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for 2018**



Issue 54. Feb / March 2018. £1.00

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Urban Veda launches in Boots

Ayurvedic skincare range launches award winning collection in Boots for 2018. Now available at selected Boots stores. British skincare brand, Urban Veda, takes inspiration from the ancient practice of Ayurveda with a special emphasis on holistic approaches and wellbeing. The range has been formulated with natural ingredients and is designed to pollution-proof skin. The complete Urban Veda range has been fully accredited as vegan and cruelty-free by PETA and a range of 8 hero products from the brand will be launching into Boots from 17th January!

Soothing Facial Wash £12.99 & Facial Polish

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Replenish, brighten and hydrate with the Radiance moisturising duo. Enriched with anti-inflammatory turmeric and Ayurvedic arjuna, which moisturises and reduces fine lines, the Radiance range revitalises dull and dehydrated complexions.

Reviving Facial Oil £29.99 & Hydrating Toner

£13.99 (Suited best to Tri-Doshic Types)

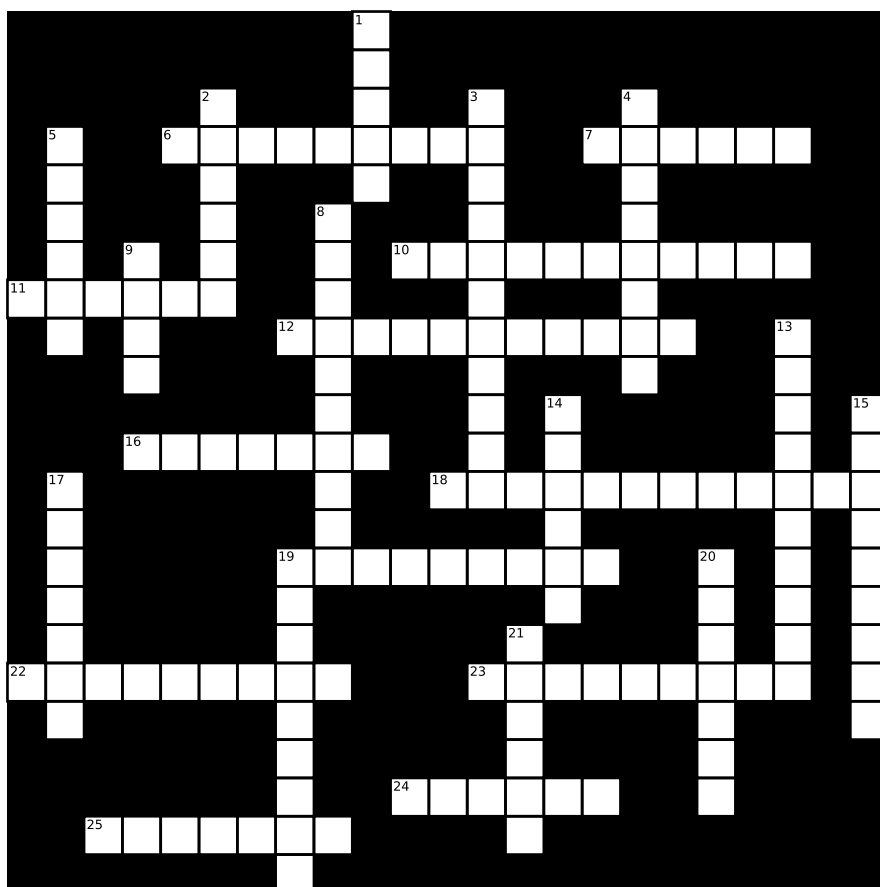
Rejuvenate and refresh skin with the Reviving range including the new 100% natural Facial Oil. Enriched with delicate rose and soothing geranium to reduce the appearance of light scarring, restore moisture and provide anti-ageing properties, the Reviving range is perfect for tired and mature skin.

The Urban Veda Prize 'local knowledge' crossword

Prize crossword - One prize of an 'Urban Veda' selection of products.

- Across
- 6 America involved with oil at local beach (6,3)
 - 7 Clifftop plant sends a salad galactic (6)
 - 10 Titled paperman faced up at edge of land (11)
 - 11 Thomas, a peculiar boy - possibly a writer, remembered by a local author (6)
 - 12 Author who's bestselling debut was set mainly in Broadstairs (6,5)
 - 16 Artist - Possibly Jack - definitely Walter (6)
 - 18 Old name of Broadstairs pier head (7,5)
 - 19 Napoleons nemesis shares a name with a local school (9)
 - 22 Area named after a landing by Charles II in 1683 (9)
 - 23 Nomadic sports enthusiasts from St Peters with odd shaped balls (9)
 - 24 Sounds like there's more than the ones at Botany Bay (6)
 - 25 Beach before the Vikings came (4,3)

- Down
- 1 What sort of packets hastened the journey time between Margate and London in the 1800s (5)
 - 2 A unit of volume made famous by Oliver (6)
 - 3 Better than a Super shop at Westwood pre- Tesco (11)
 - 4 Get a slim role at this gelateria (8)
 - 5 Actor Jack famous for evening greeting (6)
 - 8 Secret group gets up at this residential area (6,4)
 - 9 Artist gets confused below ground digging for coal (4)
 - 13 Twin is set waiting (10)
 - 14 Worship a pint or two here (6)
 - 15 Red apple dropped in ocean for day of sea and sand (5,4)
 - 17 Sands best not visited on sea trip (7)
 - 19 Reading Street bird (5,4)
 - 20 Local musician stopped timed eye test early (3,4)
 - 21 A right royal residence now showing locally (6)



Name:

Address:

Telephone number:

Email:

One entry per person.
Winning entry picked at random. We will contact you by phone or e-mail. Copies permissible if you don't want to destroy your copy.

1. The competition is open to residents of the United Kingdom aged 18 years or over.
2. There is no entry fee and no purchase necessary to enter this competition.
3. By entering this competition, an entrant is indicating his/her agreement to be bound by these terms and conditions.
4. Only one entry will be accepted per person. Multiple entries from the same person will be disqualified.
5. No responsibility can be accepted for entries not received for whatever reason.
6. The rules are as follows. Fill the answers in correctly and return to Victory News, 4 Nelson Place, Broadstairs before the competition closing date of 20th March 2018 be in with a chance of winning
7. The Broadie is not responsible for inaccurate prize details supplied to any entrant by any third party connected with this competition.
8. The prize is as stated and no cash or other alternatives will be offered. The prizes are not transferable. Prizes are subject to availability and we reserve the right to substitute any prize with another of equivalent value without giving notice.
9. Winners will be chosen at random. Prize will be supplied direct via 'Urban Veda'
10. The winner will be notified by email or telephone within 28 days of the closing date. If the winner cannot be contacted or do not claim the prize within 14 days of notification, we reserve the right to withdraw the prize from the winner and pick a replacement winner. We will also inform the winner on how to collect the prize
11. The promoter's decision in respect of all matters to do with the competition will be final and no correspondence will be entered into.
12. By entering this competition, an entrant is indicating his/her agreement to be bound by these terms and conditions.
13. The competition and these terms and conditions will be governed by [English] law and any disputes will be subject to the exclusive jurisdiction of the courts of [England].
14. Entry into the competition will be deemed as acceptance of these terms and conditions.

Hand in or send entries to Victory News, 4 Nelson Place, Broadstairs, Kent. CT101HQ by 20 March 2018 .



I noticed on 'Faceache' just the other day that someone had posted up a meme by a group in New Zealand suggesting that wouldn't it be a fab idea if everyone who visited the beach each picked up three items of plastic waste during each visit. You'd have to have had your head stuck firmly in the sand of Viking Bay not to have heard about the ever growing issue of plastic waste and the terrible effect it is having on the environment,

Modern life is unthinkable without plastic, but there's a catch. Some of the properties that make it so useful, like its low cost, light weight and durability, also make it hard to dispose of. In the EU, instead of recycling all our plastic waste, we send a third of it straight to landfill. That's a waste of resources, and a waste of energy.

To make things worse, millions of tonnes of this waste end up in the oceans. Birds, turtles and sealife get tangled in plastic bags and abandoned fishing equipment, or they die from eating plastic debris. Over time, larger pieces of plastic break down into tiny particles called microplastic, which can form a sort of plastic soup. These particles can soak up chemical additives and endocrine disruptors, and when they are eaten and enter the food chain, they can end up on our plates.

If that environmental demi-god David Attenborough is facing the camera and telling you about it, it's about time we all listened.

China has said it will no longer import recycled household waste from the UK, which has prompted concerns about where thousands of tonnes of scrap plastic will end up each year.

A quarter of the UK's recycling exports are currently sent to China and Hong Kong, often as compressed bales.

Plastic is a global commodity, which is used in the countries' vast manufacturing process. It can be melted down to make things like electrical appliances, children's toys or even computers.

However, China has announced that it will stop taking the UK's scrap from January and those in the industry are warning that the Government has no plan or infrastructure to deal with the situation

Technology may well catch up with humans thoughtlessness as various companies compete to build ocean filter systems that slowly remove the detritus from our seas. However that'll be a slow labourious task which could take a millennia to achieve.

Can you do anything to help. Well apart from the obvious method of shunning products that come in non-recyclable containers and recycling those that do. Yes there's lots of ways to help. And the one mentioned above is surely a baby-step introduction.

Wander round our coastline any day of the year and you'll find a whole host of dog-walkers, promenaders, runners, anglers, families and friends enjoying the simple pleasure of the beach. Wouldn't it be something if we as a community could solve the problem of rubbish plagued beaches simply by going for a walk.

Three pieces of rubbish is not an amount that would seriously inconvenience anyone to pick up, which could then be placed in one of the numerous bins situated along our seafronts. You could pick up more - in fact I'm not suggesting that you shouldn't. It's just that three pieces seems a good starting point.

Sure we shouldn't have to tidy up after the twit who dropped the rubbish in the first place. But it's there and somebodies got to do it. That somebody is us.

I'll be picking three pieces from now on. Will you?

John C

Firemen Clarification

Dear J Older, following your message to "please put this right in your magazine".

I have looked into the deaths of the firemen that died the night of 16th August, 1941 and it has concluded that the fatalities included the chief officer Arthur Bate, William Hammond and Percy Spice. Robert Pemble who received serious injuries later died on the way to hospital. Frank White unfortunately died in hospital days later. Their deaths were caused by high explosives which fell on the High Street and Vere Road and the firemen were buried with full brigade honours.

I was unable to find any related deaths to Fire services in the Crow Hill or Stone Road area as I stated in my last article:

"It's quite a sobering thought to think that during the war bombs fell on this beautiful sea side town hitting areas such as Crow Hill and Stone Road fortunately causing no casualties".

I can understand that this could be interpreted in a different way, but hopefully this brings a little more clarity.

I did however discover sadly another two other deaths which included Joseph Augustine Forde (d.3rd Aug 1941) who died from a bomb that fell on his residence at no4 St. Peters Road and Jesse Samuel Glover (d.26th Jan 1943), but I was unable to find out anymore on this. Unfortunately I wasn't able to see the link to the newspaper reports which J Older sent in, but he was correct with one point. The people who care for the graveyards do an outstanding job.

"Lest we forget".

Norman James

Broadstairs

What on earth is 2018 going to bring? You can't help but feel all bets are off as of late as satire slowly yet surely morphs into reality. Maybe Donald will have another melt down and actually ask Kim out for a fight after school has finished, only to end up in a loving brotherly embrace. Maybe Boris will become the next PM - not that he wants the job - honest. And just maybe someone will finally decide exactly what is happening with Manston airport - though I'm doubting it will be anything along the lines of the article in the Broadie that suggested it become a large green space with absolutely nothing built thereon.

Still, what on earth do we know. We get all our information from what's written on the back of the toilet door in the Neptune, a method that so far has proven to be 27% more reliable than relying on what's written on the side of a big red bus.

This is the first issue of 2018, a bumper issue in fact with an extra pull out piece to send to your friends and relatives who might like some inside info before they visit Broadstairs this year. Yes that does mean you've got to put them up, we know the children are noisy, I understand their city ways can be irritating, and yes you can fit Granny in the attic/cellar (just tell her to imagine it's the Blitz all over again).

Trust us they'll love it here, you'll love showing them around, building sand castles for the little Sancha and Tyrion, boring them with your extensive knowledge of famous somebodies who lived where and when and when they've gone you'll appreciate the peace and serenity that can only be gained once you've got your house and life back. Also give a great Bradstonian welcome to a fine Foodie-Queen by the name of Beanie, who I'm sure many of you know already. She's taken over from Mrs Wally as our knower of all things edible - her first menu on page 10 looks delicious.

We've also managed to find a brave soul...No, a masked Groover in fact, who has taken on the formidable task of finding out about the Broadstairs Live music scene. Get in contact with him to let him know who's playing what, when and with whom. Just call his name in the wind in a grating A Sharp, Strum a Banjo slightly off-key, or pick up an Accordion and he'll surely come running - that, or email him (pages 44,45)



Medieval Martial Arts in Broadstairs by Jason Hulott

At St. George's School in Broadstairs, there are not one but two medieval sword schools operating for over 18s. The first school is a Japanese sword school, Nishimon Dojo, that teaches a number of medieval Japanese swords arts.

Sessions are on a Friday night from 7.30pm to 9pm. The art of sword drawing (Iaijutsu) is a great way to get fit, improve co-ordination, concentration, dexterity and relax. This is a non-combative art but is the way Japanese sword arts have been passed down for hundreds of years.

We have a number of external workshops planned across the year and members have the opportunity to train at seminars with Teachers from Japan. In the case of the German arts we have the facility to train and have private access to the Royal Armouries in Leeds.

If you are interested in starting something new this year why not visit the school Facebook pages and get in touch. We would love to see you.

www.facebook.com/thanetfechtschule
www.facebook.com/nishimondojo

Iaijutsu is the Japanese art of sword drawing. In essence it means drawing and cutting in one fluid motion. In basic terms, think of it in the same way as quick / sudden draw in the wild west. Iaijutsu dates from the 1400s but was probably practiced much earlier. Today Iaijutsu is studied as a way of relaxation, fitness and mindfulness. Kenjutsu is another tradition, but is based on combat once the sword is drawn. This is practiced in pairs using wooden training swords.

Kunst des Fechtens is a system of combat taught in the Holy Roman Empire during the Late Medieval, Renaissance, and Early Modern periods, as described in the contemporary Fechtbücher ("combat manuals") written at the time. The geographical centre of this tradition was in what is now Southern Germany (Augsburg, Frankfurt, and Nuremberg). During the period in which it was taught, it was known as the Kunst des Fechtens, or the "Art of Fencing"

The German tradition was largely eclipsed by the Italian school of rapier fencing by the early 17th century, however, practitioners of the German school persisted at least until the end of the 18th century.

Fencing with the German longsword has been a focus of historical European martial arts reconstruction since the late 19th century, when swordsmen such as Alfred Hutton first popularized the pursuit.



Jason Hulott (right) with his teachers Mebis Sensei and Long Hanshi

The second school, KDF Broadstairs, is a Medieval German martial arts school. KDF of Kunst des Fechtens (Art of Fighting). Contrary to popular belief, the Japanese are not the only one to have written down martial systems. There are a number of manuscripts detailing how knights of Europe used Swords, Daggers, Polearms and unarmed techniques (wrestling).

We work on the German tradition, which has manuscripts and codices dating back to the 1300s. We practice Tuesday nights from 7.30pm to 9pm.

Both schools allow practitioners to learn how to use the weapons of the past. There is no practical self-defence application for our art but we do them as a way to improve fitness, co-ordination, flexibility, mindfulness and keeping the history alive. Plus we get to play with swords... how cool is that?



Jason Hulott with I.33 - the oldest martial arts book in the world, dating from around 1290. This book is a manual on how to use a sword and buckler.

New colour passport for those 'Wadgerly Thanetians'

As it get increasingly more difficult to actually leave the Isle of Thanet, due to congestion, building work and a high density of Chelsea Tractors, sources near to KCC and TDC have informed us that they may be looking at discouraging road use out of Thanet by bringing back the dark, dark days of the Thanet passport and thus border controls at Sarre, with check- points half way up the Thanet Way and another somewhere near 'Stonar Lake', Sandwich.

The Thanet passport was once considered essential, as the trip to the main land involved a squally boat voyage across the Wantsum channel. This meant mainlanders could never tell if a vessel pulling up at the mainland quayside was from Thanet or another foreign country, especially one where they don't make tea correctly. This caused much suspicion between Thanetians and mainlanders who looked upon each other as 'Being a bit Wadgerly (An old English term for 'A little odd') - A suspicion that continues to this day.

Thanet of course benefited immensely from being cut off from the rest of Britain and was often referred to as little France due to the almost incessant illegal trade with our Garlic eating cousins. On most nights local fishermen could be found on the black-tar wooden jetty drinking fine Cognac and smoking an early version of Gitanes whilst discussing religion and class in Alexandrine couplet. If you dared ask them where these fine goods came from you'd have been highly likely to end up as lobster pot bait.

Our sources suggested that a well known councillor came upon some old files regarding the Thanet passport whilst searching through the little used 'Great Ideas' section of TDC's vault room. They then announced their find at a closed meeting, where we're told the idea received a rapturous reception. Apparently council officials are now considering whether to set up a working party to administer the new border arrangements.

The only piece of information we can confirm is that if we do get our Thanet passport back, it will be the old, much loved Thanet 'Burgundy version'.

Broadstairs expecting influx of Hippies, Druids and Channel 4.

New visitors to the town have been remarking on the apparent Neolithic standing stones that can be seen at Stone Bay.

The Granite stones, which have been given the name 'StonebayHenge' are set in an 'L' shaped pattern and are thought to represent the 'Capricorn constellation' in the night sky.

As with it's bigger brother near Salisbury the geology of the local area does not match the stones with geologists believing that they may have been transported all the way from the old English area of 'Jewson'. An archaeological dig is expected to begin in early June with renowned historian Dr Edwin Duck taking a keen interest.

'I don't know what we're going to find' Said Doctor Duck as we interviewed him in a local hostelry. 'I've heard tell in ancient scriptures that the stones marked the spot of the staircase to the underworld but frankly that sounds like medieval mumbo-jumbo, I think it is highly unlikely that an actual staircase exists'.

Dr Duck was keen to put locals minds at rest regarding the dig. 'The dig won't effect the busy tourist season, nor will the huge amount of excavated sand be a problem either as councillors at TDC have suggested they'll simply dig a big hole further up the beach into which the spoils of the excavation will be buried.



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As I won't be going to St Ives

St Ives council recently won a High Court fight to ban new second homeowners in Cornwall where house prices have soared to £130,000 above average

- **Ban in St Ives after residents complained about being pushed out**
- **83% vote in favour at referendum held by Cornwall Council last year**
- **RLT Built Environment Ltd challenged the ban citing it was against human rights legislation**
- **High Court dismissed case, with ruling expected to impact on other UK resorts**

The *St Ives Area Neighbourhood Development Plan*, which was backed by 83 per cent of voters on a turnout of 42 per cent in a referendum on 5 May, includes a policy that would require new homes to be occupied as the buyer's main residence. Property Developers *RLT Built Environment Ltd* said the policy would leave second home owners liable to prosecution and violate their human rights.

But Mr Justice Hickinbottom said that he was "unimpressed" by arguments that second and holiday homes caused no real harm to the seaside town. New homes can from now on only be built and sold in St Ives on condition that they will be occupied as "principal residences".

Any new householder who defies the ban could face enforcement action and, ultimately, prosecution.

RLT Built Environment said the ban would catastrophically depress the market for new home building in the town. The restriction on householders' liberty to do what they wanted with their homes was disproportionate and unjustified, the company claimed. And the new policy amounted to a breach of their right under Article 8 of the European Convention on Human Rights.

