for loose change whilst scouring the streets for the odd drunkenly lost 50 pence pieces from the drinkers the night before

**JOSS BAY** (n.) to sit in the sea on a lilo or surfboard and bob lazily up and down for an hour or so

**GRANVILLE** (n.) A town or place that has a large demographic of older and or retired people





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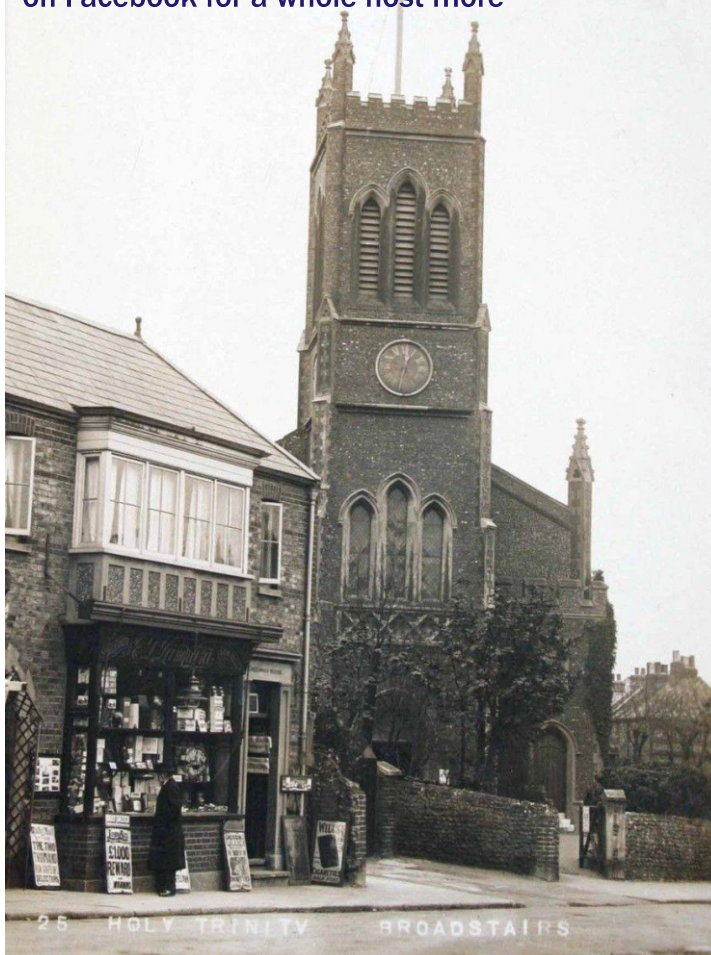
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# Thanet Hidden History

We've often featured snippets from the superb online Thanet Hidden History pages. Here's a few more to whet your historical appetite. Visit them on Facebook for a whole host more



Wait a mo', there's something odd about this picture and it's not the perfectly square step on the entrance to the shop (which has since definitely seen a few feet). Can you see what's missing?

## Trouble at Mill

Hidden away in History is the fact that Broadstairs had a wonderful Windmill, sadly lost to us many years back, but I am sure your all familiar with the words " Bradstow Mill ". Bradstowe/Pierremont Smock Mill built around 1827 and demolished in 1909

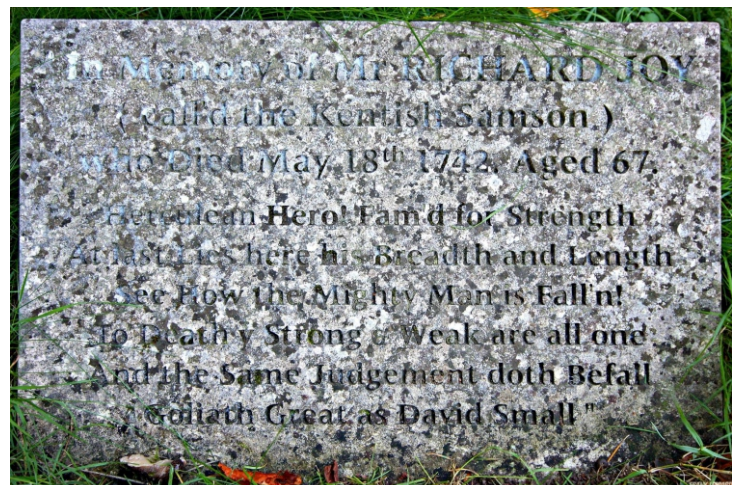
## The Kentish Giant

Hidden away amongst the graves of St Peters church yard is the stone marking the resting place of a smuggling giant of a man who stood 7ft tall . The legend Richard Joy. Go take a peek and say hello, ask anyone and they'll show you the way to go . Richard Joy, 'The Kentish Giant' who stood over seven feet tall and

weighed in at 159 Kg. A farm labourer from St. Peter's in Broadstairs. he was caught smuggling and the judge gave him a choice, 'Jail or the navy', he opted for the navy. He was known to have carried a loaded cannon across a ship's deck for a bet and won an extra ration of rum and it took six average men to put it back !. He was presented at to King William III . Sadly he was eventually drowned in May, 1742 at the age of 67 on yet another smuggling run.