Dismissing the challenge, however, the judge said the plan had been exhaustively examined before being put to referendum. The ban on using any new houses built in the town as second homes would be reflected in the prices paid for them, he added. New residents would be well aware of the restriction and the potential consequences of disobedience. And, before any enforcement action could be taken against them, they would be entitled to have their say.

The judge ruled that *Cornwall Council*, which opened the way for the referendum, was entitled to conclude that the ban would contribute to sustainable development in St Ives and there was nothing irrational about the conclusion that "uncontrolled growth" of second and holiday homes was damaging the town.

Up to a quarter of all houses in St Ives are owned by people as secondary homes with locals saying they are being priced out of the town in which they grew up. With average property prices £130,000 above the average cost in Cornwall, at around £250,000 according to property site

Rightmove.

Local councillors have predicted that the ruling will have major implications for the rest of the country too.

The ban was executed in St Ives after residents complained about being pushed out of the community by wealthy visitors looking for a getaway on the coast. Edwina Hannaford, Cornwall Council's Cabinet Member for Planning, said: 'This is a hugely important judgement for Cornwall, St Ives Town Council and for the residents of St Ives who wanted to ensure that any new homes in the town would be the resident's sole or main residence.'

We also know a number of other local communities, both in Cornwall and across the rest of the country, are interested in including similar policies in their own Neighbourhood Plans and have been watching this case with interest.'

Considering the lack of affordable homes in Broadstairs should this policy be considered in Thanet to aid those that have been priced out of the local market?

We ventured out on the street to ask a few residents

'There's no chance anytime soon I'll be able to get a place in Broadstairs' said one local ex-resident we spoke to.

'I've had to move over to Westgate as rental property is cheaper and more available. In fact, the home where I spent some of my childhood is apparently now only lived in two or three times a year, it was small, but that was a full time home to our family'.

'Every community needs new blood and new ideas into the area from time to time, it aids transition from old ways to new ways and helps bring a modernity to towns that can perhaps get too set in their ways and thus stagnate, but yes, I can see the point - who really needs a second home, why not make it your first home and just live here'

'I'm struggling to afford Ramsgate let alone Broadstairs, and I was born here and went to St Georges'

'I spoke to someone the other day who really wanted a holiday place in an area in the centre of the town which I won't name. But that area used to be the place which was the cheapest and attracted the lowliest. I didn't like to burst their bubble'

'What an awful time we live in where many don't have a permanent roof over their heads yet others snap up places originally built for families yet only live their one month a year'

'Well yes and no, I'm moving away so with the increase in house prices locally which is surely a result of the second home phenomenon, I'm one of those on the winning side.'

Whilst the second home issue might be seen as a problem in Broadstairs perhaps in other Thanet towns the influx of different groups of people has not only benefited the area but has actually in large rejuvenated and refreshed what had become a bit of a modern story of woe. I am of course referring to Margate.

What really did for Margate a decade or so back was the inability of TDC to foresee the impact that opening an out of town shopping centre would have on the High streets of Thanet. As opposed to investing in town centres - numerous national outlets upped sticks and hauled out to Westwood, doors shut and wrack and ruin ensued as shopping in local high street became a thing once remembered - thus local communities suffered as money was wrestled from the area and fed into national and international purses as opposed to being partly recycled in the areas of trade and community. It took a while, but Margate is now starting to see the beginnings of a renaissance as the artistic and creative elements have been attracted to the slightly down at heel bijou charm of a place now brimming with new ideas, new faces and a vista to die for

Whilst the future is far from secure and most residents would surely say there's still plenty of hard work to be done, perhaps finally after all those years in largely council inflicted doldrums, Margate is on a winner by attracting those second home owners who wish to be beside the sea and want to be part of a community inspired by art and creativity.

There's also the fact that there's a significantly larger choice of properties available in Margate and Cliftonville, of which many are in dire need of repair and renovation and are just crying out for the sort of investment perhaps only available to the monied classes. Some would call it 'gentrification', others 'investing in a better outcome'

Maybe it's simply a case of what is right for one town doesn't necessarily fit with the next. Each town has its nuances and foibles and the demographic of each is different and constantly evolving. Those differences are best realised when allowances are made and local understanding is catered for.

Do we want a town akin to St Ives where nearly a quarter of homes and therefore trade is not available 52 weeks a year?

That's probably best answered by asking the holiday home owner if they'd like to see a large proportion of local businesses shut down as there isn't enough local trade available in town 52 weeks of the year to support the community that they were first attracted too.

Alternatively, perhaps we shouldn't be discouraging the second home owner - rather we should be encouraging them to actually give up their other home, climb aboard the fast train from Stratford or St Pancras and come and live here full time and become integral and active parts of our community, that way we'd all benefit from their much needed skills, creativity, money, new ideas and a new found sense of belonging.

Whilst of course ensuring that any new homes that are built are either affordable homes or council homes, which are then made available for those that want to retain their roots and bring up their families in the footsteps of their ancestors.

New Fannit Byelaws for 2018



After a public consultation with the angriest and most shouty people they could find, Thanet Council has introduced local byelaws that come into effect from January 2018 prohibiting the following. Explanations from the council are next to each item prohibited, don't get caught out:

1. Selfie sticks – If your arm is not long enough to take a snap with your face in, you should consider head reduction surgery. It is the opinion of the council that if you are to take photos of the natural beauty that Thanet has on offer, your ugly mug can only detract from its magnificence.

2. Seagulls – Although the coast is their natural habitat, it is the council's policy to crack down on anti social behaviour. With their regular molestation of rubbish bins, care free attitude to public pooping, pilfering of tourist lunches and one reported case of a victim being held up at wingtip and forced to empty their bank account at a cash machine, it is time they were banned from Thanet. We appreciate people may be fond of them so to ensure this order works, anyone found harbouring a seagull on their roof or in their garden may be liable for a fine and a custodial sentence of up to 25 years.

3. iPad photography – If you own an iPad the chances are you have a phone or a camera that have infinitely better photographic capabilities. Grainy shots obtained through the effort of lugging a massive contraption around do not present Thanet in its best light and so we feel the need to ban this heinous practice. Anyone found breaking this law will be slapped with an £80 on the spot fine.

4. The word "Fannit" – It is the council's opinion that the English use of Th in words is both a rarity amongst languages and a source of national pride. Few other countries in the world can boast words that require one to extend their tongue to the edge of their mouth and push air through the gap in their teeth covering the listener in spit at the same time. Anyone pronouncing Thanet as "Fannit" will be slapped with a...well, just slapped.

5. Mopeds that sound like a Jumbo Jet – We've all had it, you're crossing the road and midway through you hear a thunderous roar come speeding towards you. You dive on to the pavement in fear for your life leaving your loved ones and children behind only to see a clapped out banger of a moped come around the corner at 5mph with the customary L plates on piloted by someone who has no real destination and the misapprehension they're a Hells Angel. The council has deemed it necessary to ban this practice.

6. Dog poo – Unfortunately a few bad eggs have spoiled this for everyone. The vast majority of dog walkers pick up after their pooches but one or two don't. From now on, like all humans, dogs will be expected to hold it in and poop in the confines of their own homes.

7. The word "Pamphlet" – Leaflet or booklet adequately covers all meanings attributed to this word which is deemed by the council to be superfluous to needs. In an effort to cut costs, pamphlet will be removed from the Thanet lexicon. Further details on the recent changes can be obtained by contacting thisisamadeuplist@tdc.gov.uk.

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The end of the affair?



Early December and the restaurant had grown noisier as tables nearby filled with noisy and garish Christmas works parties, by the window a

cooing couple pondered their Paellas as a man on a mobile added to a communicative crescendo, each diner taking turns to speak louder than the next so as to be heard. However, on our table, the conversation had dwindled and died as we simply glanced at each other shoveling mouthfuls of Pasta silently inwards. Catching sight of an untidy chew with associated drool and later a mournful sigh, half intended to be seen and heard and half not, got me wondering what the view from his side of the unspoken battleground was like? Did the spinach caught between my teeth irritate him, could he forgive my tendency to come across a little tetchy to almost every table attendant who'd ever served us or had he, like me, become bored and immune to the habits and foibles of that once beloved partner.

"Get out more" suggested a friend, "You stay in too much watching those awful soaps you're always rattling on about." She had a point, perhaps the excitement in my life was being led by others I gave my un-ending time to, as unlikely relationships died, illicit affairs began and death and drama at every opportunity occurred during a thirty-minute time slot, religiously adhered to in case something was ever missed. Is this what I wanted? Did the affairs of Daves and Sandras on the little screen capture my imagination enough to want to end the last nine years? Like all affairs, It had all started so well yet now felt like a never-ending trudge through a bleak landscape on a dull grey day?

"Focus on the good times and how to capture that again" she continued as we met for lunch at one of those groovy little cafes over the previous weekend. And she had a point. It was fun at the start, the anticipation of the next date sent my heart a-flicker, his naive attempts at romance set the pulse racing and added to the imagined illicit meetings as I daydreamed at my office desk. Christ, he even put his arm around me at the cinema and whispered the words I wanted to hear as Hugh Grant blundered his way from faux pas to innuendo and back again.

But was that enough? If that was the starting point, why did every opportunity to celebrate our relationship not increase rather than fluctuate, flat-line and then swan dive into the black waters below? "Your trouble is you want everything to be like the honeymoon period", my dear friend said. And yes I guess do, but don't we all?

I realise clothes need washing and I'm more than able to complete the task, but when did I sign up for doing someone else's ill-cared for boxer shorts? The same ones that were once as pristine as those worn by a movie star limbering up for a love scene, but now simply repulsed me as I picked them up via fingertip from the bathroom floor and tossed them in the linen basket just four feet away.

Even I, a gay man managed to fall into the trap of stereotyping, assuming quite wrongly that he'd be all about neat folds, crisp clean shirts and tidily stacked magazines on pristine coffee tables. Don't you believe it, there's as many housework immune, unkempt slovenly types over here in the camp corner as there are everywhere else

'Fastidious' is the word he used, or simply tidy as I like to call it.

"Do we really need such neat corners on the bed?" he said, "Can't I smoke a ciggie in the kitchen, and why is everything just so plain" he continued. "Can't we be just that bit more, y'know, out there? I mean just look at the back garden for goodness sake, it's just one large expanse of neatly trimmed green and nothing else, everything is so boring."

"Out where exactly and boring, when did you get bored?" Not a good question to ask dear friends. Not if you don't really want to hear the answer and associated reasons, why's and what for's. Three hours later with numerous slammed doors, unfair accusations, broken crockery and general blame and finger-pointing, and that was just from me, the house became very quiet - something that I'm still pondering whilst sitting here opposite him. I suspect the same applies from over his side too.

I was still mulling the events of the previous week over as we sat cross-armed at the cinema - Yes the garden was terribly boring, like one of those impossibly blank rooms in 'Living Etc', I did get a bit OCD about bed covers and yes I know that it's completely ridiculous to have that many cushions piled up on a bed that are never used, but weren't these the idiosyncrasies that were supposed to bring a knowing smile and a shake of the head instead of all-out war.

Possibly the one thing we'd always agreed on was our love of the silver screen. I admit I wasn't concentrating - rather difficult as this particular blockbuster, like so many others had simply foregone the storyline for a continuous vista of improbable action and fight scenes where our

main hero suffers little more than a graze during a monolithic display of dismemberment, death, and destruction not seen on our screens since the previous incarnation of the same franchise, oddly the whole cinematic affair reminded me of our argument in virtually every overblown scene.

It's also terribly difficult to give paid for entertainment your full attention when you have yet to stop focussing on the growing list of petty annoyances, such as the need to devour a box of popcorn whilst alternating between Haribos and some other confection shoved into a pocket that made more noise per square millimetre of object than anything else I've ever encountered, or the times when the angst of concentration on his face allowed his mouth to drop open just enough to see the one slightly decayed tooth that really needs some attention - the thought occurs to me that just a few feet to the left and that smashed plant pot would have at least solved one minor grievance.

On our way home he turned to me. "Shall we just forget it?" he said cryptically. It took a moment, the film? The argument? The relationship? What 'It' did he mean? He is a man of few words - "I was thoughtless, and you were a dick", he said. "It's okay, it happens, let's just try to have a bit more fun, y'know, like when we met" It's times like this that I go quiet. I think he's used to that.

In the silence of that taxi ride home, those romantic notions of a single life came crashing down. Dreams of surrounding myself with cats and teetering boxes of recorded repeats of 'Holby City' and 'Emmerdale' disappeared as anger and resentment subsided and relief and a small flickering of what once was made a welcome reappearance. He does have a way of knowing when to say the right thing.

"Yes, let's have fun again", I said as I squeezed his knee. "And let's get that tooth of yours fixed too", I added with a half smile and an unplanned wink.

Tom





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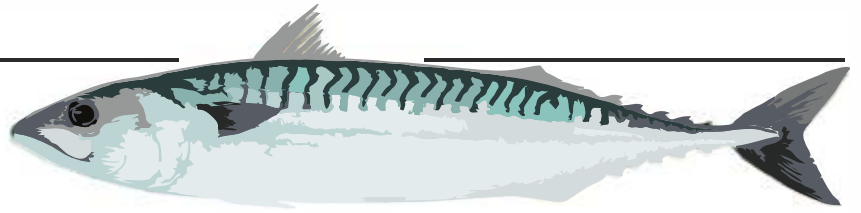
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Beanies Feast



I'm afraid before I introduce myself I must first apologise; I don't think even my predecessor, the magnificent Mrs Wally, was quite aware of my totally unconditional and overwhelming obsession with food!

I'm Beanie and in the past few years I have pursued my passion in all things food. I've hosted a variety of one-off and long term pop-up restaurants in and around Thanet. The first of which held at The East Horndon Hotel along the Eastern Esplanade in Broadstairs. Then in June 2017 I embarked on an exciting seafood journey selling Po' Boy sandwiches and Creole Fish & Chips on Margate seafront with my dear friends Tom & Cat and I cannot wait to get back to it in Spring.

Anyway, to the food! I am writing this on the beach in Cambodia having just finished reading Keith Floyd's autobiography (to anyone who enjoys a life of excess as I often do – read it!) The seasonal produce of February at home seems rather distant as I myself sit here “cooking” on the beach. However, I gave this some thought before I left and the imminent arrival of Blood Oranges are the fruity feature of this savoury dish, inspired by a recipe from one of my true heroes: Yotam Ottolenghi. And, incidentally a development of a dish I served at our first-ever pop-up. Aubergine makes a fantastic veggie alternative for this dish, simply slice it lengthways and treat the same as the fish.

Harissa Mackerel with Blood Orange & Beetroot Salsa

Serves 4 as a starter or as a main with leafy salad & potatoes

4 mackerel fillets with skin
1 tbsp harissa paste (my fave is Belazu-Rose Harissa)
1 medium cooked beetroot
1 medium blood orange
1 small lemon, halved widthways
30g pitted, quartered kalamata olives (just black olives will do)
½ small red onion, finely chopped
Handful chopped parsley
½ tsp coriander seeds, toasted & crushed
¾ tsp cumin seeds, toasted & crushed
½ tsp sweet paprika

½ tsp chilli flakes
1 tbsp olive oil

1) Rub the mackerel with the Harissa and a pinch of salt and put to one side

2) Cut the beetroot in to small cubes, 5mm ish

3) Peel the blood orange and half the lemon with a knife removing all the pith. Cut segments out of the fruit so you have only the flesh and cut in to small cubes about the same as the beetroot.

4) Mix fruit, beetroot, red onion and parsley then add the crushed coriander & cumin seeds, paprika, chilli flakes, juice from the other half of the lemon & olive oil. Give it a good mix and then at least 10 minutes to sit so all the flavours get to mingle.

5) Heat a dash of oil in a non-stick pan and fry the mackerel skin side first on a medium heat for about 3 minutes, flip over and cook very briefly on the other side.

6) Serve with the salsa spooned over the top.

I seldom bake (well) and therefore am hesitant to share sweet recipes but Blueberry Crumble Cake is a pud I featured several times during my ‘Slow Cooked Sundays’ at The Ravensgate Arms, for this February version we are using fabulous Forced Rhubarb. I like to scatter over a handful of chopped pistachios and a tablespoon of dried rose petals once it's out of the oven for a Middle Eastern twist, and/or serve with whipped cream with a tablespoon of rose water and the zest of half an orange.

Rhubarb Crumble Cake

200g butter, softened
225g golden caster sugar
225g self raising flour
1 tsp baking powder
3 eggs, beaten
1 tsp vanilla extract
400g rhubarb, chopped in 2cm pieces and mixed with 1 tbsp demerara sugar
Crumble topping:
25g butter
3 heaped tbsp self raising flour
3 tbsp demerara sugar

1) Heat oven to 180C. Grease and line a large spring form cake tin, or an oblong tray, whatever you have is fine but just remember the depth of the cake batter in the tin will affect how long it needs to bake.

2) Beat the butter, sugar, flour, baking powder, eggs and vanilla together until creamy, add a splash of milk if you need

to. Spoon in to your tin and scatter over the sugared rhubarb

3) Make the crumble topping by rubbing the 3 ingredients together with your hands, sprinkle over the cake and bake for around 45 minutes to an hour, when a skewer comes out clean. If your crumble starts to burn just cover with a bit of foil.

My final offering I scrawl hurriedly as in my usual style I am late in finishing my writing. I hoped to share an elaborate recipe inspired by my adventures in Cambodia but haven't even had the chance to make myself a cuppa since getting back this morning let alone create a new dish. I adore broccoli, actually I love all vegetables but purple sprouting is coming in to season and this is a lush, easy and healthy way to enjoy it!

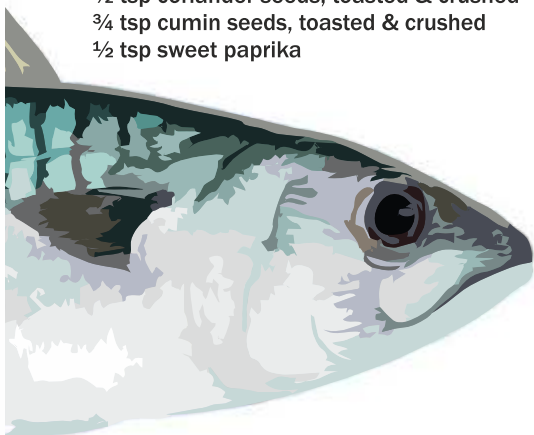
Griddled Purple Sprouting Broccoli with Soy & Sesame

Purple Sprouting as much as you want!

1 garlic clove, minced
2.5 tbsp sugar or 2 tbsp honey
1/3 cup soy sauce
2.5 tbsp lime juice
1 tbsp sesame seeds
1-2 tbsp water

1) Heat a griddle pan or frying pan until hot and a tiny splash of sesame oil, or olive oil will do. Cook your PSB for about 5 minutes turning regularly, turn the heat down if you need to. Add the Sesame seeds for the last couple of minutes.

2) Combine then remaining ingredients for your dressing then pour over your hot PSB, fresh chilli is a great addition. I can just scoff this for a snack but makes van incredible side dish or with some sticky rice for a quick and easy dinner!





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Back in the early nineteen fifties there was an AFS and Civil Defence recruitment drive. To those of you too young to remember the AFS stood for Auxiliary Fire Service.

A few friends and I decided to find out more about the AFS and all eventually signed up. My brother had been killed whilst serving in the fire service a few years before and I had the feeling that one way of remembering him would be to follow in his footsteps.

We all turned up at Margate Fire Station, which at that time was a rather old building in King Street, Margate, and were given an introductory talk by Station Officer Watson. We met once a week and were duly presented with uniforms; although they did have quite a job finding a hat to fit my large head - the story of my life. Each week one of the regular firemen was delegated the doubtful honour of giving us a lecture on various subjects to do with the Fire Brigade - I'm sure they all hated that!

At regular intervals there would be a weekend exercise which involved AFS personnel from Thanet, Canterbury, Herne Bay, Faversham and Whitstable. These stations made up 'D' Division. The exercises were sometimes local but also staged in Brighton, The Shepherd Neame farm at Faversham where we slept on palliasses on the floor of the Oast house to the sound of mice, or possibly rats scampering around. One of the destinations we travelled to in convoy in our Land

Rover Personnel Carriers & Pump escapes was in Le Touquet in France. We went across with our appliances and Land Rovers and joined the French Fire Service on an exercise. The most nerve wracking part was being driven through Le Touquet by an ancient white haired French fireman, at great speed (and on the wrong side of the road) travelling on roads seemingly only marginally as wide as the appliance.

During the great storm of 1951 I ventured out for a walk along Margate seafront and witnessed the matchboard debris of Beach huts etc piled all over the sands and the place

where the lighthouse had stood for all those years. At the harbour I hitched a lift on a rowing boat and paddled up King Street to the Fire Station. There I helped out taking dozens of calls from residents and businesses wanting their cellars pumped out. A lot of the calls were from further up the coast, mainly Whitstable and Herne Bay where the lack of cliffs helped the wide spread flooding.

I was taught to drive whilst in the Fire Service. One brave fireman was given the job of teaching me, but on my very first lesson I lost control at the junction of Sea Road Westgate and managed to wrap the Land Rover around an Electricity feeder pillar which almost put Westgate in darkness

Surprisingly the Land Rover was still drive-able so the instructor drove us back to the fire station. We were met by all the regulars leaning out of the windows cheering or jeering - I'm not sure which.

I was already a motorcyclist and my instructor swore blind that I had tried to lean the Land Rover round the corner rather than steer it - however I did eventually pass my test and am still driving sixty five years later.

I was promoted to leading Firewoman, then Senior Leading firewoman and then to the dizzy heights of Assistant Group Officer. This meant I had to visit various stations in 'D' Division to give talks to other AFS personnel. The phrase the 'Blind leading the Blind' comes to mind!



Aug 1952. Margate, King Street. Left to right:-Jack (Annette) Heyburn, Les Davies, Peggy Jordan, Archie Weight, (?) Tony Price, (?) Frank Milham, Margaret Chamberlain

In the fifties American Square Dancing became all the rage, being musically inclined I got together a team of four pairs of dancers and with the help of an instruction manual we taught ourselves quite a few dances. I persuaded my husband to accompany us on his Accordion and we practised weekly in the room above the appliance room until it was pointed out to us that the ceiling over the appliances was shaking a worrying amount with our energetic dancing above. When we were good enough we managed to get a number of bookings to demonstrate at local functions, we would then split up the set and each couple would make up a set with three other couples from the general public until the whole lot were busily Square dancing away. It was great fun and donations taken went towards the Fire Service Benevolent Fund.

One of the things we enjoyed at the station was being able to slide down the pole, although this was later banned due to 'Health and Safety' concerns.

I was working at Clement Clarke Opticians in Cliftonville when I heard there was a fire at the Cliftonville

hotel. This wasn't very far away so my boss gave me permission to go and take a look. When I got there the hotel was well ablaze, I volunteered my services and they willingly put me in the Radio Car to receive and send messages as required. The hotel, or what remained of it was later pulled down and a block of flats built in its place.

Volunteers were asked if they'd like to become dispatch riders for the weekend exercises. I jumped at the chance and was given a Velocette motorcycle to ride for a week to try it out (it was the same model as the Police used in those days)

Sadly I never got the chance to put my dispatch riding to use as soon after that the powers that be decided to disband the AFS and Civil Defence. I had enjoyed the fifteen years that it had lasted, but as it coincided with the birth of my first son, David, I was ready to go.

I made some life long friends in the AFS and look back on my days there with the happiest of memories.

Margaret Chamberlain



The Auxiliary Fire Service (AFS) was first formed in 1938 as part of the Civil Defence Service. Its role was to supplement the work of brigades at local level. In this job it was hampered severely by the incompatibility of equipment used by these different brigades — most importantly the lack of a standard size of hydrant valve. The Auxiliary Fire Service and the local brigades were superseded in August 1941 by the National Fire Service. After the war the AFS was reformed alongside the Civil Defence Corps, forming part of the UK's planned emergency response to a nuclear attack. It was disbanded in the UK in 1968.

Members of the AFS were unpaid part-time volunteers, but could be called up for whole-time paid service if necessary

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Bowls club get their dance shoes out again



Broadstairs and St Peters Bowls Club are currently rehearsing for their annual show in March. This has become a tradition at the bowls club over the last few years and this will be their fourth big show. These shows have a knock on effect on so many levels, primarily they bring the members together, uniting them in an enjoyable exercise of dancing singing and fun. It keeps the members fit, focused and at the same time doing a great service to the club by bringing in much needed funds and raising the profile of the club that celebrated its 100th year recently.

This show is open to the public, so anyone who is interested in joining or just supporting a local club, either way we would love to see you.

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We're planning a workshop later in the Spring to talk & form a plan, so that working together, Broadstairs can make a difference. Your views ideas, enthusiasm, donation of time or specific skills matter, and mean working together we can make it happen. Already we've had great suggestions about issues connected to water bottles, food packaging & reusable shopping bags which will form part of that workshop.

To get involved or want to know more please email us, visit our website or check our Facebook page for news. Thank you and we look forward to working together as a town on this great initiative.

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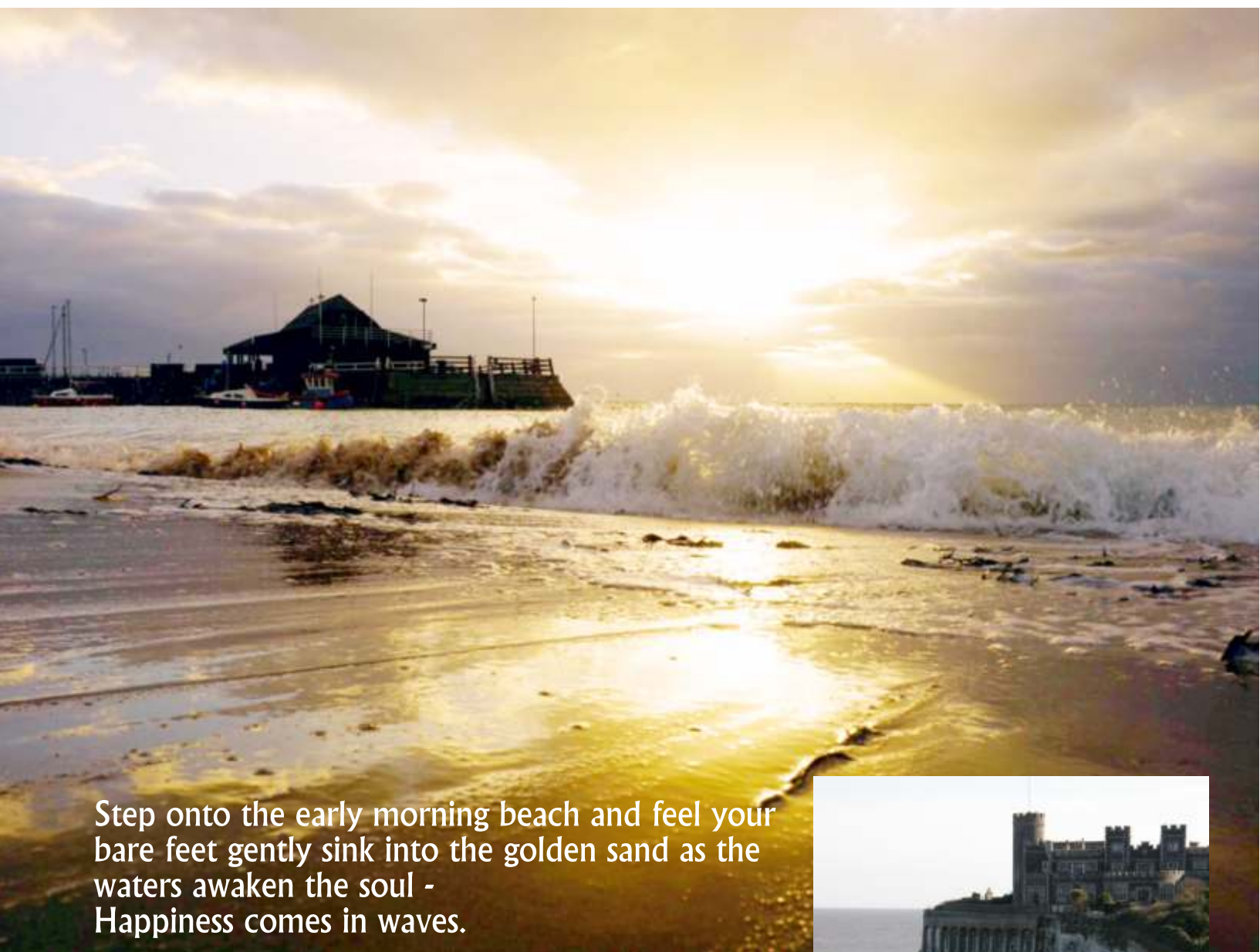
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The Broadie guide to Broadie 2018

Apparently lots of you found the 2017 guide in issue 50 rather useful, in fact we're still being asked for copies - as you've been sending them to friends and family before they visit, so they're fully up to speed on which beach, what pub, where to eat and who's doing what and with whom. Well here's a new one for 2018 in our bumper 'Start of the season issue' We hope to see you here soon.



Step onto the early morning beach and feel your bare feet gently sink into the golden sand as the waters awaken the soul - Happiness comes in waves.

Broadstairs

is one of Thanet's seaside resorts, known as the "Jewel in Thanet's crown". Broadstairs is brim-full of nostalgic, old-world, seaside charm. Sandy bays meet surf schools. Fishermen's cottages meet Charles Dickens connections. Retro ice-cream parlours meet chic shops. Relaxed and unspoilt, this is the perfect place for chilled-out, family-friendly fun. There are other areas of Broadstairs that are still within the CT10 postcode area.

Kingsgate

A hamlet in St. Peter parish, Kent; on the coast, near the North Foreland, 3 miles E of Margate. It commands a pass or gate through the cliffs to the sea; it was originally called Bartholomew-Gate; and it took its present name from the landing at it, in 1683, of Charles II. and the Duke of York.

An actual gate, with portcullis, once guarded the pass; but has completely disappeared. A mansion was built above the gate, toward the middle of last century, by Lord Holland, after the model of Cicero's Roman villa; and the grounds around it were studded with imitations of ancient buildings and ruins. The convent and the Castle, two of the most prominent of these buildings, have been converted into private residences. A coast guard station is nearby at the Foreland.

St Peters

The village and its church, named after Saint Peter, was the second daughter church of Minster established in 1070, although the first written record of its present name dates to 1124. The church has the right to fly the white ensign, dating from when the church tower was used as a signalling station in the Napoleonic Wars.



BOTANY BAY



Botany Bay is probably best known for the much photographed chalk stacks situated at the right end (Looking out to sea) of the bay between one half of Botany Bay and the next - which as kids we used to call 'Cottage Bay'. If you do wander round to Cottage Bay then keep an eye on the tide as you can get cut off and will then either have to get your feet wet or wander up the cutting in the cliffs at the far end of Cottage Bay to the Captain Digby Pub. Access to Botany Bay is quite good with a ramp and steps although the steps are quite long, the toilets are at the top of the steps. There are usually two Lifeguards who are there from mid June to September. Dogs are not allowed between 10-6pm from 1st May to 30th Sept. The beach itself always seems to be very clean although I am sure as with every other beach this is somewhat determined by the previous days occupants. The kiosk is lovely providing drinks and food and necessities for the beach and has a great web site.

Get there early if you want to park near the beach because to the local residents chagrin the parking spaces dwindle and recede back up Botany Bay road as the hours go by (Just please don't park in front of peoples driveways as it'll ruin their day and possibly yours).

For fun and laughter with the little ones, try building a sea-break of wet sand against the tidal waves - of course you'll fail but the kids love the battle against the incoming tide, and quite frankly, it's a right giggle. For sand-castling be adventurous, you don't need to stick with the circular pyramid look as the sand can be sculptured with the aid of a discarded lollipop stick - yes you can even make perfectly straight sandcastle walls with it. Give it a go. As with most Broadstairs beaches the bay is fringed by chalk rock beds which can be accessed as the tide recedes.

Each year The Marine Conservation Society UK recognise beaches which meet the European Guidelines for water quality. This is where the water is not affected by inadequately treated continuous sewage discharge. These are then published in the

Good Beach Guide. Botany Bay is not only listed this year but received 5 out of 5 for water quality.

Botany bay has also been awarded the Blue Flag. This award is given by the Foundation for Environmental Education (FEE) Only 72 flags have been awarded this year in England and prove that the beach has high standards of cleanliness and management, promote coastal environmental care and have attained high water quality.



History to bore your auntie with

When Captain Cook and the other chaps were adventuring around Australia in 1770 they named a bay Sting Ray Harbour. His log 6 May records "The great quantity of these sort of fish found in this place occasioned my giving it the name of Stingrays Harbour" but it had changed when he wrote his journal "The great quantity of plants Mr Banks and Dr Solander found in this place occasioned my giving the name of Botany Bay" This bay eventually became notorious for the destination of miscreants from Britain having been deported for crimes deemed too unsociable to allow the protagonist to stay here and eventually became synonymous with 'where you would end up if you misbehaved'.

Was our Botany Bay named after the one on the other side of the globe? Who knows, but considering the amount of locals involved in that old Thanet pastime of smuggling, many may well have considered the possibility that they'd end up deported to the colonies.

The whole coast in this corner of the country being so close to Europe was very difficult to police, with coves and bays infamous for the smuggling of goods from the continent. Daniel Defoe when visiting here in 1723 was told if he asked too many questions "some serious ill might befall me". It was a regular pastime for hundreds of years and we are still left with caves and miles of tunnels as a reminder of this era. The most famous local smuggler was Joss Snelling who was born in 1741. He and his men were known as The 'Callis Court Gang' because they ran their operations from a cottage in 'Callis Court' which they used as a store house. There is a tunnel which runs from the cottage all the way to Joss Bay which was only discovered in 1954 when a bulldozer fell through its roof! Snelling's own house 'Farm Cottage' is close by.

The Battle of Botany Bay took place in 1769. Joss and his men were unloading a lugger 'The Lark' when they were surprised by a preventative patrol. There was quite a battle between the revenue men and the smugglers but Joss and four of his men escaped up Kemp's stairs. There were more revenue men on the cliff top including one unfortunate Riding officer who tried to stop them. He was shot by the escaping gang and carried to the Captain Digby where he died. The authorities incensed by his death and the bloody fight

set out to find the culprits and concentrated on searching Reading Street. They found two dead smugglers and one mortally wounded at Rosemary Cottage. 15 smugglers lost their lives in the Battle of Botany Bay, nine from their wounds and six were hanged at Gallows Field in Sandwich. Joss however survived as he always seemed to. He did get captured at least twice, the first time when he and Jeff Mutton were discovered on Kingsgate Bay in the company of 61 kegs of spirits. They said they had just found them when they were out for a walk, pretty unbelievable but they were just fined £100 and released. The second time we know of was when he was in a similar situation on St Mildred's Bay again only being fined. He managed to survive till he was 96, by then being helped in his chosen profession by his son and grandson and died peacefully in his sleep.

KINGSGATE BAY



Quite a lovely bay for peace and serenity this one with the impressive Kingsgate Castle one end and a chalk archway the other. If you get a place in The Captain Digby pub car-park you get a very reasonable lunch deal with the parking ticket price, especially helpful if you have children as there is both very good play areas for kids within the pub itself and outside just at the end of the car park area. If you decide to explore the beach you'll notice the great chalk arch at one end. Looking upwards under the arch you'll notice a hole in the roof. This hole is actually a gap in the floor of another horizontal smugglers cave that leads from the 'Gap' in the cliffs down towards 'Cottage Bay' right through to the cave outlet that can be seen from the beach below.

Another interesting cave on Kingsgate Bay is a large Oval shaped affair that can be accessed with a bit of climbing. Even to this day you may well find 19th century pottery fragments or even bottles from smuggled goods taken ashore during dark nights when the customs men had other things to do. (I know, I dug some up myself in the 1990s)

For swimming, stick to the centre of the bay - watch for rip tides and underlying currents especially after the tide has reached its highest point (when it stops coming in and starts receding)

On low tide the rocks are some of the best for 'Rockpooling' with a crab line and generally investigating the joys of a south coast chalk bed. Just watch out for some of the deeper gullies to your left (looking out to sea) as they can be slippery and quite dangerous. Jelly shoes and an adult are a must for children.

There's no lifeguard on Kingsgate Bay, so with the combination of accessible caves and unsupervised bathing make sure you watch your little ones.

More history...

Kingsgate Bay is smaller than Botany Bay and is bordered by White Ness to the North and Hackemdown Point to the South. The bay was once known as Bartholomew's gate (gate also meaning gap in a cliff) which was made by the locals to improve access to the beach and is believed to have been completed on St Bartholomew's feast day. The name change is alleged to be due to the safe-harbours in the bay of Charles II and the Duke of York during a storm on 30th June 1683. There was a Latin inscription to this fact on the gap but it was washed away many years ago. The land reached much further into the sea then and was full of cottages whose inhabitants made their living from 'foying' which is providing provisions for ships after long voyages and 'hoveling' salvaging wrecks and their cargoes.

When this practice became less important the bay was pretty well deserted for a long time until the arrival of Henry Fox 1st Lord Holland in 1760. He was advised, 'for the precarious sake of his health to try the air of this place', and hence Holland House was built. Lord Holland had amassed quite a fortune by supplying the army with various provisions. The building was designed by Sir Thomas Wynne to 'represent Tully's Formian Villa on the coast of Baiae' in the Bay of Naples. He not only built the Villa but many outbuildings in various styles which were scattered over the area. Kingsgate Castle which was built in the style of Edward I was used as stables and coach houses. There was another smaller castle, Harley Tower built to honour Thomas Harley, Lord Mayor in 1768, Whitfield Tower to compliment the previous land owner, and Neptune's Temple (tower), a folly which used to have a tower which was used by observers in WWII.

The tower itself was demolished in the 70's but the footings still remain. He also built the convent, representing an ancient monastery, the Bead-house and started but

didn't finish an ice house. The Bead-house looked like a Roman chapel with Gothic windows but was used to entertain guests at Holland House. Although most of the original building fell off the cliff in a storm on October 18th 1816 'except part of one wing where a servant boy slept' the merriment continued in the stables and is still continuing today in the same building - with a few modernisations and additions. The last bit of the original building fell into the sea in 1998 but the flint remains can be found as flower planters in the Pavilion garden. the building has long since been known as 'The Captain Digby' who was a nephew of Lord Holland's; and naval commander of the 1700s. In his will Holland left provision for Robert Digby's health to be drunk every year by the customers.

On Holland's death in 1774 the estate became the property of Charles James Fox. He was the third son but his older brothers did not entertain their father as much as Charles. His father preferred and greatly indulged Charles from childhood because of his 'engaging personality'. Part of his education from his father was to finance and encourage what were to become lifelong pursuits of gambling, drinking, womanising and the love of all things fine and fashionable. When only 19 his father bought him the parliamentary seat of 'Midhurst' which started a turbulent career in politics. He was a superb orator with radical opinions leading to dressing in the colours of Washington's army in defence of the American Revolution. He also supported the French Revolution and was noted for his anti-slavery campaign. His lifestyle led to bankruptcy twice and as part of this process he lost the inherited estate. The next notable incumbent is not till 1900 when it was bought by John Lubbock 1st Baron Avesbury, who was a banker, archaeologist, naturalist and politician. He coined the terms Palaeolithic and Neolithic and as Liberal MP for Maidstone fought and won the Bank Holiday's Act (1871) and Early Closing Act (1904) for shop workers. Another life worthy of further investigation. He died at Holland House in 1913. There are two large barrows between the lighthouse and Kingsgate which used to be called Hackendon or Hackingdown Banks (now Hackemdown Point) which are thought to be graves.