The inscription reads: "In Memory of Mr Richard Joy (call'd the Kentish Samson) who Died May 18th 1742. Aged 67. Herculean Hero! Fam'd for Strength At last Lies here his Breadth and Length See How the Mighty Man is Fall'n! To Death y' Strong & Weak are all one And the Same Judgement doth Befall Goliath Great as David Small" .

**For more Thanet History visit 'Thanet Hidden History' pages on Facebook**







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## CRAFTY BROADSTAIRS

During Folk Week knitting Tiny Trauma Teddies every morning was a peaceful start to the day. Thanks to everyone who took part, including the men. Through a family member we sent 42 teddies to the medical crew on the Irish navy rescue ship in the Mediterranean. Highly skilled in using RHIBS the navy has so far rescued over 11,500 alive, about a third of whom are children ranging from newborn to age 12. The medics quickly found that a tiny Teddie helped calm the traumatised children and sped up treatment. It may seem such a little thing but it has a significant impact on what is a seemingly hopeless situation. Now, Trauma Teddies are also being distributed by Knit for Peace to refugee camps and charities in increasing numbers. If you want to make one, or more, you could drop them in to the 'Knitting at the Albion group any Thursday between 10.30 and 12.30'. If you want to knit anything else, hats, scarves, shawls, blankets (or just the squares) please have a look at the free patterns on the Knit for Peace website [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk). There is also a page where you could make a donation to help with the distribution costs.

Thea Scott

Use any yarn and choose appropriate needles. Knit firmly so that the stuffing doesn't escape.

Double knitting and on size four needles = 17 cm teddy.

It is knitted in one piece in garter stitch, folded in half and sewn up.

### LEGS:

Cast on 8 stitches and knit 16 rows, break off yarn and repeat for the other leg

### BODY:

Knit across both legs (16 sts) and knit 15 more rows

### ARMS:

Cast on and knit 8 stitches at the beginning of the next 2 rows (32 sts).

Knit 6 more rows

Cast off 8 stitches at the beginning of next 2 rows (16 sts).

### HEAD:

Knit 42 rows

### ARMS:

Cast on and knit 8 stitches at the beginning of the next 2 rows (32 sts).

Knit 6 more rows

Cast off 8 stitches at the beginning of next 2 rows (16 sts).

### BODY:

knit 16 rows

### LEGS:

Knit 8 stitches (put the other 8 on a safety pin) turn and knit another 15 rows, cast off

Second leg: pick up the remaining 8 stitches on the safety pin and knit 16 rows, cast off.

If you were making this ted for anything else now would be the time that you sew him up and stuff him but as this ted has to be shipped

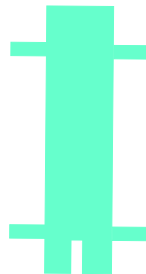
out with lots of others please don't stuff him.

Stitch him up leaving a gap in his legs so that he can be stuffed, you can also give him a nice smiley face and stitch across his head to make his ears. You may also stitch around his neck to draw it in but make sure you leave a good two finger width gap so that his head can be stuffed.

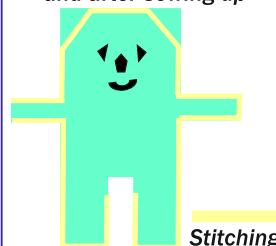
**PLEASE DON'T ADD ANY BUTTONS OR BEADS – CHOKING HAZZARD**

There are many other patterns and ideas on the Knit for Peace website [www.knitforpeace.org.uk/projects-and-patterns/](http://www.knitforpeace.org.uk/projects-and-patterns/)

*Finished ted should look like this before being sewn*



*and after sewing up*



*Stitching*





## Knit Wits

(Observations on the knitting group) by Sue Flory

*Knit one, purl one,  
yarn around the back.  
Knit one, purl one,  
Clickety-clack.*