A huge battle was fought there in 853 after the Danes had invaded. Earl Alcher with his Kentish men and Earl Huda with men from Surrey attacked the Danes, both English Generals were killed and after a

desperate battle the Danes were triumphant. The larger of the mounds is thought to be the Dane dead and the smaller the English. The larger barrow was opened in 1743 with many bodies found interred, the smaller was also opened in 1765 and more bodies were discovered. Holland House was built on the largest barrow.

At one time the area was actually called 'Golgotha - place of skulls' because of the large number unearthed.

JOSS BAY

Joss Bay is a very popular beach and is very well suited to those who want all the extra activities available. It stretches about 200 metres with chalk rock beds on either side of a shelved sandy swimming area. There is a beach cafe, toilets, plenty of paid for car parking and free parking if you get there early and manage to get a place on the golf course side of the road. Last season there was independent parking available on the farmland at a much cheaper rate than the council run option. Don't park on the farmland if the field is not open for business or you may well find your car inaccessible when you return to it as the farmer does not take kindly to having cars parking on his crops (yes that has happened)

There's deck-chair hire too if you really want to go for the full English chair and windbreak seaside experience.

Joss Bay is home to the longest established surf school on this coast. As well as surf lessons there is surf hire and an associated shop.

Dogs banned from 1st May to 30th Sept from 10am to 6pm.

Kayaking/canoeing, Swimming/bathing, Surfing. Cafe/restaurant, Toilets, Disabled facilities, First aid point, Lost child centre, Shop, Deck chair etc hire.

Joss Bay is also the venue for an amazing festival by the name of 'Wheels and Fins' dedicated to all things Skateboard, BMX, Cycles, Soapbox Derby (Go Kart racing) Surfing and paddling etc.

Live music and a ton of stuff to see and do. Visit their website for details of 2018 festival at:- <http://wheelsandfins.co.uk> Joss Bay Surf School. North Foreland Hill, Broadstairs CT10 3PG, info@jossbay.co.uk 01843 860777



Yet more history.....

Although there seems little factual evidence to support it, it is pretty much accepted the name Joss Bay comes from the notorious smuggler Joss Snelling (1741 – 1827) – who operated in the area, until late into his life. At age 89, he received a fine of £100 for smuggling, and although his contemporaries received harsher sentences, Snelling managed to evade capture. He achieved celebrity status - even introduced to Princess Victoria as the famous Broadstairs smuggler. Joss Snelling died in 1837 aged 96.

JOSS BAY - STONE BAY



Along the beach from Joss Bay (The one where you can see the lighthouse from the grassy cliff-top car-park) right round towards Broadstairs town and Stone Bay is a lovely walk, you'll also probably find the odd sandy spot to sit and stare.....Just be aware of a few points.

Check your tide times. Don't venture on the walk if the tide is coming in as it's very easy to become 'cut off' by the rising seas. There isn't access up to the top of the cliffs until you reach 'Stone Bay'. At an average speed you can complete the walk easily in 45 minutes, but don't tempt fate - give yourself plenty more time especially when the tide has turned.

You'll also notice that the cliffs have no protection and are therefore more prone to rock-falls, so don't stay too long under the shadow of the cliffs. Mobile reception can be patchy too.

There's no lifeguard coverage until you reach Stone bay.

As long as you're careful it's a great wander, check out the rock-pools, turnover a few chalk boulders to find crabs hiding from seagulls, you may find a fossil or two, interesting driftwood and on the odd occasion maybe some long lost ancient wooden ship structure too.

Respect the sea, respect the environment and you'll enjoy.

Check your tide times at local website:-
www.stella-maris.org.uk

STONE BAY

The next beach along from Joss Bay and after the walk under the cliffs is Stone Bay. Quite often referred to as the 'locals beach' due in part to the many locally rented beach huts adorning the two long curves of

beach. Good rock-pooling at low tide with a gently sloping beach. Be careful not to set up under the cliffs at the far end (furthest from the Harbour) due to the crumbling nature of chalk - (rocks and pebbles landing in your trifle is a sure way to ruin your day)

There's a small shop, lifeguards and loads of room for bat and ball games at low tide. Steep steps half way along the promenade lead to Toilets and the Eastern Esplanade, where at time of writing - free parking is available, although plan to get there early to find a space. (always double check parking is still free as there has been rumblings from the local council regarding meters)



LOUISA BAY

We'll ignore Viking Bay for the time being and skip back to that on page 22. Situated just round the promenade from Viking Bay when heading towards Ramsgate, Louisa Bay is a much quieter affair. Due mainly to the fact that there's very little if any beach left at high tide. However there's always the very good Louisa Bay Café up on the promenade to retire to when the water rises. There's no loo's down at the bay, however a quick walk up the slope or steps situated behind the seafront will lead you up to Public conveniences in the nearby Victoria Gardens.



DUMPTON GAP

The far West side of Broadstairs and the last bay before you end up in Ramsgate is quite a lovely spot. The only problem is that when the tide comes in you have very little, if any beach left and you have to retire to the large promenade for drinks and chips at the café. However don't let this put you off, its ideal swimming for parents with kids as the sea is normally quite shallow when the tide recedes a bit, and is also very sheltered too. There's no lifeguard on duty. Accessible via Viking Bay and Louisa Bay heading towards Ramsgate along the promenade or via the steep slope at the end of the Western Esplanade where there is normally ample parking.



History:

1900. Formerly called 'Dodemayton' this gap in the cliffs was used by farmers to gather seaweed as manure for their fields. With the advent of the telephone it was decided to lay continental submarine cable from this point across the channel. The cable ship 'Fencible' was responsible for laying a submarine cable across the channel to Ostend.

(Taken from the book *Early Broadstairs and St Peters* by Barrie Wootton)



The Information Kiosk on Broadstairs seafront has been established to provide a warm welcome and useful information to visitors to and residents in Broadstairs and St. Peter's. It is situated on the cliff-top promenade in the Royal Albion Hotel Gardens at the bottom of Broadstairs High Street.

Information can also be found on their website www.broadstairsinfokiosk.co.uk

The Information Kiosk was a pilot project for 2011 but from 2012 is a fully functioning operation and is supported by; Shepherd Neame Brewery
Broadstairs Tourism and Leisure Association
Broadstairs and St. Peter's Chamber of Commerce
Broadstairs and St. Peter's Town Council
Thanet District Council

Thanet District Council visitor information team have provided the literature and the equipment for the Information Kiosk. This equipment includes a touch screen facility which enables people to find out more about what to see and do in Thanet. The Kiosk is staffed by volunteers who offer a friendly hospitality to our visitors and share the joys of our beautiful town.

BROADSTAIRS SPRING FAIR



31 Mar 2018 - 02 Apr 2018

Enjoy some great produce from The Garden of England...

Taking place in Pierremont Park, Broadstairs

Three day fair with over 40 stalls, promoting the best of Kent's food and drink producers.

Plenty of hot and cold food; ales, wines, spirits and juice. Come and support the best of Kent!

VIKING BAY

The Hugin is a reconstructed longship located at Pegwell Bay. It was a gift from the Danish government commemorating the 1500th anniversary of the arrival of Hengist & Horsa leaders of the Anglo-Saxon invasion, at nearby Ebbsfleet.

The boat was built in Denmark whence it was sailed by 53 Danes to England in 1949. The ship landed at Main Bay in Broadstairs which was later named 'Viking Bay' to commemorate the event



Viking bay is probably the most popular and photographed beach in Thanet - and with very good reason.

This magnificent horse shoe shaped bay is the main attraction in Broadstairs. The choice holiday destination of Charles Dickens, he even wrote an affectionate piece on the town, 'Our English Watering Place'. The long sandy bay, cliff top promenade and board-walk make this bay a timeless thing of beauty.

Excellent for the family with tidal pool, children's rides and surf board hire. The surf school is open from March to October to try out water sports or for the visitors who want to relax there is deck chair and lounge hire available to sit and soak up the sun.

Seasonal lifeguards are on hand to make sure everyone is safe and has fun in the sun. With restaurants, cafes and bars in abundance in the town you won't be short of places for breakfast, lunch and dinner.

There's parking nearby all over Broadstairs, some is ridiculously expensive due to an un-cooperative council, however get there early enough and you'll find one of the many free places around town, notably the Eastern and Western esplanades.

On the beach there's toilets, a childrens play area, beach shops, a board-walk, Lift from cliff-top to the beach (seasonal opening April - September) First aid point, Bay information, Deckchair hire, Beach wheelchairs available, (further information can be found out by contacting 07432 648275) Nearby pubs and restaurants, and plenty of bins to dispose of your rubbish responsibly. There's even a safe seagull proof area where you can munch through your chips without having to keep an eye skyward.

You could try your

THE SCOTSMAN

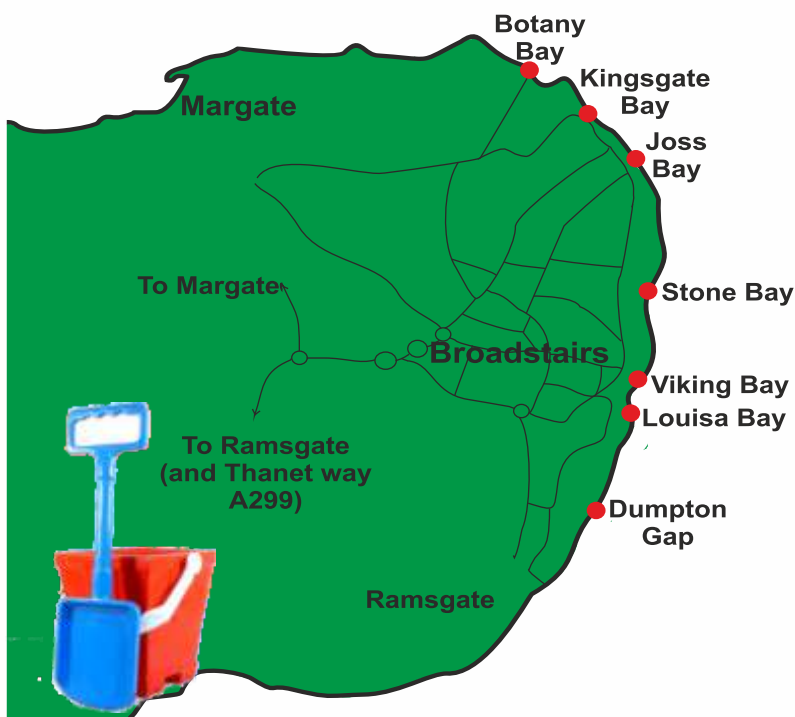
The Scotsman figurehead originated from the 854 ton vessel 'Highland Chief' that floundered on the Goodwin sands on 12/02/1869

(He can be found perched at the Boathouse on the jetty)



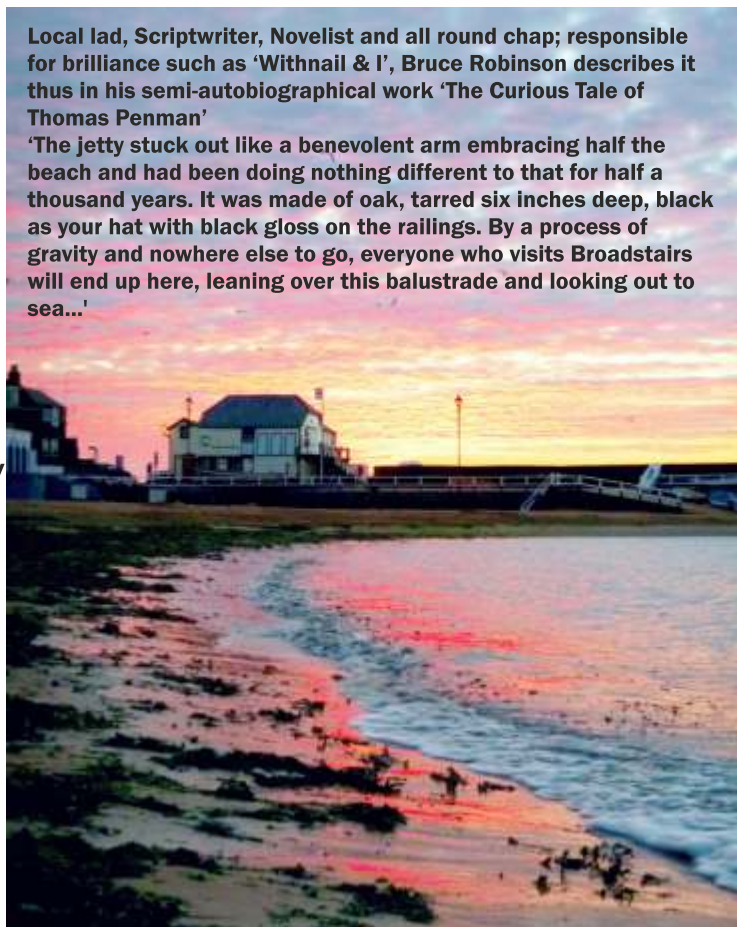
hand at 'Crabbing' Simply purchase a crab-line and bait from the Boathouse cabin on the Jetty and amuse the kids for hours by dropping a line off of the slipway behind the jetty (just please pop the crabs carefully back when you're done and always accompany a child as the slipway is as its name suggest - rather slippery)

Look out for special days throughout the season when there's numerous events on from Firework nights throughout the summer, Water Gala day, and all the different festivals, fetes and fairs that appear on the prom and gardens above the beach.



Local lad, Scriptwriter, Novelist and all round chap; responsible for brilliance such as 'Withnail & I', Bruce Robinson describes it thus in his semi-autobiographical work 'The Curious Tale of Thomas Penman'

'The jetty stuck out like a benevolent arm embracing half the beach and had been doing nothing different to that for half a thousand years. It was made of oak, tarred six inches deep, black as your hat with black gloss on the railings. By a process of gravity and nowhere else to go, everyone who visits Broadstairs will end up here, leaning over this balustrade and looking out to sea...'



HISTORICAL FACTS AND FANCIES

As discussed at the beginning of these mutterings about the bays, there may be 'seven bays' but there's also a lot going on in the 'other bits'.

North Foreland has a lighthouse, some nice posh houses, some steps, the ghost of an old radio station and probably the ghosts of some British and Dutch sailors.

The Lighthouse

The first recorded light at North Foreland was in 1499 but it was in 1636 that Sir John Meldrum built a two storey building for the purpose. It was an octagonal of timber lath and plaster with an iron grate for coals on the top. Unfortunately its life was relatively short as it burnt down in 1683. For a brief spell a candle in a lantern on a pole had to do. In 1691 a 34ft brick and flint building replaced it wherein they burnt 100 tons of coal per annum. It was owned by the Trustees of Greenwich Hospital in 1719 and the money raised from the ships benefiting from it was used for the upkeep of the hospital for seamen. The coal fire was replaced and two further stories were added in 1789. The fire was replaced with 18 Argand oil lamps and the height reached a full 62 ft

In 1890 a further room was built on top to house the light and in 1930 it was electrified. It is now 85ft high, 188ft above the high water mark, has two 3,000 watt bulbs which emit 175,000 candles of light and can be seen for 19 miles. Mains electricity is used but there is a back up generator as well as an acetylene gas light if necessary. The light has five flashes in seven seconds with 13 seconds of darkness. It is a sector light which means that it is white in all directions except to the North where it is red to warn of the danger of the banks in the estuary North of Margate, Margate Sands.

It is the oldest operational lighthouse in England as well as being the last lighthouse to be manned. It was automated on 26th November 1998 and now belongs to Trinity House. I managed to find the names of a few of the lighthouse keepers. John Frederick Hillier from 1766 – 1816, George Knott – 1890 and Henry Knott – 1911.

North Foreland Radio (also known as GNF)

Was one of 11 coastal radio stations built in 1901 to enable ship to shore communications by Lloyds. In 1909 all these stations were taken over by the Post Office. It soon became too big to stay on its original site at North Foreland so was moved in October 1929 to Rumsfield Road. The station's main purpose was to be there for ships in distress and it handled many calls especially in WWII, during Dunkirk alone they handled over 30 calls. It saved many lives over its history but with improving communication systems it eventually became redundant and all staff left in 1991. It stayed as a remotely controlled installation for a few years but now is no more; in fact Asda is

built on its site.

The Thirty-Nine Steps

When John Buchan was 39 he stayed at a house above the beach at North Foreland named 'St Cuby' whilst recuperating from a duodenal ulcer. It is here that he wrote his first 'Hannay' adventure story and called it the 'Thirty-Nine Steps'. There are several theories as to how it got its name. Most people agree the proximity of the beach steps to St Cuby is too much of a coincidence even though there were actually 78 steps. It is reported that Buchan's son William said that his six year old sister managed to count out loud to 39 when climbing down the steps. It was also Buchan's age when he wrote it.

The original 78 oak steps were replaced in the '40's by 108 concrete steps. Some of the original oak was used to make book ends. One set was sent to Buchan's family, one set to St Cuby and one set to Alfred Hitchcock who produced the first 39 steps film.

There is some debate as to whether the story of the escaping German spy was based on a real incident which may have taken place during WWI when Buchan was here.

The Battle of North Foreland

This includes two naval battles which took place during the Anglo-Dutch Wars.

The Battle of Gabbard: June 12 – 14 1653 during the 1st Anglo-Dutch War.

The St James's Day Battle: August 4 – 5 1666 during the 2nd Anglo-Dutch War.

During the 1st battle 11 Dutch ships were sunk and a further 9 captured. No English ships were lost and only a few casualties. The English victory was put down to bigger, more manoeuvrable English ships, better quality gunpowder and the new 'Fighting Instructions'. After this victory the English fleet put a blockade on Dutch ports which crippled the Dutch economy and led to them being forced to consider peace terms.

Notable residents

Oliver Postgate

Writer of many childrens television shows who in conjunction with Peter Firmin came up with such classics as 'Noggin the Nog' and the 'Clangers' animated TV series.



Oliver was a longtime resident of Broadstairs and his life is commemorated by a mosaic of the Clangers and a blue plaque on the front of his home in Chandos Square.

The Fascist

Sir Oswald Moseley was one occupant of North Foreland perhaps best forgotten. He stands out because of his notoriety although there are and have been several other interesting characters. Lord Curzon owned a 20 roomed mansion on the Estate which he named 'Naldera' after his favourite house when Viceroy of India. His daughter Cynthia married a chap called Tom who later became Oswald Moseley, founder of the British Union of Fascists and reputed to be a German spy during WWII.

The Prime Minister

Edward Heath, leader of the Conservative Party from 1965 to 1975, serving as prime minister from 1970 to 1974, was born in the village in 1916. A controversial figure who has seemingly become more so since his death.

The Nazis

Lord Haw Haw who was a Nazi propagandist lived for a time in Broadstairs, and Arthur Tester, a Nazi spy that lived in the mansion at North Foreland owned by Lord Curzon, who was Oswald Mosley's father-in-law." Arthur Tester fled to Germany soon after the war started - he was killed in 1944. Lord Haw Haw was hung for treason in 1946

The Ronnie

the shorter half of the Two Ronnies had a



home here. It has been suggested (but never verified) that the idea for the famous 'Four Candles' sketch came from Ronnies knowledge of 'Harringtons Ironmonger' in York Street.

The Pianist

One-time concert pianist and elder sister of actor Sir John Mills, lived in Broadstairs. She is best remembered for the early television programme Muffin the Mule in the 1950s.

The Queen

Queen Victoria spent many summers in Broadstairs as a child, staying at Pierremont Hall.

And a few others.

Bruce Robinson -Writer,

Phil Lanzon - Uriah Heep (Rock Band)

Gary Rhodes - Chef (studied in B/stairs)

Brian Degas - author & writer

WHAT TO DO IN THANET

Learn to Surf



at Joss Bay Surf School
Joss Bay
info@jossbay.co.uk
07812 991195
www.jossbay.co.uk



Kent Surf School
Viking Bay
Office: 01843 871093
Mobile: 07834 639679
Beach : 01843 600330
info@kentsurfschool.co.uk

Visit Crampton Tower Museum

The Museum is open from the third saturday in March until the last day of October. Opening can be arranged out of season and outside of normal hours for groups by prior arrangement. There is a small admission charge. www.cramptontower.co.uk



Coffee on the promenade

There's lots of lovely places to eat and drink in Broadstairs. And a great view across the beach

Catch the Loop

Buses run every 7 mins' between Margate, Broadstairs & Ramsgate



Skateboard or Climb at Revolution

Revolution is an indoor skatepark and climbing cen Skateboards, BMX, Rollerblades, Scooters and all types of Indoor Climbing, located in Broadstairs, Kent, England. As well as having a premium Skate, Surf and Climbing shop, we also offer lessons, parti and a mobile skate setup.

01843 866706. 01843 866707

<http://www.revolutionskatepark.co.uk>

Turner Contemporary

It is situated on Margate seafront, on the same site as the boarding house where J. M. W. Turner stayed when visiting the town. The gallery organises a rolling programme of temporary exhibitions and events. www.turnercontemporary.org



Visit Dickens House Museum...

where Broadstairs celebrates Charles Dickens' long connection with Broadstairs from 1837 to 1851. The museum is housed in the cottage that was Charl Dickens' inspiration for the home of Betsey Trotwood David Copperfield. David's description of Betsey's cottage with its square gravelled garden full of flowe and a parlour of old fashioned furniture still fits today.

The museum is staffed by volunteer guides who are passionate about Charles Dickens. We look forward to showing you around this unique house and museum. Tel: 01843 861232

Cycle the Viking Coastal Trail

One of the most attractive circular leisure cycle routes in Kent, covering 32 miles (51.4km), taking in the coast of Margate, Broadstairs and Ramsgate before heading inland through the surrounding villages.

Offering family friendly cycling on level, traffic free promenades and broad sea walls, or along leisurely country lanes.

Divide the trail up into the manageable sections and you'll find a variety of fantastic days out. The route passes an array of popular attractions: the Viking Ship 'Hugin' at Pegwell Bay, Ramsgate Maritime Museum, Dickens House in Broadstairs, Turner Contemporary at Margate and St Augustine's Cross marking the site where the first Mass is reported to have been held in 597AD. Download the map at

www.visitthanet.co.uk/attractions/viking-coastal-trail



Visit Bleak House

Bleak House
Tel: 01843 865 338
Mob: 07974 131 375

North Foreland Golf Course
Convent Road, Broadstairs
CT10 3PU
01843 862140
www.northforeland.co.uk



Hornby Visitors Centre

Join us for a journey through the history of Britain's best-loved toys!

Featuring rare products from the Hornby, Scalextric, Airfix and Corgi archives, track

the history of Hornby's iconic model trains from Frank Hornby's early home-made toys in sheet metal, through the development of Hornby 'O' gauge and Hornby-Dublo.

Don't miss the spectacular Model Railway and Scalextric layouts, plus grab the latest products in the Shop which offers an extensive range of Hornby, Scalextric, Airfix, Humbrol and Corgi products www.hornby.com/uk-en/hornby-visitor-centre



Frontline Manston

Learn about frontline Britain at The Spitfire and Hurricane Memorial Museum at Manston contains two of the famous WWII aircraft, plus war-time artefacts and a Barnes Wallis bouncing bomb.

Take a leisurely wander along the beach at low tide to Ramsgate Royal Harbour



Visit the weird and wonderful Shell Grotto in Cliftonville, with underground passages and 4.6 million shells www.shellgrotto.co.uk

Go Seal Watching with an organised group. For more details see: www.thanetcoast.org.uk



From cutting edge line-ups of singers and spinners performing on a state of the art live stage, to meticulously renovated vintage rides, art installations, pop ups and cool cultural activity, to a rooftop bar and authentically sourced gastro and street cuisine for foodies. Juxtapose this to that unbeatable beach backdrop... and welcome to the Great British Seaside.

Call it loyalty to Dreamland's heritage or call it respect for the old school, Dreamland cherishes the century old history of its site. The location on the Kent coast and the people who live there underline all that it is. Dreamland is moving forward, retaining the quintessential, coastal community vibes but adding the technology, energy, design, delivery and detail of an independent, modern UK operation...even down to "selfie" standard uniforms.

Forget your traditional set "away day" agenda. Dreamland has curated a myriad of potential memories for visitors; families, funsters, mates, dates, locals, mini-breakers, city trippers and tourists.

Marine Terrace Margate CT9 1XJ Tel: 01843 295887 www.dreamland.co.uk

Lillyputt
Mini Golf
Victoria Parade
Broadstairs
CT10 1QL
Tel: 01843
861500



St Peter's Village Tour

Attend the flagship award winning Village Tour and meet many costumed characters from past centuries along with some surprises on the way! During the tour you will see the flint built Church and find out a little more about it long history.

You will hear of conditions in the workhouse, the Newbolts breakfast concerts for hundreds of fashionable people, the tower used in the Napoleonic wars, famous (and infamous) local residents and our ancient seat of local government for the area

For booking and more information please see

www.visitthanet.co.uk/attractions/st-peter-s-village-tour



Don't forget the 15 Sandy beaches - those sandcastles aren't going to build themselves



BROADSTAIRS EVENTS 2018



Blues Bash

16 – 18 February

Broadstairs Blues Bash is a FREE Blues music festival which is now into its tenth year. It takes place annually in mid-February in the Victorian sea-side town of Broadstairs in Kent, England, UK. In 2017 there were 55 local, national and international Blues acts in 14 venues in the town and the festival attracted several thousand people. Due to last year's success, 2018 promises to be even bigger and better with more venues and acts coming on board. Broadstairs has a vibrant exciting music scene and with small intimate wine-bars, friendly pubs and bars, larger pubs and one ticketed (250) venue, it is the ideal town for a Blues festival. The Broadstairs Blues Bash attracts high quality performers, so if you're a fan of old Blues, new Blues, GREAT Blues, this festival is definitely one not to miss.

All the pub & wine bar gigs over the whole weekend are FREE entry and we aim to try and keep it that way, so here's how you can help – Come along, buy a programme, a badge, mug & a T-shirt and spread the word.... (see page 46 for more details)

shops/businesses in the town. A list will be published of participating businesses nearer the time. Children taking part will be required to pre-purchase a token. Tokens will be on sale from 1 March at Expressions and Malcolm's in the High Street, and the Bottleneck in Charlotte Street. The cost of the token is £2 per child.



Dickens Festival

15-17 June

Charles Dickens visited Broadstairs in Kent regularly from 1837 until 1859 and immortalised the town as "Our English Watering Place".

He wrote "Our English Watering Place" in 1851. Having come to stay in Broadstairs in 1837 when he was twenty-five and already famous, with 'Pickwick Papers' the first of his novels, appearing in fortnightly parts the year before.

After lodging at 12, High Street, where he worked on 'Pickwick', he took a house, which is now part of The Royal Albion Hotel, where he finished 'Nicholas Nickleby'. He also stayed at Lawn House, which is now Archway House, where he wrote part of Barnaby Rudge and finally at Fort House where he spent the majority of his holidays in Broadstairs and wrote part of 'American Notes', 'David Copperfield' and 'The Hanted Man'.

It was at Fort House, now Bleak House, on his last long holiday in Broadstairs that he wrote 'Our English Watering Place' published in August 1852 and standing as a permanent reminder of his affection for the town.

In 1937, to commemorate the centenary of the author's first visit, Gladys Waterer, the then resident of Dickens House, conceived the idea of putting on a production of David Copperfield and of having people about the town in Victorian dress to publicise it. Thus the festival was born and, with the exception of the years of World War 2, has been held annually ever since.

The Broadstairs Dickens Fellowship was formed the same year - 1937 and constitutionally 'requests' the festival each year.

They still meet in Broadstairs on the first Wednesday of each month - new members are most welcome. A full programme of their events is available at www.dickensfellowship.org or contact Hon Sec of Broadstairs branch: chris.ewer@btinternet.com

Fireworks

July and August dates to be confirmed (Look out for dates in further issues)

Water Gala

Date to be confirmed, always a Wednesday in July or August



Folk Week

10-17 August

Everyone has a different Folk Week – ask 50 people what is their favourite part of the festival and they will each tell you something completely different!

It's a traditional folk music and dance festival – that's how it began – and that remains right at the heart of Folk Week. Over the past 53 years, the festival has become a magnet for people who love authentic music, the opportunity to dance and sing and meet up with an extended family of every generation and from around the world.

Our festival-goers love discovering new bands, seeing old favourites and chancing upon things you would never expect to see at a folk festival!

BROADSTAIRS FOOD FESTIVAL SPRING FAIR

Food Festival : Spring Fair

March 31 – April 2

Pierremont Park, Broadstairs. CT10 1JX

Over 40 stalls of regional produce; Children's activities

Easter Trail *

29th March

14.20 – 16.30

A trail for children up to 11 years and wearing an Easter bonnet or Easter costume. The trail will be around the



Wheels and Fins

7 – 9 September

Wheels and Fins Festival is a three-day action sports and music festival over looking the ocean at Joss Bay. Events include; the UK Mini Ramp Champs, The UK BMX Flatland Champs, Surf & Sup events, Soapbox Racing, Outdoor Main Stage, Live Music Venues, DJ's, Craft Beer & Cider, Retail Stalls, Awesome Food and way more.



Food Festival : Autumn Food Fair

September 28 - 30

2018 will be the festival's tenth anniversary with a raft of celebratory events.

Victoria Gardens and seafront promenade
Over 100 stalls of regional produce; Chef's Theatre; Refreshment marquee, Cider House, Vintage Tea Parlour and Children's activities



Halloween Trick or Treat Trail *

26th Oct

14.30 - 16.30

Last year more than 40 businesses on and around the High Street took part.
Tickets sell out quickly

Halloween Party *

Usually takes place at The Pavillion on the last Sunday in October. TBC

Christmas Fayre *

Saturday December 1

11.30 - 18.00. Light switch on at 17.00

A traditional Xmas Fayre with Xmas themed stalls, choirs, entertainment and the turning on of the Xmas tree lights.
Santa will once again be in his magical grotto.

* for more details of the events with an asterix contact Broadstairs & St Peter's Chamber of Commerce

REGULAR EVENTS

Thanet Film Society

All films screen on a Tuesday evening at The Palace Cinema
Membership £5 per annum
Entrance fee £5 for membership £8 for guests £4 concessionary (members only)
You can become a member at the door when you attend for the first time
6 Feb at 8.30pm, La Soledad Venezuela/Canada/Italy 89 mins
13 Feb, I Am Not a Witch UK/France/Germany 2017 93 mins 12A
20 Feb, Metamorphoses France 2014 102

mins 15

6 March at 8.30pm, In Between

Israel/France 2016 103 mins 15

13 March at 8pm, My Pure Land UK 2017

92 mins 15

20 March at 8.30pm, The King and Dai UK 2017 65 mins

Gadd's Brewery Tour

11.00 - 11.30

Feb 3, March 3, April 7, May 5, June 2, July 7, Aug 4, Sept 1, Oct 6, Nov 3, Dec 1.
Gadd's The Ramsgate Brewery, 1 Hornet Close, Pyson's Road Ind Est
Broadstairs CT10 2YD, 01843 868453

Broadstairs Society

The Society meets from September to May on the second Tuesday of each month. All meetings will be held in the Holy Trinity Church Hall, Nelson Place, Broadstairs CT10 1HQ. Open meetings begin at 7.30pm.

Visitors are always welcome to attend for a fee of £3 per head.

We are usually entertained by a guest speaker and refreshments are available during the evening. Society business is discussed, together with any relevant local issues and planning matters of interest to The Society.

Dickens Fellowship

Feb 7 - Dickens's Birthday: An evening of celebration

March 7 - Dr Tony Williams, Past President (P)

April 4 - An Evening with Gerald Dickens : "Doctor Marigold" (P) *

May 2 - Professor Catherine Waters. (P)

May 9 - Outing to London: "Dickens and Borough"

June 6 - Professor John Bowen (P)

July 4 - Professor Mike Irwin (P)

August 1 - Outing to Rochester and Gad's Hill.

Sept 5 - Outdoor meeting in Nuckell's Gardens 3 pm (members only) (M)

Oct 3 - Professor Malcolm Andrews (P)

Nov 7 - Annual General Meeting (members only) (P)

Dec 5 - Christmas Social (M)

Meetings are held at 7pm, either at the Dickens Museum (M) or The Pavilion (P)
Entry for members of the public is £5,
*April 4 th £12

Extra events:

10th Feb 3 pm at The Yarrow Hotel, Broadstairs. Happy Birthday Mr Dickens.

£8 for Cream tea, grand raffle, and performance by The Dickens

Easter Saturday, Costume Talk and Cream Tea Sarah Thorne.2.30 pm.

St Peter's Village Tour

Attend our flagship award winning Village Tour and meet many costumed characters from past centuries along with some surprises along the way! During the tour you will see the flint built church and find out a little more about its long history. You will hear of conditions in the workhouse, the Newbolts breakfast concerts for hundreds of fashionable people, the tower used in the Napoleonic wars, famous (and infamous) local residents and our ancient

seat of local government for the area.

March:

Thurs 1 st 1.30 PM

May:

Thurs 17th 9:30 AM,

Thurs 24th 9:30 AM,

Thurs 31st 9:30 AM

June

Thurs 7th 9:30 AM, **Thurs 14th** 1.30 PM,

Thurs 21st 1.30 PM, **Thurs 28th** 9:30 AM

July

Tues 3rd 1:30 PM, **Thurs 5th** 9:30 AM,

Thurs 12th 1:30 PM, **Thurs 19th** 6:30 PM,

Thurs 26th 1:30 PM

August

Thurs 2nd 9.30 AM, **Thurs 9th** 1:30 PM,

Tues 14th 9:30 AM, **Thurs 16th** 1:30 PM,

Thurs 23rd 1:30 PM, **Thurs 30th** 9:30 AM

September

Thurs 6th 1:30 PM, **Thurs 13th** 1.30 PM,

Sat 15th 9.30 AM

Churchyard Tour

Our churchyard is one of the longest in the country. During your tour of the St Peter's churchyard your guide will show you the graves and tell stories of the various and interesting local people.

May Wed 16th 10:00 AM

June Wed 20th 7:00 PM

July Wed 18th 2:00 PM

August Sat 18th 10:00 AM

WWI GravesTour

Visit the graves and remember those who died during or as a result of the 1914-18 World War. There are 37 people buried here, two of whom are unidentified seamen.

May Wed 2nd 10:00 AM

June Wed 6th 7:00 PM

July Wed 4th 2:00 PM

August Sat 4th 10:00 AM

September Wed 5th 10:00 AM

November Sat 10th 9:45 AM

WWII Graves Tour

Visit the graves and remember those who died during or as a result of the 1939-1945 World War. There are 14 servicemen buried at St Peter's but we also visit the graves of 5 local firemen who were killed by enemy action while on duty.

May Wed 9th 10:00 AM

June Wed 13th 7:00 PM

July Wed 11th 2:00 PM

August Sat 11th 10:00 AM

September Wed 12th 10:00 AM

November Sat 10th 9:45 AM

OTHER

Poppy Proms in the Park - 10th & 11th November 2018

Bradstow School would like to invite the whole community to an inclusive, interactive commemoration of World War 1, on the home front and beyond, to encourage special needs, mainstream young people and the community to learn together in an interactive and experiential manner.

Events will commence in Pierremont Park on **Saturday 10th November 2018** with a



living history exhibit of life during 1914-1918, giving all a chance to recreate and experience life during the First World War. This exhibit will be for the whole community to glimpse into the home front and beyond giving specific detail to events in Broadstairs and St Peters. A life size war horse sculpture created during inclusive art workshops by Bradstow and other Local schools will also be on display.

The evening event will be a ticketed, but free, collaborative event with local schools, dance companies, inclusive choirs, theatre groups and local musicians, working side by side to bring the Poppy Proms in the Park to life. Stories from the home front and beyond will be regaled using acting, dance, song and music. Innovative music workshops for local schools during the preceding months will provide some original pieces in amongst some old favourites. The finale of the evening will be a moving projection to music on the walls of Pierremont Hall and will be a free event for the whole town.

On **Sunday 11th November** the Remembrance Day service will be held by the war memorial at the entrance to Pierremont Park with all groups attending invited to join a reprise of the Poppy Proms in the Park and also to visit the Living History exhibit, open until 3pm.

For further details please contact:
 Lorraine Hiller – Inclusion Development Manager, Bradstow School
 lhiller@bradstow.wandsworth.sch.uk,
 01843 862123



Sarah Thorne Theatre Company
 Box Office, Fordoun Road, Broadstairs,
 Kent CT10 2BN
 T: 01843 863701
 bookings@sarahthornetheatre.co.uk
 info@sarahthornetheatre.co.uk
 boxoffice@sarahthornetheatre.co.uk

Thursday 15th to Sunday 18th February.
 Thursday to Saturday at 7.30pm, Sunday at 6.30pm, Matinee Saturday 2.30pm.
"The Onion at the End" by Roy Kendall
 Directed by Michael Friend
 The winning play in the Terence Rattigan Society Play Competition, this World

Premier is set in a seaside town in the 1930's. Two entertainers who share the same dressing room but otherwise little in common team up as a comedy act with resulting issues for them, their landlady and her son, plus a theatre producer always on the look out for future stars!

"Supported by Broadstairs Town Council Grant + Michael & Terrie Wheatley-Ward"
 Tickets: Paid in advance/friends £15, on the doors £17.

Saturday 24th & Sun 25th February
Thanet Drama Festival Drama Adjudication Days.

Further details from
www.thanetfestival.org.uk

Saturday 3rd March at 7.30pm.
 Merry Opera present
"The Marriage of Figaro" by W.A. Mozart
 Life, liberty and the pursuit of love in the jazz clubs of the 1960's is driving everyone crazy. Figaro loves Susanna, Cherubino loves the Countess and the Countess loves the Count. The Count is chasing Susanna and hatches plans to prevent Figaro marrying her. One of these plans is to get Figaro to marry someone who turns out to be his long-lost mother, who then falls in love again with his father after years of separation. Powerless to prevent two weddings from taking place, the Count slowly realises that everyone else is running rings round him.....
 Tickets: Paid in advance/friends £15, on the doors £17.

Sunday 4th March at 3pm
 Bourne2Perform present
"A Celebration of Speech and Drama Performances"
 Enjoy the highlights from this year's LAMDA examinations and Thanet Festival presentations.
 Tickets: £7 adults, £5 children.

Friday 9th March at 7.30pm
"Power of Women Festival"
 Willow Rivers and Jacob Bride present
"THE MUSIC OF NATURE"
 A celebration of female composers and writers.
 Featuring music by Dame Ethel Smythe (1858 to 1944 Born in Kent) whose composition 'The March of the Women' with lyrics by Cicely Hamilton, was adopted as the anthem for the women's suffrage movement. Also Madeleine Dring (1923-1977) composer, violinist, pianist and actor. Willow Rivers b.1981 composer and pianist. The programme will also include music inspired by female poets and musical settings of poetry by Emily Dickinson (1830 to 1886) composed by Jacob Bride b.1985. Music will be performed by Willow Rivers, Jacob Bride and a 10 piece instrumental ensemble.
 Tickets: £10 paid in advance/Friends, £12 on the doors. (Unreserved seating)

Saturday 10th March at 7.30pm
"David Ruddock" - piano concert.
 David Ruddock will play popular favourites by Mozart, Schubert and Chopin, together

with works by Haydn, Liszt and Beethoven, ending with the Appassionata Sonata.
 Tickets: £10 pay in advance/Friends, £12 on the doors.