*Two lengths of plastic  
or needles of wood,  
a ball of coloured yarn;  
create something good.*

*One ply, two ply,  
three ply, four,  
boucle, Aran;  
yarns galore.*

*Follow a pattern  
or go free flow,  
these are some terms  
we think you'll know:*

*Slip one, knit one,  
Knit two together,  
Cast on, cast off;  
Knitting's such a pleasure.*

## A Crafty Garden Gnome

Couldn't resist this gorgeous chap, found in the local wool shop, it would be a shame to put him in the garden but he would look good

*Lynne gets creative  
with her knitting team.  
Thea with her needles,  
knitting up a dream.*

*Lynda, Suzy,  
Marilyn and Joan,  
all knitting happily;  
look how it's grown –*

*Bunting, furry things,  
critters great and small,  
The Albion Knitters  
created them all.*

*They're adorning benches,  
sitting in the trees  
around The Jack Hamilton,  
the drinkers' eyes to please.*

*Knit one, purl one,  
it is such a lark  
knitting up a storm  
in Pierremont Park!*



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# Richard 'Blue Dick' Culmer

The 'Culmer' name is known quite well amongst Bradstonians, mainly as the main allotments in town bear the family name as bequeathed to the town so that the land may be used to fund necessities for the poor and needy.

There's a few differing accounts of who in the Culmer family actually bequeathed the allotments to the town with a 'Richard Culmer' from St Peters being mentioned in a will in 1494.

However, the 'Richard Culmer' we're interested in is the one born in 1597 - not least because he was never going to win the 'most popular cleric in the pulpit prize' and ended up with the nickname 'Blue Dick'

Richard Culmer was born in 1597, he's apparently listed as having unknown parentage, some sources list that he was the eldest son of Sir Henry Culmer - the first 'Baron Culmer'. He went on to be educated at Magdalene College, Cambridge, so was definitely of wealth. While there it was said of him that 'he was famous for football playing and swearing, but never thought to be cut out for a Mercury.'

He was eventually ordained in the diocese of Peterborough in September 1621, where he gained a reputation as a strict Puritan minister and gained the name 'Blue Dick' because of his refusal to wear the normal black robes of a minister; instead he opted for blue. Today he'd get his own fashion shoot in GQ.

It is fair to say that most clergy nowadays try to avoid too much outrageous behaviour and general mishap. Culmer seemed to revel in it. You can imagine the other clergymen at church meetings rolling their eyes and saying "Watch out, here comes Blue Dick with his frock on, I wonder what he'll get up to this week"

He was first suspended in 1635 for refusing to read the Book of Sabbath Sports and spreading malicious falsehoods, this put him in conflict with a one 'Archbishop Laud'

In 1642-3 Culmer was presented to the rectory of Chartham, Kent, quickly making himself very unpopular and was soon subsequently moved to St. Stephen's, near Canterbury, however, he so readily irritated the local citizens that a report to the effect that he had broken the pipes which conveyed water into the town was readily believed. It was becoming apparent that our Richard really wasn't cut out to tending his flock.

In Harbledown the parishioners, according to one account took a violent dislike to him, owing to his endeavours to suppress Sabbath sports and drunkenness. (Something quite popular then and now) The people said they 'did not care what minister they had so long as it was not Culmer', to further his terrible reputation it also became known that he had persuaded his father to make over his whole estate, which was considerable, to him, and had then allowed the old man to be almost destitute

In 1644 Culmer was appointed to Minster in Thanet, where he endeared himself to the locals with a violent quarrel with the curate. Attempting to win the populace over he reduced the rent of his lands to a shilling an acre. However his former parishioners got to hear about his new appointment and travelled to Thanet in order to set his

new flock against him.

The Minster parishioners petitioned in vain to the Westminster Assembly to appoint some one to supplant Culmer. During one protest Culmer had to break into the church by climbing in through a window, as the people had locked the door and hidden the key. Now you'd imagine there'd be some harsh words in the parish paper, or maybe someone may refuse a handshake on their way out of church on Sunday morning, well oh no, on discovering Culmer inside they dragged him out of the church, beat him till he was covered with blood, and then jeered at him for being a thief and a robber. After his pasting, the sensible course of action was to probably lay low, however that definitely wasn't old Blue Dicks way.

The spire of Minster church was surmounted by a large wooden cross, and this again by one of iron. Culmer believed these 'monuments of superstition and idolatry,' and engaged two labourers to remove and destroy them.

He was later taunted by the locals for only doing half a job as the church was built in the form of a cross, and he himself was to them the greatest cross in the parish. He also defaced the church by breaking the stained windows, and pulled down part of the parsonage. The parishioners continued to petition against him without any effect spending nearly three hundred pounds, and then many of them refused to pay tithes, which caused him considerable inconvenience, as well as loss. After a prolonged struggle, they offered to pay him the whole revenues of the living for his life if he would consent to go away and give them leave to appoint, at their own charges, another minister in his place. "What take my wages for life and go and do anything else I like" said Culmer "Not a chance" For many years any gross fabrication was known in Minster as 'Culmer's news.' and to this day, his name does not appear in the list of incumbents displayed in the church porch.

After the Restoration, in 1660, he was ejected from Minister to the great pleasure of his congregation, but instead of moving away to pastures new and a whole bunch of fresh people to irritate he decided to settle just up the road in Monkton. Soon afterwards he became a suspect in 'Venner's conspiracy' an attempted coup against the Cromwell protectorate, after eventually shaking off any involvement he returned to Monkton, where he is believed to have died in early 1662.

Old Blue Dick was clearly a colourful character, he was described by two who had dealings with him thus, 'Wharton' states he was 'odious for his zeal and fury' Archbishop Laud described him 'An ignorant person, and with his ignorance one of the most daring schismatics in all that country'

You sort of get the impression he was quite a hard chap to like ..... but at least we did get the allotments.

Sources. Wikipedia. the excellent 'Kent's Strangest Tales' by Martin Latham' - Portico Books



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# BFW2017



photo by Kay Swinger

## Folk Week Fun

What a tremendous Folk Week this year! After the success of last years 50th celebrations' it was always going to be a concern that year 51 would pale into insignificance. Well not so, in fact, far from it

For starters the Concert Marquee area benefitted from not only one extra night on the first Thursday which saw the brilliant young band 'Noble Jacks' rip it up a storm with their own Levelers inspired sound followed by a storming set by South East favourites 'Coco & the Butterfields' who got the assembled crowd jumping around and nearly drinking the bar out of booze. A great night, and an inspired idea to introduce a solely ticketed event to people who might not have ever necessarily visited the marquee at Folk Week. Trouble is of course that made Folk Week eight days long for some of us - so we were definitely flagging by the end of it.

Talking of the bar at the park, Jenny Faulkner and her team excelled themselves with the new location of the 'Jack Hamilton' making the venue much more intimate yet making hugely better use of the space available. The bar area was also open to the public until about six in the evening, which made it a great place to escape the crowds assembled down the sharp end of town. (bear that in mind for next year)





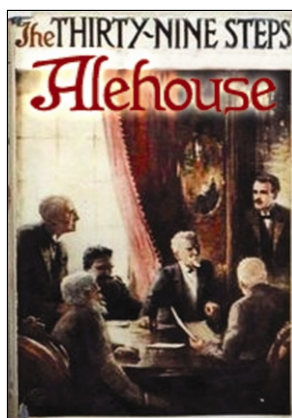
Other highlights included the sing around for the Hartley Morris Mens squire 'Hairy Dave' who passed away shortly before Folk Week. A great night with fine singing and a collection that managed to raise nearly all the cash needed to give 'Dave' his memorial bench overlooking the sea. The night was only slightly interrupted by a foreign couple who had never been informed of how to behave in polite company, the chap hoisted his young girlfriend up onto a table interrupting mid song and shouted out that it was 'Her Birthday - you must sing her happy birthday' as the assembled crowd shouted at them that the overhead fan was about to decapitate the poor thing. And nobody sang happy birthday either.

Another inspired idea was to have the well known and loved DJ Andy Kershaw down for a one-off late night event at the Pavilion. Okay so it probably upset a few traditionalists but they're probably not the sort who wanted to dance the night away to the best World Music tunes on vinyl.

Of course that's just a couple of the fun events on and is completely ignoring the six hundred or so other concerts, gigs and workshops, but perhaps it's just the little things that make you smile during the week that remind you what a jolly old time can be had. I speak of the kids pirate party at the Hobby Horse club, watching Hooden Horses do a 'Abbey Road' across the Zebra crossing down the front, watching traditions being played and danced out on every corner and marvelling at the powerful voices singing songs about shipping disasters at the end of the pier

In general the atmosphere down town in the evening was a vast improvement on recent years past as the police this year decided to actually police the night time shenanigans in town and decrease the drinking on the streets dramatically. A much nicer atmosphere ensued albeit with a background noise of Rock bands - a much better job from the boys in blue and an excellent job by the cleanup crew who were out in force by 6am every morning.