Saturday 17th March at 7.30pm
"The Temperance Seven" in concert.
 Once again Captain Buckley and his troupe of wizened alcho-minstrels emerge from the 1920's time capsule to unleash musical mayhem for your entertainment.
 Tickets: £13 paid in advance/Friends, £15 on the doors.

Sunday 18th March @ 3pm.
"Tea with the Old Queen"
 Written and Directed by Graham Woolnough
 This theatrical masterpiece which started life in Broadstairs, went to London's West End and toured around the country, is now back by public demand. Ian Stark's performance as "Backstairs Billy" pinpoints the highs and lows of a career serving the Queen Mother. This is one invitation to tea you should certainly accept.
 Tickets: £15 pay in advance/Friends, £17 on the doors.

Friday 23rd March at 7pm.
Thanet Festival Awards Night.
 Further details form
www.thanetfestival.org.uk

Saturday 24th March @ 7.30pm
"Now here's A Funny Story!"
 By Mitch Feral
 Please join us for our jaunty musical romp through the history of Music Hall from its very beginnings through to its 1890s heyday. A fun sing-along evening is guaranteed for people of all ages.
 Tickets: £10 paid in advance/Friends, £12 on the doors.

Sunday 25th March at 7pm
 Raving Mask present **"The Conductor"**
 A play based on the novel by Sarah Quigley. Adapted for the stage by Mark Wallington. An award-winning piece of "symphony-theatre", which tells the true story of Shostakovich's "Leningrad Symphony", composed for a city being lost to the chaos of war, and performed by a battered, starving orchestra when the people needed it most.
 Tickets: £15 paid in advance/Friends, £17 on the doors.

Easter Saturday 31st March 2.30 to 4.30pm
Dickens Festival present "A Taste of Dickens"
 Costume Display with talks.
 "Sponsored by the Sarah Thorne Theatre Company CIC"
 FREE ADMISSION but Donations Welcome.
 Cream Tea at 3pm at only £5 each.
 Licensed Bar available.

Please note this list is by no means definitive as it only reflects the information provided to this magazine. There's many, many other events and groups meeting in this busy little town.



The Fishermen's Cottages
Self-Catering Accommodation
Address: 7 Union Square, Broadstairs
CT10 1EX Phone: 01843 601996

Hanson Hotel
Address: 41 Belvedere Rd, Broadstairs
CT10 1PF Phone: 01843 868936

Keston Court B&B
Address: 14 Ramsgate Rd, Broadstairs
CT10 1PS Phone: 01843 862401

South Lodge Guest House
Address: 19 The Vale, Broadstairs
CT10 1RB
Phone: 01843 600478

The Devonhurst
Address: Devonhurst Hotel, Eastern
Esplanade, Broadstairs CT10 1DR
Phone: 01843 863010

Lazy Days B & B
Bed & Breakfast
Address: 43 King Edward Ave, Broadstairs
CT10 1PH Phone: 07958 913412

Land and Life Ltd
Address: Holland Cottage, Kingsgate Bay
Rd, Broadstairs CT10 3QL
Phone: 07752 903281

Rooms At Number One
Address: 1 Dundonald Rd, Broadstairs
CT10 1PE Phone: 07860 333701

Royal Albion Hotel
Address: 6-12 Albion St, Broadstairs CT10
1AN Phone: 01843 868071

South Lodge Guest House
Address: 19 The Vale, Broadstairs
CT10 1RB
Phone: 01843 600478

Torwood House, Bed & Breakfast
Address: 41 W Cliff Rd, Broadstairs
CT10 1PU
Phone: 01843 863953

Victoria Bed & Breakfast
Address: 23 Victoria Parade, Broadstairs
CT10 1QL Phone: 01843 871010

Viking Guest House
Address: W Cliff Ave, Broadstairs CT10 1QA
Phone: 01843 862375

The Yarrow Hotel
Address: Ramsgate Rd, Broadstairs
CT10 1PN
Phone: 01843 460100

*Information obtained via 'Google'.
To check reviews, terms &
conditions, facilities and star
ratings please see online.
This listing is for information
purposes only. Listings do not
amount to recommendations.
Other hotels, Holiday Lets & B&Bs
may be available*

Anchor Lodge
Address: 57 Dumpton Park Dr, Broadstairs
CT10 1RH Phone
01843 602564:

Aria House - Bed and Breakfast
Address: 110A Pierremont Ave, Broadstairs
CT10 1NT Phone: 01843 862692

Bayside Guesthouse
Address: 23 High St, Broadstairs CT10 1LP
Phone: 01843 868838

Bay Tree Hotel
Address: 12 Eastern Esplanade,
Broadstairs CT10 1DR 01843 862502

Belvedere Place Hotel
Address: 43 Belvedere Rd, Broadstairs
CT10 1PF Phone: 01843 579850

Bleak House
Address: Fort Rd, Broadstairs Ct10
Phone: 01843 865338

Botany Bay Hotel - Shepherd Neame
Address: Marine Dr, Broadstairs CT10 3LG
Phone: 01843 868641

Broadstairs Beach House
Address: 17 Rectory Rd, Broadstairs 7
Ct10 1HG
Phone: 01843 650937

Broadstairs House Bed and Breakfast
Address: 22 Ramsgate Rd, Broadstairs
CT10 1PP Phone: 01843 604298

Broadstairs Tranquility
Address: 7 Devonshire Terrace, Broadstairs
CT10 1HH Phone: 07739 107537

Cintra Hotel
Address: 24 Victoria Parade, Broadstairs
CT10 1QL Phone: 01843 862253

Cloonlara Bed and Breakfast
Address: 5 Ramsgate Rd, Broadstairs CT10
1QQ Phone: 01843 604711

Copperfields Vegetarian Guest House
Address: 11 Queens Rd, Broadstairs CT10
1NU Phone: 01843 601247

East Horndon
Address: 4 Eastern Esplanade, Broadstairs
CT10 1DP Phone: 01843 868306

Stop for a tippie?

19TH HOLE George Hill Road
Broadstairs CT10 3JX 01843 869548

BALMORAL WINE BAR 27 Albion St,
Broadstairs, CT10 1LU 01843 865327

BOSWELLS 8 Victoria Parade,
Broadstairs CT10 1QS 01843 861289

BOTANY BAY Marine Drive, Kingsgate
Broadstairs CT10 3LG 01843 868641

BRADSTOW MILL 125 High Street
Broadstairs CT10 1NQ 01843 861108

THE CAPTAIN DIGBY Kingsgate
Broadstairs, CT10 3QH 01843 867764

CRAMPTONS 139 High Street
Broadstairs CT10 1NG 01843 860 468

DOLPHIN 55 Albion Street
Broadstairs Kent CT10 1NE 01843 861056

THE GEORGE 52 Albion Street
Broadstairs CT10 2UR 01843 867775

HARPERS 8 Harbour Street
Broadstairs CT10 1ET 01843 602494

LOUNGERS. John Street
Broadstairs, CT10 1LS 07803 139621

NEPTUNES HALL 1-3 Harbour Street
Broadstairs CT10 1ET 01843 861400

NUMBER 23 23 High Street
Broadstairs Kent CT10 1LP 01843 861747

TARTAR FRIGATE Harbour Street
Broadstairs CT10 1EU 01843 862013

THE BROWN JUG 204 Ramsgate Rd,
Broadstairs, CT10 2EW 01843 862788

CHARLES DICKENS 5-6 Victoria Parade
Broadstairs CT10 1QS 01843 869865

THE LANTHORNE 20 Callis Court Road
Broadstairs CT10 3AE 01843 861952

THE LITTLE ALBION 40 St Peters Road
Broadstairs CT10 2AP 01843 602904

THE PAVILION Harbour Street
Broadstairs CT10 1EU 01843 600999

THE PRINCE ALBERT 38 High St,
Broadstairs CT10 1LH 01843 579650

THE RED LION Vicarage Street
St. Peters CT10 2TQ 01843 603341

BALLARDS LOUNGE Royal Albion Hotel
Broadstairs CT10 1LU 01843 869895

THE WHITE SWAN 17 Reading St,
Broadstairs CT10 3AZ 01843 863051

WROTHAM ARMS Ramsgate Rd,
Broadstairs, CT10 1QQ 01843 861788

THE 39 STEPS ALEHOUSE
Charlotte Street, Broadstairs

MIND THE GAP ALEHOUSE
156 High St, Broadstairs CT10 1JA

THE FOUR CANDLES ALEHOUSE
1 Sowell St, St Peters, Broadstairs
CT10 2AT 07947 062063

THE YARD OF ALE ALEHOUSE
61 Church St, Broadstairs CT10 2TU
Phone: 07790 730205

THE CHAPEL 44 Albion St, Broadstairs
CT10 1NE 07837 024259

REEF Albion Street, Broadstairs.
01843 863906

HOUDINIS MAGIC BAR 158 High Street,
Broadstairs 01843 866600

FACTS & FANCIES

The Tartar Frigate - There's been a hostelry of sorts on the site of since at least 1585. The room upstairs, now a restaurant was supposed to be the meeting place for smugglers and Nelson is said to have met with them to discuss the positions of French ships

The Neptune's Hall was a row of fishermen's cottages until the current building was built in 1815. In the 1920s it was a hotel with JH Somerton better known as Uncle Mac as a regular visitor. It has the unusual claim to fame that in 1999 the internal bar became listed.

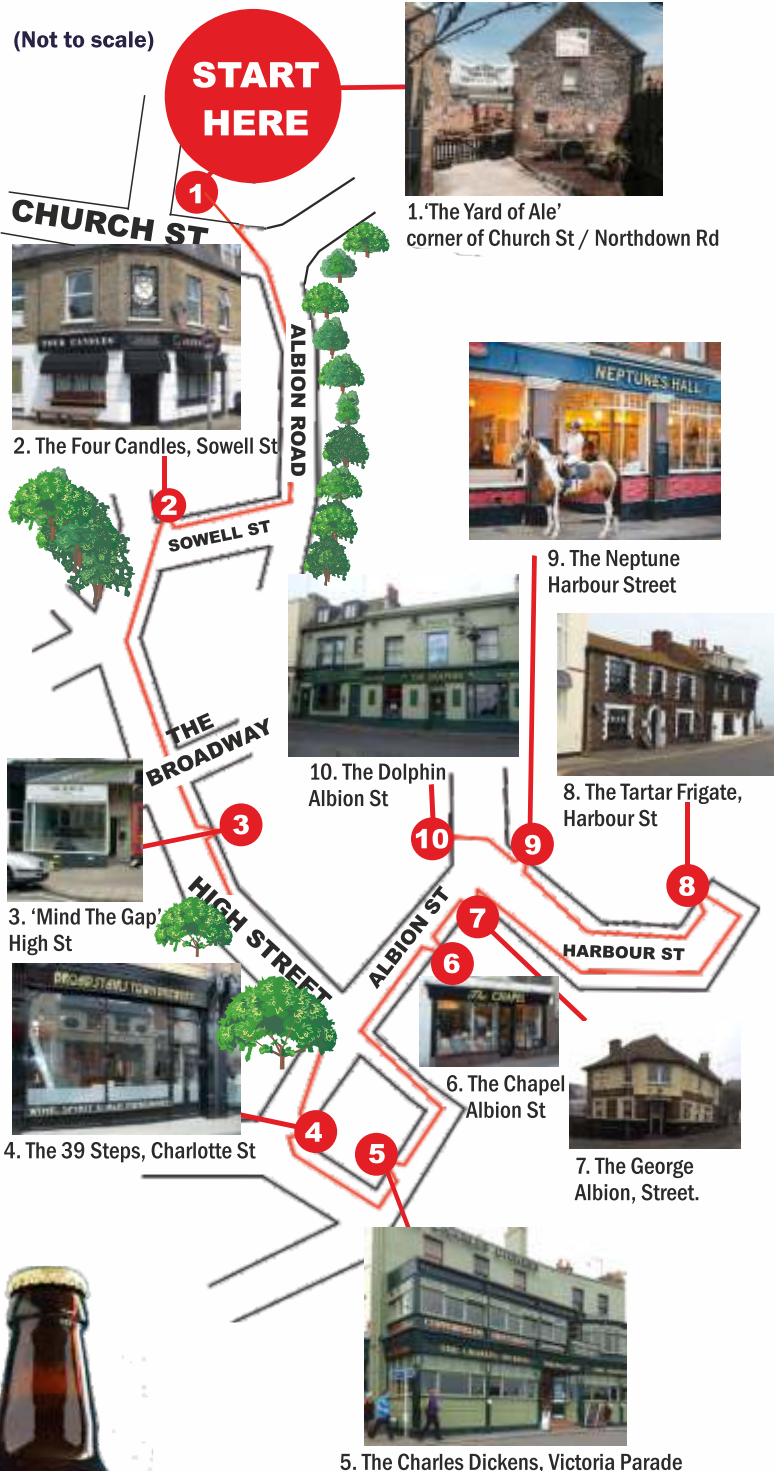
The Dolphin is reputed to be the oldest pub in town, thought to be from at least the 1600's. As with many properties in town, it has underground caverns and tunnels beneath it and with its close proximity to the harbour it was probably once a haunt of local smugglers. As was most of the town....

Suggested 10 Pub Crawl

(Plenty of other routes and pubs available)

Why not try this pub crawl. It starts in St Peters and winds its merry way right down to the harbour and finishes off in the Dolphin, quite probably later in the evening when you'll doubtless be dancing

(Not to scale)



Here's two of a growing number of Breweries springing up all over the UK. Gadds have been around quite some time now and produce a range of regular Ales & Stouts and a number of irregular favourites too throughout the year. The Four Candles Ale House in St Peters also brews small batch beers. Once again with regular favourites and other beers which are often named after the 'Regular customer' who have assisted in the brewing process.

**OPEN
9AM – 5PM**



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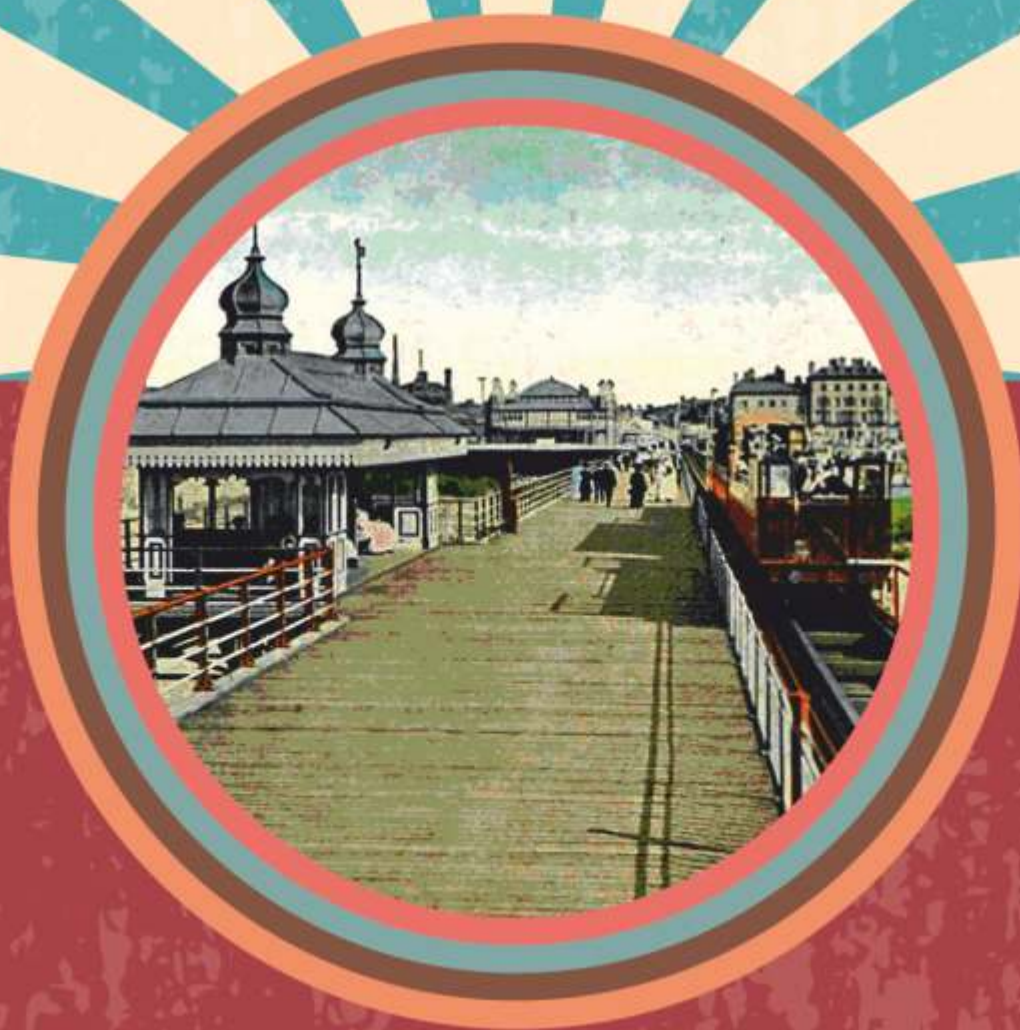
Tel: 01843 604364



SARAH THORNE THEATRE presents

THE ONION AT THE END

by ROY KENDALL



Directed by MICHAEL FRIEND

— WINNER OF THE TERENCE RATTIGAN SOCIETY PLAY COMPETITION! —

THURSDAY 15th TO SUNDAY 18th FEBRUARY 2018

THURSDAY to SATURDAY 7.30pm, SUNDAY 6.30pm, SATURDAY MATINEE 2.30pm

TICKETS PAID IN ADVANCE/FRIENDS £15. ON THE DOORS £17



Sarah Thorne Theatre
Community Interest Company

SARAH THORNE THEATRE COMPANY
HILDERSTONE BROADSTAIRS

BOX OFFICE 01843 863 701

www.sarahthornetheatre.co.uk

VERY CRAFTY



Jan Kelsea-Simmons founded the Birchington & Westgate-on-sea Crafty Crew in December 2016. Jan's aim was to form a group of local Crafters, whose crafts vary enormously from jewellery, cards, book folds, wood crafts, signs, crystal sun-catchers and much more, who were looking for an outlet to display and sell their wares, the stipulation being that everything had to be hand-made. After asking for Admin volunteers, Jackie Datlen and Elaine Chaplin joined Jan and arrangements were made for the first Crafty Crew Fair to take place in December 2016 at Church House, Birchington. Jan also wanted to raise funds for charity and so organised a raffle at the first craft fair, the proceeds of which together with the pitch fees (after expenses) were donated to Cancer Research. The amount raised was £240.

Subsequent fairs in 2017 raised £1,500 for the Rainbow Children's Ward, Dementia Unit and Special Care Baby Unit at QEOM Hospital, and a cheque for this amount was presented to representatives from QEOM and the East Kent Hospitals Charity at a pre-Christmas fair on 4th November 2017.

Further funds during the events in 2018 will be raised for the Stroke Unit and Diabetes Unit at QEOM Hospital, Margate, and the People's Dispensary for Sick Animals (PDSA)

Following the very successful fair on 4th November 2017 the name of the Group was changed to The Coastal Crafty Crew

All fairs are for hand-made crafts only with the exception of the mid-summer fair which takes place on Sunday 15th July 2018 at Margate Football Club where indoor and outdoor pitches are available.

The first craft fair for 2018 takes place at Church House, Kent Gardens, Birchington, Kent CT7 9RS on Saturday 3rd March, 2018, and from April 2018 the fairs will be held at on Sundays at The Small Barn at Quex Park.

Dates, venues and details of the 2018 fairs are given below and booking forms for each event are available from coastalcraftycrew@gmail.com

Sunday 8 April 2018

Venue: Small Barn, Quex Park, Park Lane, Birchington, Kent
Time: 10:00 – 15:00 (setup for stallholders from 08:30)

Sunday 20 May 2018 (details as above)

Sunday 3 June 2018 (details as above)

Sunday 8 July 2018 (details as above)

Sunday 15 July 2018 INDOOR AND OUTDOOR PITCHES AVAILABLE

Venue: Margate Football Club, Hartsdown Road, Margate, Kent
Time: 10:00 – 15:00 (setup for stallholders from 08:30)

This event will be held in the Clubhouse and also, weather permitting, outside around the perimeter of the astroturf football pitch itself. The Crafty Crew are relaxing their usual rules to allow sellers of non hand-made, good quality new items (no replicas, copies or fake goods). This is NOT a boot fair!

Sunday 12 August 2018

Venue: Small Barn, Quex Park, Park Lane, Birchington, Kent
Time: 10:00 – 15:00 (setup for stallholders from 08:30)

Sunday 2 September 2018 (details as above)

Sunday 14 October 2018 (details as above)

Sunday 2 December 2018 (details as above)

Pre-Christmas Fair Sunday 16 December 2018 (details as above)

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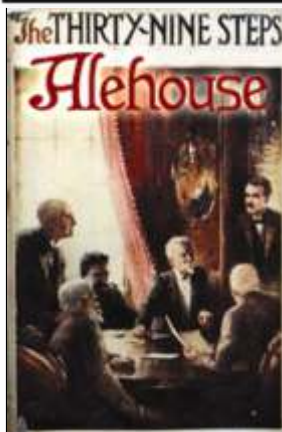
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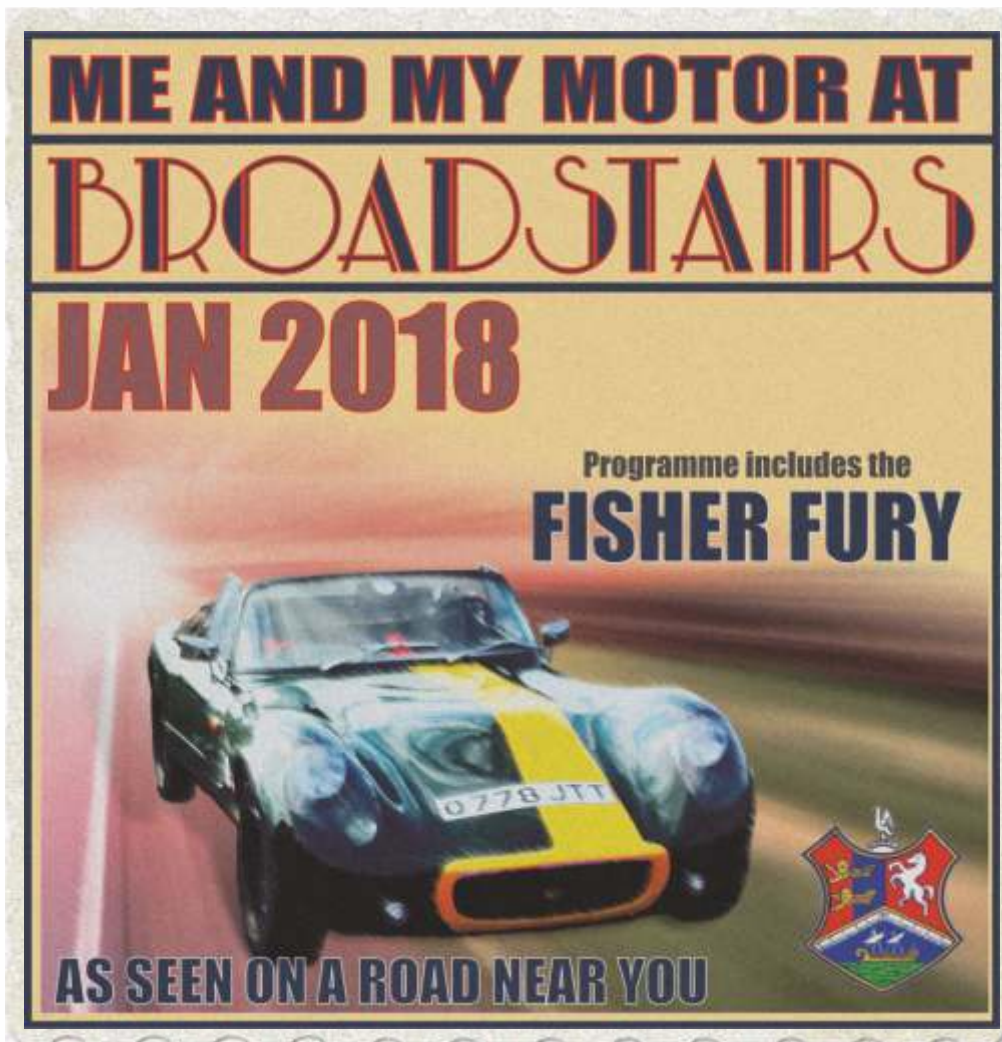
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Last issue we went with two wheels, this one we can do two better, or three if you include the steering wheel.

This is John's car, you may well have seen him driving around town in what is possibly the lowest car in Broadstairs. The car is a 'Fisher Fury', an ex track car in fact but now registered for road use.

The firm 'Sylva' was founded in 1981 by Jeremy Phillips and developed and produced a number of small and lightweight sports cars. Sylva cars have

proven very successful in competition, winning a number of 750 Motor Club Kit Car championships

This model was first launched in 1991 by 'Sylva' but later sold to Fisher Sportscars in 1994 and now currently owned by Fury Sportscars who recently purchased the rights from BGH Geartech., based in Kent UK.

The Fury has been very successful in competition with cars currently racing in many championships, including the 750 Motor Club's RGB (Road-Going Bike-Engine Kitcar) and Kitcar series. Many different engines can be fitted to the Fury, including all manner of car engines from the Ford Crossflow to Rover V8 and Cosworth Turbo.

Motorbike engines have also been fitted and are popular for track cars due to the low weight, high power and built-in sequential gearbox for relatively little money.

This one has a Caterham Cosworth gearbox with a 1600cc engine and weighs in at 1/3rd of a ton which gives great acceleration due to the high power to weight ratio.

'I bought the car seven and a half years ago, it was painted matt green and a looked a bit tired and unloved. I spent time and money rewiring a lot of it, I re-upholstered it myself and got the bodywork back to how it looks now. Oh, and had a full competition suspension installed. I've always been interested in cars and have had many different types - most of them fast.'

Classic vehicle ownership has become incredibly popular in the last decade, with even relatively plain models fetching thousands of pounds.

So, Have you got any tips John?

'It's all about the tinkering, they're not like modern motors - these cars can be worked on at home with a toolkit that doesn't include a computer interface to tell you what to do. You've got to be willing to get your hands dirty, for me that's part of the enjoyment. A tweak of the carburettor here, an adjustment of the suspension there can totally change your driving experience'. John is a keen follower of Goodwood race club and has raced around track in the past.

'The car is great fun to drive as you are only inches off ground. I get the car out every week all year round giving me an excuse to 'Biggles myself up' wearing Halcyon goggles and flying headgear'.





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What the Dickens

Charles Dickens School recently made the National BBC News after it started searching bags at the school gate. Were they searching for Weapons, Drugs, stolen goods perhaps? No. What they were on the look out for was Multi-packs of Energy Drinks, High sugar content goodies, Crisps and Junk Food, which if found was confiscated and disposed of. 'Excellent Idea' said most. 'Nanny state' said some. I wonder what Dickens would have made of it?

he final bell went on for an eternity as they shuffled in to the main hall to hear an announcement by 'he who must be obeyed', the much feared headmaster. A hungry hush descended as eagerly awaiting ears convened to find out why there was such shenanigans and rumpus at the school gates that very morning.

'Good morning children, now I have a few things to impart to your gentle souls, listen with perseverance and steady your digestive tracts, this may well cause upset and consternation. Right, As our namesake might say.....'

'Subdue your appetites, my dears, and you've conquered human nature'. *

As the words ejaculated from the headmasters larynx a hundred hungry and sugar starved mouths fell open, each little cranium turning to their friends in disbelief as the awful truth sunk in that their enormous tuck festivals of Taurine, Sucrose and trans-fat based debauchery were surely about to come to a rather sticky end as confiscations of all manner of ambrosia, sweet-gums and confectionery headed their merry way to the teachers rest rooms, where once placed on trays the delectations were to be lately sampled and deliberated upon until their harmful numbers dwindled to nought.

A brave soul, a mere snip of a thirteen stone lad dressed in ill-fitting apparel arose from his crossed legged position on the floor. The child as he was, was desperate with hunger, and reckless with misery. He rose from the table; and advancing to the headmaster, empty bag in hand, said: somewhat alarmed at his own temerity:

"You've taken all my crisps and Coke,

I've only had one bag and one bottle today" He cried pitifully

"Please, sir, I want some more."

'What!' said the master at length, in a faint voice.

'Please, sir,' replied the boy, 'I want some more.'

The master aimed a blow at the boys head with the school bat; pinioned him in his arm; and shrieked aloud for the school nurse.

'Miss Limbkins, I beg your pardon, the boy has asked for more!'

There was a general start. Horror was depicted on every countenance.

'For MORE!' said Miss Limbkins. 'Compose yourself sir and answer me distinctly. Do I understand that he asked for more, after he had eaten his breakfast allotted by the dietary?'

'He did, Miss Limbkins, he did' replied the head.

'That boy will be hung,' said the head of Physics in the white labcoat 'I know that boy will be hung.' *



'I could barely believe my ears' said the head aloud as he sat perched as a king at the head of the table. The timepiece on the mantel chimed one o' clock. Meanwhile the children sat quietly in the school canteen slowly working a handful of Chia seeds into a mixture of Gluten Free grains and pulses.

All the knives and forks were working away at a rate that was quite alarming; very few words were spoken; and everybody seemed to eat their utmost in self-defence, as if a famine were expected to set in before breakfast time tomorrow morning, and it had become high time to assert the first law of nature *

As this merry band of the adolescents

tucked into their calorific free fayre the heads of departments sat intently listening as the headmaster continued his pronouncements in the teachers' refectory.

There was a little plate of hothouse nectarines on the table, and there was another of grapes, and another of sponge-cakes, and there was a bottle of light wine ... 'This is our frugal lunch' continued the head ... 'Give me my peach, my cup of coffee, and my claret.' *

The dinner was as remarkable for the splendour and completeness of its appointments as the school itself, and the company were remarkable for doing it ample justice, in which respect Masters Pyke and Pluck of the Geography department particularly signalled themselves; these two gentlemen eating of every dish, and drinking of every bottle, with a capacity and perseverance truly astonishing. They were remarkably fresh, too, notwithstanding their great exertions: for, on the appearance of the dessert, they broke out again, as if nothing serious had taken place since breakfast *

'So, we're not to give any quarter then sir?' Asked Pluck as he devoured another Brandysnap

'No sir, no quarter may be given, bags must be searched, Cola must be taken, I've yet to meet a child that needs more energy let alone an energy drink.'

The head then went below to the cellar, and had brought up bottles of ruby, straw-coloured, and golden drinks, which had ripened long ago in lands where no fogs are, and had since lain slumbering in the shade. Sparkling and tingling after so long a nap, they pushed at their corks to help the corkscrew (like prisoners helping rioters to force their gates), and danced out gaily to attend the next lessons in a long day. *

The head retired homeward as the belltower chimed eight. After a late meal he retired to his night quarters to ready himself for the next days confrontations with irate parents and malnourished children, he slept fitfully that night, a long night punctuated with alarming ghoulish visions of his own school dinners long ago when he himself was but a

child, he turned in a cold sweat as a memory of an undigestable bit of beef, a blot of mustard, a crumb of cheese, and a fragment of underdone potato played heavy on his mind. *

After a hearty breakfast of Oats, Plums and a slice or two of a fine smoked ham from 'Hazells' the headmaster made his way work-ward. As he neared the school gates he noticed an unseemly commotion by the front porch-way, was that Masters Pyke and Pluck gesticulating with some agitation at the urchin who so unwisely spoke up at the assembly? A bead of sweat appeared at his brow, a rush of rosy red flushedness arose from his liver and unsettled him.

'What in our lord's name is occurring here Pyke, tell me now man'

'But sir, you shan't like it'

'Tell me man, in God's name tell me'

'Well sir,' said Pyke nervously fidgeting from one foot to another 'I've had this note from the boy sir, he's been researching overnight sir, it's terrifying sir, I can barely believe it. Pluck even fainted sir'

'But Pyke, what is it.'

'The law sir..... an abomination but the law nonetheless, read it sir and cry for all that once was'

He handed the headmaster a letter. Oh my, not just any letter, but a letter on headed Her Majesty's Government velum no less. The head stood up straight, his demeanour and poise stiffened noticeably as if the good lady herself was in attendance.

He read....



The awful truth dawns

'THERE is a country, where the children have everything their own way. It is a most delightful country to live in. The grown-up people are obliged to obey the children, and are never allowed to sit up to supper, except on their birthdays. The children order them to make jam and jelly and marmalade, and tarts and pies and puddings, and all manner of pastry. If they say they won't, they are put in the corner till they do. They are sometimes allowed to have some; but when they have some, they generally have powders given them afterwards. *

'But what of it Pyke, what of it'

'I'm sorry to tell you sir, we're the Geography department, we've checked up on it too. We can barely believe it, but that country is our country, this very hallowed country.

The Blue sky somehow seemed bluer that day as the head lay staring up at the cloudless vista above, Pluck continued to fan the headmaster with a 1874 copy of The Geographer's guide to Dietary Demographics. 'Take this sir, it'll be the last one we get so you might as well have it'. The tin read 'Red Bull'

He took a sip

It came like magic in a pint can; it was not ecstasy but it was comfort. *

And as he lay there, comforted by the sugary sweetness issuing forth towards the gut he slowly and intently turned towards the face of Pyke.

And so as the headmaster observed, 'God help us. God help us everyone'*

* With thanks to Charles Dickens

Will someone please stand down

As rumblings continue nationally over whether Theresa May should stand down, - locally, Henry Bolton the leader of UKIP (who has already been asked to stand down), recently suggested that leader of TDC, Councillor Chris Wells should also stand down.

Presumably MPs Gale and Mackinlay would also like Cllr Wells to stand down too as they both support Manston as an airport, whilst Cllr Wells seemingly no longer does. Local UKIP councillors have also suggested Councillor Wells should stand down.

At time of going to press MP Craig Mackinlay recently denied election expenses charges levelled against him, pleading 'not guilty'. The trial due to start in May will certainly be of interest to Thanet residents as if found guilty MP Mackinlay will also have to stand down.

On the subject of standing down, Craig Mackinlay would have loved to have sat down the other day but wasn't allowed to enter a meeting regarding the 'Local Plan' at Thanet council because all the seats were already taken by members of the public who had already sat down. Thus Craig hasn't stepped down nor could he sit down, in fact he had to stand out.

At the meeting fourteen Thanet councillors took to the stand to make a stand and rejected the Local Plan which would have allowed the Manston Airport site to be redesignated for mixed use. (i.e Not solely aviation but housing too).

To say leader of the council and local UKIP party Chris Wells wasn't happy would be an understatement. After the vote Cllr Wells criticised the "stupidity" of the outcome, adding that he saw no reason to allow councillors who "refused to take proper legal advice free rein to wreak havoc on the council." Does that mean he thinks they should stand down?

In November Secretary of State Sajid Javid stood up to say the failure of Thanet and 14 other authorities to meet deadlines to put a local plan in place meant the government serving notice of its intention to intervene. However MP Mackinlay suggested after the vote that "We can go back to the drawing board and get this (local Plan) right for the people of Thanet" presumably to get Secretary of State Sajid Javid to stand down, that's stand down as in stand down from intervening not STAND DOWN.

Local politicians and councils don't get a very good press, they get an even worse image when they specifically target thousands of voters with stand out leaflets suggesting they'll do one thing (ie Stand up for Manston as an Airport) yet when in office attempt to do the exact opposite.

So that's four possibly stand downs, two refusals - so far, one to be judged, one stand up, a stand out not a sit down, a stand down not a STAND DOWN and fourteen stands making a stand. Outstanding!

Broad Strokes

So, the decorations and lights have all gone, the Christmas pudding has been eaten and life seems oh so dull! January to March can seem such a dark, miserable few months, where everyone is recovering from over indulging and spending far too much. What better remedy then, than a little bit of culture to chase away the winter blues. New Kent Art Gallery in Albion St has released a calendar of wonderful, varied exhibitions to entice Broadstairs residents and visitors alike.



Artist-curators, Karen and Brian are beginning a third year at their studio and community gallery space. Their brand new regular art column for The Broadie will feature exhibitions, local artists, as well as news and updates from across the Isle on all things arty.

'We are thrilled to be able to bring art to all and try to smash through some of the stereotypes and misconceptions about art. There is nothing better for your soul than art and music and we love to welcome people through the door to soak up each new exhibition. There is definitely plenty of creative life beyond Margate and across Thanet.'

Whats on Where...

TURNER CONTEMPORARY

3 Feb – 7 May Journeys with 'The Waste Land'

21 Feb - 2 Sep Yin Xiuzhen and Duan Jianyu

LOMBARD STREET, MARGATE

3 Feb – 7 May On Margate Sands

YORK STREET, RAMSGATE

14 -21 Feb

Steven Alexander Retrospective

21 – 28 Feb

Thanet Schools Winners 2017

7 -14 Feb "SHE" -

(Part of the POW Festival)

New Kent Art Gallery Forthcoming Exhibitions

4 Feb – 18 Feb - **L'AMORE** – It's that time of year again, love is in the air and Valentine's day is just around the corner. For the second year we will be celebrating the season of love by holding an exhibition with the theme of love and l'amore.

20 Feb – 25 Feb – **Paul Mitchell & Nina Shilling** This talented duo exhibit at the gallery for the first time in Broadstairs. Energy filled oils of cityscapes & landscapes by Paul and beautiful jewellery by Nina.

27 Feb - 4 March – **UNICEF** Charity Art Auction & Concert. Art donated by local artists including Ann Carrington will be exhibited this week prior to a charity event on Friday 16th March. Last year the art auction helped raise thousands of pounds for Unicef.

6 March – 11 March – **OLD BAGS** by Ruth Geldard forms part of this year's POW celebration of Women artists across Thanet. Artworks and essays explore the relationship between bags and their owners, in the form of 'intimate' portraits revealing our emotional attachment to our 'old bags'.

13 March – 18 March - **PATRICK WILKINS** RA exhibitor and award winning artist Patrick Wilkins returns to the gallery for his second solo exhibition of his striking and unique graphite and ink pieces featuring lighthouses and everyday domestic buildings from the UK and the US.

20 March- 8 April - **'COTTON TALES'** - The gallery celebrates its second birthday this Easter with Cotton Tales group exhibition. Many of Thanet's favourite artists will be exhibiting with us to celebrate and we hope you will join us too'

10 April – 22 April – **'FROM THE SEA'** – ROSS Andrews returns with his solo exhibition, which brings the sea and the coastline together. Some pieces can take over two years to capture and with a very small window of opportunity all of the elements have to simultaneously come together.
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Above left: Baker Street - Paul Mitchell

Above: From the Sea - Ross Andrews



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SHOP WATCH



Galloway & Brown

"There's no Place Like home"

One of the most iconic five words in

cinema history have inspired Liz Galloway and Emma Brown, two local Broadstairs mums to realise a dream. Dorothy finding herself in the magical world of OZ in the 1939 award winning film yearned to get back to her home in Kansas and all its comforts and familiarity. A feeling I'm sure many of us can empathise with in this modern age of travel and exploration, and an emotion Galloway & Brown is sure to create by delivering high quality nationally recognised branded home accessories and gifts.