Folk Week 2017 dates  
11th - 18th August.



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**The Awful Adventures of Darren** the Folk Week Marquee Bar cat

**Darren lives!** **But as Folk Week begins he's soon hanging around with some right dodgy characters** **We receive this photo....**

**we've got Darren**

**If you want him back: Leave a vegetarianian Party & a bag of liguorice allsorts in a carrier bag by the entrance to the concert marquee by 10.15 tomorrow**

**his long suffering partner calls a press conference for his safe return**

**But photos later emerge ....it was a put up job so Darren could spend the week completely sozzled.....oh Darren how could you**

**A penitent Darren finally returns to the fold**

**.....followed by this note**





Wise headgear considering the sun

# Wheels & Fins

I was quite surprised as I wandered down Joss Bay hill to attend this years Wheels & Fins festival. The area on top of the cliffs was full up with tents, stalls, fairground rides and a big top tent. It reminded me of one of the smaller areas at Glastonbury Festival - hell there was even a dance tent. This was a much more polished event than in previous years and all that extra effort certainly seemed to have paid off as over 8000 tickets had been pre-registered online - that's 8000 FREE tickets, which is pretty awesome considering what was on offer for gratis.

Bands, Dance tent, bars and stalls, displays, Soapbox racing, BMX, Skateboarding, and all the beach activities too. I read a few reviews online that didn't quite agree with the no 'Bring your own' food and drink policy, but honestly that was not a major problem to me. If those stall holders had to pay for pitches it would seem slightly unfair on them and the festival organisers as this is part of the source of income that enables the event to be put on in the first place - and I've paid much more than £6 for a burger in town, and this one was pretty darn good.

The only slight disappointment I found was that whilst the dance tent was pretty packed the highly professional set up in the live music 'Big Top' looked empty, (although considering its size it probably takes a lot to fill it) - for me live music wins every time over someone spinning discs. Musical highlights included 'Gentlemen of Few' who played a great set on Friday and 'We Are Bandicoot' on Sunday.

We are spoiled in Broadstairs, we must surely have quite an unusually large demographic of hardworking organisers, volunteers and people who get off there bums and work for the wider community. Events like this show us what can be achieved when we work together.

More power to the Wheels and Fins team and all those other groups of people out there doing a grand job for Broadstairs and Thanet.

Thanks to Karen Harman for the pics



Gentlemen of few

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### Not everyone likes Folk Week

Geography teachers, beards and feathers

In all the lanes and in all weathers

Ferrets on a lead

Clouds of smoke : vapes and weed

Streets ankle deep in glass and plastic

Sounds of folk and rock- fantastic!

They come in old VW vans

Folklore heroes and also rans

To join in seaside celebration

Buckets of beer fuelled dissipation

Engendering urine and folkie fun

Until Friday's final parade is done.

But the town's hoi polloi keep away

"Just think what we have to pay

To clean the streets every day.."

"I'm going to drink out of town

I won't let it all get me down..."

So they book flights to Alicante

Or sit in Tuscany sipping chianti

While Lucinda and Tarquin are reading Homer

This year Sir Edward has gone to Cromer.

The sands are gold the house is Bleak

It's booming Broadstairs in folk week.

Now it's over for folkie or toff

And it's time to just folk off.

Prospero.



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## The 2 minute beach clean

The #2minutebeachclean is run by The Beach Clean Network Limited a not for profit organisation that was set up in 2009 by Martin Dorey and Tab Parry to encourage beach cleaning.

However the 2 minute beach clean didn't come about until the winter of 2013/14 after a series of brutal North Atlantic storms left beaches all over the UK littered with marine plastics. Using twitter and Instagram to try to inspire others, Martin came up with the idea of doing just 2 minutes at a time – but every time - and began using the hashtag. The #2minutebeachclean campaign is funded by profits from sales/sponsorship of beach clean stations (we take about 5-10% of each one for our admin costs), from small grants (we have received 2, totalling £1250) and profits from sales of merchandise.

There are several 2 minute beach clean stations in Broadstairs like this one on Joss Bay.

The aim which seems to be working is to encourage people to help keep the beach clean by having a quick tidy up now and again and that this will have the knock on effect of stopping people leaving their rubbish behind them.

## Public Recycling Bins

What we are distinctly lacking are public recycling bins.

Have you ever seen any at any town events?

Outside take-aways?

On the High Street?

Other than the few large dumpsters on the beaches these are the only ones we could find, hopefully there are more or soon will be.



*Eastern Esplanade by the beach steps.*

## Non-Recyclable Rubbish

In his recent 'War on Waste' documentary Hugh Fearnley-Whittingstall highlighted the problem with non-recyclable coffee cups.

The more than seven million per day cups from the three major multinational coffee giants are still almost impossible to recycle. The companies continue to say that they are recyclable because they technically are but of the two highly specialised recycling plants that are able to cope with them, one has never recycled any and the other only a very few.

They aren't even made from recycled material in the first place because the way they are designed means that there is an inner seal which has to be from virgin material.

As HFW himself says "If we're to see genuine progress not just knee jerk PR responses, these companies need to feel the heat from the only people who can actually hurt them – that's you, the coffee-drinking public".



*Yes we did pick it up - and no, it's not just Costa cups*



There has been a big change in what can be recycled where and there are some interesting new recycling bins like the Music bins which take CDs and DVDs. Here's a round-up of the main areas.

### ASDA

Clothes  
Glass  
Shoes

### HOPEVILLE AVENUE CAR PARK

Cans  
Clothes/textiles  
Glass  
Shoes

### ST PETERS PARK ROAD CAR PARK - LIBRARY

Cans  
Clothes/ textiles  
Glass  
Music – CDs & DVDs  
Shoes

### THE CAPTAIN DIGBY

Glass

### TESCO, WESTWOOD

Books  
Cans  
Clothes/ textiles  
Glass  
Music – CDs & DVDs  
Shoes

### ALBION ROAD CAR PARK

Books  
Card  
Clothes/ textiles  
Music – CDs & DVDs  
Paper  
Shoes

### RE-USE IT

Of course lots of stuff that still has plenty of life in it can be re-used. Why not do a 'Boot Fair' and make a few quid?

Charity shops are always after good quality clothes and other goods, but please go and ask inside, some won't take old electrical goods so don't just leave your bags outside their door.



## Household Waste Recycling Centres

Manston Road, Margate, CT9 4LX

Normal opening hours: Mon to Sat: 8am – 4.30pm  
Sun and bank holidays: 9am – 4pm

You can take asbestos batteries, cans and metal, car batteries, carpets, clothes, shoes and fabric Computers, cookers, ovens and microwaves, cooking oil – domestic cooking oil only, electrical and electronic items, engine oil (used), fluorescent tubes, freezers, fridges, furniture, garden waste, gas bottles, glass bottles and jars, low energy light bulbs and leads, mattresses, mobile phones, paint (dried), paper and card, plasterboard, printer cartridges, rubble and hardcore, soil, televisions, washing machines, wood and timber

### What happens to my recycling?

The mixed dry recycling from your blue bin is collected and taken to a Material Recycling Facility (MRF) in Kent. The mixed material is segregated using magnets, optical sorting and other technology until the different materials are sorted:

Paper & Card – vibrations filter different types of paper and card  
Plastics - an optical scanning method, along with compressed air sorts this material

Steel Cans & Tins – a magnet extracts these

Aluminium Cans & Foil – by an electrical current

Glass – this is a heavy item and falls naturally off the conveyor belt at the end of the process

Food – in-vessel composting involves mixing food recycling with garden waste which is eventually used as a soil conditioner.

Materials are then transported to specialist reprocessing facilities in the UK where they are made into new products. Some examples of what your recycling could become are listed below:

Paper	Newspapers and telephone directories
Cardboard	Boxes and packaging
Glass	New bottles, jars and road surfacing material
Tins and cans	Window frames, steel beams and engine parts
Plastic packaging	Traffic cones, fleece clothing, carpets and pipes

Source: TDC

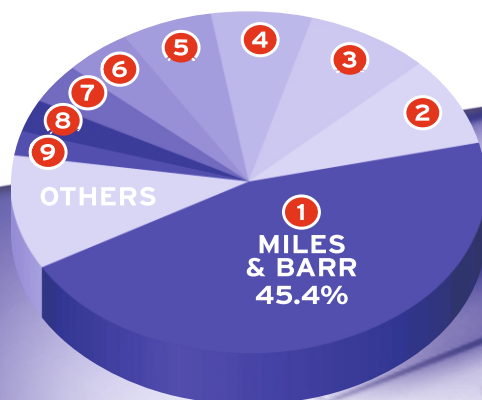


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Agent 3 - 8.5%	Agent 6 - 4.6%	Agent 9 - 2.3%
Agent 4 - 6.9%	Agent 7 - 3.8%	Others - 10.8%



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