The stars of Galloway & Brown, Liz and Emma have a strong connection to Broadstairs and chose to not only start this exciting new venture from within their own homes, via their internet site, but also open the doors of their very own shop in the heart of their very own Kansas "Broadstairs."

Liz is a busy Mum of three was born in Margate and lived in Broadstairs for most of her childhood eventually moving to Whitstable while attending Art College in Canterbury. Here she studied all aspects in arts and design and left with high hopes of going onto a degree in interior or theatre design but the travel bug took over.... It was after this she was whisked off to the very real land of Oz Australia as she travelled the globe, however Broadstairs was never far from her thoughts. After meeting her husband to be in South Africa she moved to Reading until six and half years ago when the whole family moved back to the sandy shores of Broadstairs.

Emma a busy mum of two although did not grow up in Broadstairs often visited the town as a child and dreamt of living here as she grew up in Sidcup. Emma's career took her to perhaps one of the best known department stores in the world as she forged a career in Harrods in London. It was here that Emma began to realise her keen eye for desirable goods in the home accessories and gifts market as her career blossomed as buyer for the famous Knightsbridge store. Eventually Emma's dream of moving to the Kent coast became a reality and she couldn't believe her luck as she secured a role in another prestigious department store Fenwicks of Canterbury as a buyer.

After a chance meeting in the playground of Haddon Dene school a friendship was formed and as this grew it was clear both shared a common desire to launch an online store for luxury quality gifts and

home wares. Initially the company was formed in September 2017 with the friends embarking on the first chapter of the Galloway and Brown Story. With their first stock orders arriving and their website up and running at they decided to test the water with some open house events at home for friends and family. These were a resounding success and reaffirmed both their belief that bringing high quality well known brands would be desirable to the residents of Broadstairs and indeed even further afield as the website began generating interest. They then took stalls at Christmas fayres and markets locally generating exceptional feedback on their products and brands such as Sophie Allport, Bombay Duck, Durance, St Eval and Kilburn and Scott to name but a few.

It was then that an opportunity for a shop premises right next to Broadstairs Arcade, Eldon Place was stumbled upon just before Christmas whilst Emma and her husband walked their dog one evening. The rest really is the start of the second chapter of this exciting story as on the 27th January 2018 the Mayor of Broadstairs officially cut the appropriately coloured red ruby ribbon and Galloway and Brown opens its doors to the residents of Broadstairs!



Beaches Cafe Bar, Albion St

After 14 years of running the popular Beaches cafe bar, the owner Heidi Abbs has decided to move on to her next adventure, and put the business up for sale. Heidi opened the cafe shortly after moving to Broadstairs and the business quickly developed into a favourite for both locals and visitors, especially during folk week when it hosted many of the 'fringe' gigs.

The cafe is now under new ownership in the form of Broadstairs native Oliver Gardner, who having recently returned from living abroad is looking to build on the success that previous owner Heidi has made while bringing his own ideas to the kitchen. Over the winter there has been a new coat of paint and colour scheme for the outside; while inside a new bench seat has been built along the big front window but otherwise the decor is much the same, with film and music posters on the ceiling, and books and souvenirs from world travels. Beaches will remain dog friendly, for friendly dogs, and Oliver hopes his

playlists will be as popular as the old ones.

The cafe will retain the name Beaches and still serve large portions of quality home cooked food, with a wide variety of vegetarian and vegan options. Oliver and the chef Matt have developed a new menu which keeps all of the old Beaches favourites but with some new added options, especially for lunch. There will be regular specials for both breakfast and lunch, as well as homemade cakes and locally roasted coffee. Oliver will also be staying open all year, with plans for later opening hours and an early evening menu for the summer.

York Street Post Office

York Street Post office is closing with effect from 1st February. Peter the Postmaster is retiring after 14 years at York Street and 25 years in the Post Office business.

The shop in York Street is to be renamed 'Number 3'. The main change will be the removal of Post Office services which are no longer viable or practical especially following the recent bank closures in town. The shop will continue with our popular product lines expanded and the current staff remaining.

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We have also teamed up with DHL parcels allowing us to send parcels worldwide. Returns may also be brought to our store. Understandably some customers will be inconvenienced and for that we apologise. We appreciate that many of you have used the Post Office in an effort to keep us going but with the shift of products and services online, coupled with changes to the Post Office business structure it has made this decision inevitable.

Thank you for your custom and we hope that you continue to support this shop from February onwards

NEM

Neighbourhood Engagement Meetings
Turn up and have your say

Neighbourhood Engagement Meetings that are being held in Broadstairs and St Peter's in 2018.
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10 July Viking Hall, Queens Road Baptist Church, Broadstairs
23 October St Peter's Memorial Hall, High Street, St Peter's
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Fran the previous owner is still
there to see clients on alternate
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experienced hair stylist to help her.

Le Brunch

4 Eldon Place
Janet the owner who also owned
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Movers & Groovers

Photo by David Kerr

"It's where roadies go to retire. I've never seen so many ponytails on men". If this folk legend is true remains to be proved, but what is certain is that the streets of Broadstairs are lined with musicians, who can't resist playing the vibrant scene overlooking Viking Bay. Visitors to Broadstairs are invariably struck the enormous choice of gigs every night of the week. Everyone knows about the famous annual Folk Festival and Blues Bash Weekend, some have got into the weekly folk nights, open mics and 'Blues & Roots' sessions, but there are countless other free shows in between. All of which begs the question, 'who are the people who keep Broadstairs rocking'? Welcome to Part One (of an estimated fifteen, perhaps) of your very own 'cut out and keep' guide to the people of the Broadstairs Musical Universe, a random selection of the personalities who really are 'keeping it live'.

Broadly (ahem) found in two clusters, the major venues of Chapel, Dolphin, George, Neptune's Hall, Harpers and Tartar Frigate are at the East End of Town, and The Bradstow Mill, Charles Dickens, Prince Albert and Wrotham Arms are in 'the West End'. If you can't decide, then try The Balmoral or Reef where East meets West for intimate gigs. There are other venues, especially during the festivals, but you can be pretty sure of catching free music most nights of the week at those listed.

A quick word on gig etiquette. It is really simple. Get to the venue at least one drink before the band are due on (they do like to see a crowd forming in anticipation). Applaud, sing along, cheer the band. Er, that's it. If you recognise any of the people in this guide - do say 'Hello'. They're just people like you and me. Lovely, talented people. This isn't a countdown (or a ranking) but a scientifically randomised selection. Ladies and Gentlemen, in no particular order... Your first ten Bradstowe-ish music makers



Luke Dorman/Dormeister

Up front with local legends the late lamented 'Surf Dude Grandad', 'The Tourists' (named as jokey counterpoint to local band The Locals) and most recently alt-indie-rock 'The Meister', Luke realised aged 15 that "music was my passion, my vice, my relaxation, my rage, my love and well just me to be honest". More than 20 years later, he's still rocking it. Next in Broadstairs... The Bradstowe Mill on 31 March



Abigail Cardwell

Broadstairs born and bred singer, musician and songwriter in both jazz and easy listening styles, with occasional forays into pop, Abigail has rapidly become a 'must see' performer for her vocal range and presence. Check out 'Be Home' with Chris Kennedy <http://bit.ly/2rpX5Yk> Next in Broadstairs...at Harpers on 18 Feb



Steve Rickwood

Itinerant bass player, notably in 80s pop covers band 'Hyperactive' (<http://hyperactive80s.uk/>) and The Baltimore Keys (classic rock), Steve pops up everywhere (recently playing in fifteen bands in two months). He also teaches, so if six strings are too many... Just can't get enough? <http://bit.ly/2mSBNOA> Next in Broadstairs... can be heard playing at Churchills, Ramsgate on 3 March if they leave the door open.



Serena Sykes

Upright bass played with style. Nick-named 'the bass pixie', Sereena is a swing vocalist and musician, with guitarist Jim Knowler, Serena performs as 'Swing Noir'. Their new project 'Bamboozle' are modern vintage and have just returned to her adopted home of Birchington from a European tour. Next in Broadstairs... at The East Kent, Whitstable (a suburb of Broadstairs) on 24 March



Julian Newick

The man behind Broadstair's Chapel, Julian is promoter, impresario and music fan. Without doubt the most eclectic venue in town, from DJ nights, through eccentric solo performers to bands of more than a dozen members, the compact Chapel is many people's favourite venue, if only because it was a chapel. And is a bookshop. With beer.

Next in Broadstairs... every day (or at his other music bar, the Lifeboat in Margate)



Nigel Feist

Arguably the single most influential person on the music scene in Broadstairs, the harmonica toting blues singer toured the world as probably the most authentic Jim Morrison with 'The LA Doors' (who can be seen most years at their last ever gig). Member of countless local combos, Nigel is often invited to join visiting bands on stage. Next in Broadstairs... always. Check him out at his invitation jam at the Blues Bash on 18 Feb



Karl

The Landlord of the Tartar Frigate, Czech Karl has a steady roster of local bands on Friday nights



Thomas Abrahams.

Guitarist. Easily spotted by his distinctive dreads, Thomas is a gypsy jazz guitarist, sometimes solo, often with trio 'Manor Manouche', but also in the fusion group 'Tundra' and even flamenco with 'The Bohemians'. Favourably compared to Django Reinhardt, even if that's not your style, you won't fail to be impressed by the dexterity of this young man from Thanet. Next in Broadstairs... TBC (see www.thomasabrahams.com) but performing in a new, classical style with the Thanet Male voice choir on 9 March at Foreland Fields School to raise funds for the schools junior playground.



Paul 'One love' Messenger

Singer/guitarist playing reggae, soul, Motown, Latino and acoustic pop, Paul passed his 5,000th gig landmark in 2011 and is still going strong. The name comes from his favourite song. Obviously. Famously played on while being bitten on the leg by a punter at a gig in Ramsgate.



Denny Barter

Front man of soul funk outfit EK1, the band have been playing around Thanet since the mid-80s. Everyone seems to have been in the band, described as "National Service for musicians" at some point. Next in Broadstairs - Bradstow Mill on 1 April



George Stocken

Pianist, guitarist and singer. Dance music with STOX and 'loungey' when solo, George has been playing the local circuit for five years - since he was just seventeen. Eagle-eyed fans will spot that he plays a 'flipped' guitar.

Next in Broadstairs... solo at the Dolphin on 21 February and with STOX on 3 March at the George.

And Finally.....

It doesn't matter if you're a visitor, a newly-arrived 'down from London, but they can keep it Broadstairs is lovely', or a seasoned local, your mission is to get out there and watch a band you haven't seen before. Make the most of being within touching distance of musicians. (Do ask before touching, though).

Where's the best place to start?

My suggestion is 'follow your ears'. Start off at the nexus of the action, where Albion Street meets Harbour St for several venues within ear-shot. Open your mind, cross the threshold, buy a pint or two and enjoy rocking out with your neighbours, both on and off-stage.

Alternatively, several websites provide listings. Start with <http://bit.ly/2DoOLxD> Other listings are available - it is worth looking at a couple as some gigs get missed.

Can't find something you like? You could always start a band... Keep on rocking!

If you are or know someone you know should be in the next part of this guide, email whoswho@chezgoodall.co.uk and let me know.

Photos lovingly harvested from the artists' social media outlets.



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The Yarrow £15 7pm

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Mar 10th 2018 The Pavilion

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No Cunning Plan: Sir Tony Robinson

My life from Baldrick to Time Team and beyond.

In Conversation + Book signing

April 6th 2018

The Yarrow £15 7pm

'Keep it in the family'

Hunter Davies OBE, & Caitlin Davies

Glass of wine + canapés + nibbles

In Conversation + Book signing

May 11th 2018

The Pavilion

£10 8pm (bar open from 7pm)

'Extra Time' with James Brown

A Lad's life from –The Times to Loaded +

NME, GQ, Viz, Talksport., football and more!

In Conversation + Book signing

May 20th 2018

The Pavilion £12

Great Expectations- The Musical

2.30pm + 7.30pm

New musical adaptation of the Dickens

Classic

June 21st 2018

The Pavilion 7pm for 7.30pm £12.50

'Being David Archer'

Tim Bentinck (David Archer) and Sunny

Ormonde (Lillian Bellamy) from Radio Soap

– The Archers

In Conversation + book signing and

includes welcome drink

Sept 20th 2018

The Pavilion 7.30pm

BroadstairsLit Party night – raising mon

for local charities Party Games, Raffle,

Lucky Dip, Author interviews, Books

signings and surprise Celebrity Guests

Oct 19th 2018

The Pavilion £10 7.30pm

The Vinyl Revival – Graham Jones

(Proper Music)

In Conversation, Film + Music Quiz

November date + Venue TBC

The London Mudlark – new book launch

(Bloomsbury publishing) Lara Maikem

(local broadstairs author)

In Conversation + book signing

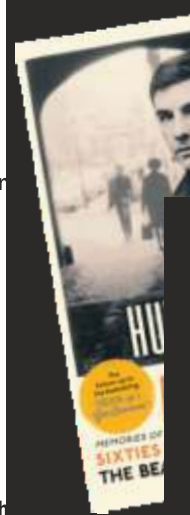
Workshop dates + Venues TBC

The Never Ending story with childrens

book writer and illustrator Susie Jenkin-

Pearce (Childrens workshop)

Adults Creative Writing workshop





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Folk Week News

Everyone has a different Folk Week – ask 50 people what is their favourite part of the festival and they will each tell you something completely different! It's a traditional folk music and dance festival – that's how it began – and that remains right at the heart of Folk Week. Over the past 53 years, the festival has become a magnet for people who love authentic music, the opportunity to dance and sing and meet up with an extended family of every generation and from around the world. Our festival-goers love discovering new bands, seeing old favourites and chancing upon things you would never expect to see at a folk festival! Whether you are a family looking for child-friendly events, have lots of energy to burn off dancing or singers and musicians seeking out a session – with around 70 events a day, you'll find something to entertain you from early till late. You can tailor make your festival experience to suit you.

Continued page 47





support by Catfish

- AUTOMATIC SLIM •BABA JACK •BAD PENNIES •BIG JOE BONE •BLUES HOUNDS •BLUESNIKS •
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- COLDHARBOUR BLUES •DANNY KYLE •DAVE FERRA ALLSTARS •DEEP BLUE SEA •DÉTENTE •
- DK & THE KILLERS •DR BLUE •FRAN MCGILLIVRAY & MIKE BURKE •GREG COULSON •GROGER JACK •
- HELLUVADAY •HIGH & LONESOME •JACK HUTCHINSON •JIMMY C BLUESDRAGONS •JOHN DOE TRIO •
- KATIE BRADLEY & PHIL WOOLETT •KENT DU CHAINE •KING BISCUIT BOYS •KING SIZE SLIM •
- KRIS DOLLIMORE •LITTLE DEVILS AND THE SHUFFLE BLUE FLAMES •MARBLETONES •
- MIGHTY FINE MR FEIST •MIKE DEAVIN •MIKE ROSS •MILES COOKMAN BAND •NATIVE OYSTER BAND •
- NORTHSIDE •OILSKINZ •PAUL COOK BLUES BAND •PAUL GARNER •PEARL HANDLED REVOLVER •
- POCKET BLUES BAND •PORCH SWING BLUES •RICHARD ROZZE •RICHARD TOWNEND •
- ROBIN BIBI •ROSCO LEEVEE & MARCUS BONFANTI •ROUGH & READY •RUDI WARMAN •SPLIT WHISKERS •
- TOM JI BAND •TROY REDFERN •VOODOO SHEIKS •VOODOO VENDORS •WALRUS •WIRED! •YOKA & RAY •
- ZOE SCHWARZ & ROB KORAL •

Saturday 17th February 2018 7.30pm
Broadstairs Pavilion £17
www.broadstairsbluesbash.com



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Hundreds of blues fans will be heading towards Broadstairs for the tenth year of Broadstairs Blues Bash. With just a few weeks to go before the start of BBB18, we got the chance to put a few questions to the festival director, Nigel Feist.

The Blues Bash has been around now for 10 years, why do you think it has become so successful?

We have gone from having 10 bands over the weekend to over 60! I think the main reason is the wonderful town of Broadstairs. Everyone is so friendly and helpful. The proximity of the pubs lend themselves to a music festival. I get great support from local traders who advertise in the programme. February is a tough month for traders in Broadstairs and it's something everyone can look forward too.

How far do people come?

This year we have the Marbletones from Holland, Little Devils from France and Kent du Chaîne from USA. I know that the audiences are made up from people all over the UK and some visiting from abroad too. We even have some people from Pegwell.

Which gigs have tickets?

The Yarrow Hotel have Chris Corcoran Trio and they are doing a blues night which includes a meal, Otherwise we have the mighty Nine Below Zero supported by Catfish. The other 60 gigs are totally free!!

Is there an opportunity to play?

Yes, Sunday afternoon midday til 4pm in the Pavilion is the WIRED! open jam where anyone can get up and play. We have some of the artistes playing who sit in,

people who want to play next year and just people who fancy having a go. Last year we had 7 harmonica players up at once which my keyboard player later described as 'unbelievable'

Where can people find out more information?

Our website is www.broadstairsbluesbash.com. There's Facebook plus daily update on our Instagram. Also all the venues will have programmes in with a full description of the bands and timings.

What would you say to people who aren't sure if they like the blues?

We had 63 bands at the last count and they all have a different take on the blues. Everyone finds something they like. In recent years the blues has had a renaissance with many younger players joining the festival circuit. It's not all about doom and gloom and I woke up this morning... Blues is about life and love and telling stories and that can be happy and sad. Blues has the power to move your soul and move your body.

Come down to Broadstairs 16th - 18 February. There's a party going on.
 #findyourblues



Folk week news continued.....

The Folk Week campsite has moved from the Charles Dickens school site of previous years - to new school fields at Dane Court School. We're really pleased to be able to welcome our festival goers, volunteers, musicians and morris sides once again to create a great base for enjoying Folk Week. It's such an important part of the festival and the Folk Week team is working hard to make sure the welcome is as big and friendly as ever.

Artistes booked so far include:-

Police Dog Hogan, Albireo, Blowzabella, Narthen, Flats & Sharps, The Relentless Ceilidh Band, Flatville Aces, Josie Duncan and Pablo Lafuente, Kiki Dee, Kathryn Tickell & the Darkening Sharon Shannon Band, Tim Edey, Gigspanner Big Band with Phillip Henry & Hannah Martin, Gerry Colvin Band, Cosmetheka, Tom McConville, Jim Causley Trio, Dan Walsh Trio, Kit Hawes & Aaron Catlow, Harbottle & Jonas, Elephant Sessions, Mrs Ackroyd Band, Cohen Braithwaite Kilcoyne, Harbottle & Jonas, Blackbeard's Tea Party, Kadia, Pons Aelius, Stables

The 2018 workforce form is available to download at the website listed below, so start telling your friends what fun it is to volunteer and be part of the festival! If you are going to 'do' a festival in 2018, make sure it's Broadstairs - you won't be disappointed.

For further detail see:
www.broadstairsfolkweek.org.uk

A kitchen scene featuring a wooden countertop with a sink and a dish rack. On the countertop, there is a bowl of fruit (bananas, apples, and oranges) and a white container labeled 'COMPOST'. The floor is covered with a dark brown carpet featuring a repeating white geometric pattern of interlocking squares and circles. The background shows white kitchen cabinets.

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